

ABREVIATED RESUME

MARY WARNER

Education:

- 1974 MA, California State University, Sacramento
- 1972 BA, California State University, Sacramento

Selected solo exhibits

- 1982-86 Louis Meisel Gallery, New York, New York , 1982, 84, 86
- 1972-97 Jennifer Pauls Gallery, Sacramento, CA. 1972, 73, 74,78, 80,89,92,94,97
- 1980-2003 Sandy Carson Gallery, Denver, CO. 1980, 82,90, 95, 99,2001, 2003
- 1986 “Mary Warner”,D.W. Gallery, Dallas, TX. 1986
- 1994 “The Nature of Culture”,Marjorie Barrick Museum, Las Vegas, NV. 1994
- 2002 “Avante Garden”,JayJay Gallery, Sacramento, CA 2002
- 2004 “Velvet”, Limn Gallery, San Francisco, Nov. 12- Jan. 8,2004
- 2005 “Flower Power”, solo exhibition, JAYJAY Gallery, Sacramento, Ca 3/12-4/24
- 2006 “Bloom”, Nevada Museum of Art, Reno Aug.17-Dec.3,2006
- 2006 “Flower Power” Limn Gallery, San Francisco May-June
- 2009 “Angels and Insects”, Donna Beam Gallery, UNLV< Las Vegas, NV 7/24-10/10
- 2009 “Secret Gardens”, Churchill Arts Center, Fallon, NV. 1/15-4/01
- 2012 “Heavy Petals”, Trifecta Gallery, Las Vegas, NV 3/02 – 4/04

Selected Group Exhibitions

- “1975 Biennial Exhibition: Contemporary American Art”, Whitney Museum of Art, New York, New York
- 1979 “Animal Show”, L.A.C.E. (Los Angeles Contemporary Exhibitions) Los Angeles, California
- 1981 “Wind and Dust”, Lawndale Annex, University of Houston, Houston ,Tx
- 1982 “New Drawing in America”, The Drawing Center, New York, New York
“Selected Drawings: New Drawing in America”
Sutton Place, Gilford, Surrey, England
Museum of Modern Art (Casa Pesaro), Venice, Italy
- 1983”Soho, Noho& Tribeca”, Maier Museum of Art, Lynchburg VA
- 1985“American Seen”, Adams Middleton Gallery, Dallas, TX
- 1987 “The Garden Show”, D.W. Gallery, Dallas, TX
- 1987 “Animals” California State University, Fullerton, CA
- 1988 “Dog Show”, Braunstein/Quay, San Francisco, CA
- 1988 “Drawn from Life”: Interpretive Landscape, Sewall Gallery, Rice University, Houston, TX
- 1995 “Animals”, Marietta Cobb Museum of Art, Marietta GA
- 1996 SEXY , curators Julia Cousens, Hilary Baker, Armory Art Center, Pasadena, Ca
- 1997 “Vegas Show”, curator, Jeffrey Valance, Rosamund Felsen Gallery, Los Angeles
- 1997 “Rubber, Icing, Velvet, Meat “ Center For Contemporary Art, Santa Barbara, CA
- 1998“Ultralounge”, curator, Dave Hickey, Diverse Works, Houston, TX
- 2000 “Ultralounge: Return of Social Space (with cocktails)” curator, Dave Hickey, Contemporary Art Museum, University of South FL., Tampa, Jan/Feb.

2002 “Artificial Splendor”, Frumkin/Duval Gallery, Santa Monica, CA
2002 “Synthetic Flora”, Limn Gallery, San Francisco, CA
2007 “Winter Garden, Janet Fish, Robert Kushner, Barbara Rogers, Mary Warner,
Sandy Carson Gallery, Denver, CO 1/12-2/17
2011 “Kaleidoscope”, Spring Preserve Gallery, Las Vegas 2/15-6/06
2012 “Under the Influence”, Jane Callister, Wendy Kveck, Mary Warner, JAYJAY
Sacramento, CA 6/06-7/28

FELLOWSHIPS/AWARDS:

2011 Governors Art Award, State of Nevada
2008-9 Nevada State Council on the Arts, Individual Fellowship
2008 Bemis Residency Fellowship (Sept.-Oct.)
1993 Nevada State Council on the Arts, Individual Fellowship
1989 Ucross Foundation Residency, March 27-May 2
1985-86 National Endowment for the Arts Individual Fellowship

RECENT PUBLICATIONS/REVIEWS:

“Women Under the Influence”, Review By Victoria Dalkey, Sacramento Bee, 6/19, 2012
“Unearthly Blooms”, Mind in Vegas, REVIEW, March 2012
KNPR Interview, “State of Nevada”, 88.9FM, March 7, 2012
“Flower Power”, Danielle Kelly, Las Vegas City Life, 3/01-7, 2012
“Full Bloom”, Las Vegas Seven Magazine, March 3-9, 2011 article by Naomi Arin
“In Full Bloom”, Review by Chad Sorg, Reno News and Review, 9/28 2006