

## PETER WAYNE LEWIS

Title: Professor Fine Art 2D

Massachusetts College of Art and Design

Degrees: BFA, MFA San Jose State University, San Jose, CA

Exhibitions Seeing Jazz at the Smithsonian Museum Washington DC; Art Document at Hokkaido Museum of Modern Art Sapporo, Japan; Otaru Municipal Art Museum Otaru, Japan; America Haus Stuttgart Germany; Museum of Modern Art Dominican Republic; Miami Art Museum; New Orleans Museum of Art; Wadsworth Athenaeum Museum, Muira Museum Matsuyama, Japan; Joslyn Museum; National Gallery of Art Kingston, Jamaica; Yassine Art Center Dakar Senegal; Triton Museum of Art Santa Clara California; San Jose Museum of Art San Jose, Ca.; Monterey Museum of Art; San Francisco Museum of Modern Art, Rosenberg+Kaufman Fine Art New York City, New York; Frederick Spratt Gallery San Jose, California; Stella Jones Gallery New Orleans, La.; Bogena Gallery San Paul Du Vence , France; Promo-Arte Gallery Tokyo, Japan; Jay Jay Gallery Sacramento, California. Beijing Booster Paintings at NY Arts Gallery Beijing, China, Golf Club Gallery Furth im Wald Germany, Rhythmic Brushwork at Danforth Museum, Boston Massachusetts; 15th Anniversary Show at Parish Gallery Washington D.C.; New Possessions at Art Museum of the Americas Washington D.C., American Painting Group Exhibition at 3+3 Gallery Beijing, China, Biennial of Art National Gallery of Jamaica , LICHT UND SHATTEN, exhibition Project thru 2055 Stachesried, Germany, Galleria on Third Beijing, China 35th Anniversary Diplomatic Relations Jamaica and The Peoples Republic of China, Jayjay Gallery & 40 Acres Gallery Sacramento, California , Stadtische Galerie im Cordonhaus Cham, Germany,. Sunshine International Museum, Annual Exhibition 08, Beijing, China, OLYMPIC FINE ART 2008 Beijing, China, Green T-House Galleries Beijing Homage,National Museum (Machu Picchu), Cusco, Peru, Plus Traveling Exhibition Locations:National Museum (Museo de la Nacion- Lima, Peru "Peter Wayne Lewis Paintings: GREETINGS FROM KINGSTON/NEW YORK," Pickled Art Gallery, Beijing, China, "Caribbean Canvas: Identity in an era of Globalization," Multitudes Contemporary Art Center @TeleAmerica, Miami, Florida. , "Peter Wayne Lewis Exhibition," PROMO-ARTE, Tokyo, Japan, "VIRUS" group exhibition at OASIS GALLERY", Beijing, China, "Peter Wayne Lewis - Booster Paintings," STADTIDCHE GALERIE IM CORDONHAUS, Cham, Germany.

Awards Nominee Guggenheim, Joan Mitchell Prize. Lectures American Center Sapporo, Japan, University of California Berkley, Syracuse University, San Francisco Art Institute, San Jose State University, Drew University, University of Massachusetts Dartmouth, Pratt Institute, Massachusetts College of Art and Design Curatorial Projects Ramona Gallery New York Boston High Tea #1, Two Lines Gallery 798- Beijing, China, Renee Cox-Queen

Nanny of the Maroons; In conjunction with the Embassy of Jamaica; Han Chang Liang –  
Perfume Painting, Boston High Tea #2 Master Print+ In conjunction with Massachusetts  
College of Art Foundation; Marathon–Yi Ling Laurens Tan Li Xiao Feng, Sunshine  
International Museum Annual Exhibition 2008 International Galleries Songzhuang/  
Beijing , China. Oasis Gallery 318 International Art Compound Beijing, China: Li Gang,  
Laurens Tan, Li Xiao Feng, Renee Cox, Kofi Kayiga, Dr. Lorenzo Pace, Francesco Mastalia,  
Stuart Diamond, Han Chang Liang, Roland Fisher

Previous Teaching University of California Berkeley, San Francisco Art Institute, Syracuse  
University, Jose State University, Pratt Institute NYC

Gallery Affiliations– Stephen Rosenberg Fine Art , New York, Parish Gallery Washington  
DC, Promo–Arte Tokyo, Japan, JAYJAY Sacramento, California,