

Peter Wayne Lewis

	SELECTED SOLO EXHIBITIONS:
2013	SKOTO GALLERY New York, NY PAINTINGS FROM MIDDLE EARTH PART 4
2012	PROMO-ARTE, Tokyo, Japan; PAINTINGS FROM MIDDLE EARTH PART 3 Matthias Kuper Galleries, Stuttgart Beijing, Beijing, China; PAINTINGS FROM MIDDLE EARTH PART 2
2011	JayJay, Sacramento, California; PAINTINGS FROM MIDDLE EARTH PART 1
2010	Green T- House Galleries, Beijing, China; Peter Wayne Lewis: Beijing Homage Booster Scrolls
2009	Pickled Art, Unit # 1, Beijing, China; GREETINGS FROM KINGSTON/NEW YORK-Paintings PROMO-ARTE, Tokyo, Japan; Peter Wayne Lewis Paintings
2008	STADTIDICHE GALERIE IM CORDONHAUS, Cham, Germany; Peter Wayne Lewis – Booster Paintings 40 Acres Gallery, Sacramento, California; Strings Genesis JayJay , Sacramento, California; Grand: The Booster Paintings
2006	N.Y. Arts Gallery-Beijing, Beijing, China; Strings Paintings
2003	Rosenberg + Kaufman Fine Art, New York City, New York; Strings Stella Jones Gallery; New Orleans, Louisiana; Paintings
2002	Parish Gallery, Washington, DC; Dream Paintings
2000	Rosenberg + Kaufman Fine Art, New York City, NY; Fields (Catalogue - Essay by David Carrier)
1999	Montclair University Art Gallery, Montclair, NJ; Caribbean In My Sol. Curator Dr. Lorenzo Pace.
1998	Galerie Weber, Viechtach, Germany; Viechtach/New York
1997	Rosenberg + Kaufman Fine Art, New York City, New York; Replicant
1995	Frederick Spratt Gallery, San Jose, California; Black Swan Suite Paintings Parish Gallery, Washington, DC; Blue and Black Swan Suite Selections Rosenberg + Kaufman Fine Art, New York City, New York; Blue Swan Suite Paintings
1994	Frederick Spratt Gallery, San Jose, California; Sumerian Farewell Paintings
1993	Kunst/Raum, Stuttgart, Germany; Stammtisch Paintings. Curator Christian Gunther. Werndl Corporation, Rosenheim, Germany. Paintings & Small Works. Curator, Ludwig Weber. A & M Art Gallery, Chiba, Japan; Koto Cycle Works. Curator, Yukiko Lunday.
1992	Kunsthau Ostbayern, Viechtach, Germany; Paintings (Catalogue) Fong & Spratt Galleries, San Jose, California; The Substance of Painting. Curator, Frederick Spratt.
1990	Kunsthau Ostbayern, Viechtach, Germany; Works on Paper. Curator, Anton Zollner. d. p. Fong Gallery, San Jose, California; Works on Paper
1989	d. p. Fong Gallery, San Jose, California; Paintings Jennifer Pauls Gallery, Sacramento, California; New Paintings
1988	Bruce Velick Gallery, San Francisco, California; Paintings (Catalogue)
1987	Monterey Peninsula Museum of Art, Monterey, California; Recent Abstract Images
1986	San Jose Museum of Art, San Jose, California; Paintings Freeman Gallery, Palo Alto, California; Paintings
1984	Factory Place Gallery, Los Angeles, California; Paintings Triton Museum of Art, Santa Clara, California; Paintings

	SELECTED GROUP EXHIBITIONS:
2012	The National Art Museum of China, Beijing, China, 2012 Beijing International Art Biennale Inside Out Art Museum Beijing, China, Inaugural Opening Exhibition of International Artists GLOBALETICS-ART FOR CHANGE Multitudes Contemporary Art Center Miami, FL ARTAFRICA-ART MIAMI Miami, Florida JayJay, Sacramento, California; FROM THE BACK ROOM
2011	Stephen D. Paine Gallery, Boston, Massachusetts; SELECTIONS 11 Norman Parish Gallery, Washington, DC; 20th Anniversary Show Chung Shan National Gallery: Dr. Sun Yat-Sen Memorial Hall, Taipei; 2011 INTERNATIONAL PAPER ART EXHIBITION Museum of Contemporary Art of Cusco, Peru; Dialogus: Mixing Culture Thru Art. Other locations: Palacio Municipal-Plaza Cusipata, Cusco <i>and</i> Sala de Cultura Scotiabank , Palacio del Inka Tupac Yupanqui Cusco <i>and</i> Cultural Center of Inca Garcilaso of Minister of Foreign Affairs, Lima.
2010	Oasis Gallery-Beijing; 2 AMERICAN MASTERS+ONE, STUART DIAMOND+KOFI KAYIGA+PETER WAYNE LEWIS
2009	Multitudes Contemporary Art Center @TeleAmerica, Miami, FL; Caribbean Canvas: Identity in an era of Globalization Oasis Gallery, Beijing, China; VIRUS: International Group Exhibition
2008	Sunshine International Art Museum, Songzhuang/Beijing, China; Inaugural Exhibition: International galleries curator-Peter Wayne Lewis; Robert Rauschenberg, Kiki Smith, Sean Scully, John Walker, Sarah Sze, Kofi Kayiga, Stuart Diamond, Lorenzo Pace, Mark Skwarek, Will Herwig China International Exhibition Center and Olympic Village, Beijing, China; Olympic Fine Arts 2008 , organized by the International Olympic Committee-Tai Miao Temple in the Forbidden City, Beijing, China; Olympic Fine Arts Selections 2008 Two Lines Gallery, Beijing, China; Marathon, including: Yi Ling, Li Xiaofeng, Laurens Tan, Peter Wayne Lewis 40 Acres Art Gallery, Sacramento, CA; Black: A Celebration of African American Art in Sacramento-Area Collections (Catalogue). Curators, Kim Curry-Evans and Felicenne Ramey. Pickled Art Center, Beijing, China; SUMMER GROUP EXHIBITION. Curator, Li Gang.

2007	Galleria on Third, Beijing, CH; Journeys: 35th Anniversary of Jamaica and China Diplomatic Relations (Catalogue) Songzhuang Village Art Festival , Songzhuang, China A-Space Gallery, #1 Art Base, Beijing, China; Dream Palace . Curator Alfredo Martinez-Marc Hungerbuehler National Gallery of Jamaica, Kingston, Jamaica; Biennial Exhibition
2006	Art Museum of the Americas, Washington, DC; New Possessions, An Island's Independence: Jamaican Art on the 44th Anniversary of Jamaican Independence 3+3 Gallery, Beijing, China; American Painting Parish Gallery, Washington DC; 15th Anniversary Show Rosenberg + Kaufman Fine Art, New York, NY; Internal Geometry
2005-06	Kunst Pyramid, Stachesried, Germany; Begegnungen in der Neuen Mitte Europas: Licht und Schatten 2005 - 2005 . Project Coordinator, Dr. Stephan Neumeyer Danforth Museum of Art, Framingham, MA; Rhythmic Brushwork . Curator, Dr. Catherine Amidon. Other locations: Skylight Gallery, Brooklyn and Museum of the National Center of AAA, Roxbury, MA and Karl Drerup Art Gallery at Plymouth State University, Plymouth, MA
2005	Rosenberg + Kaufman Fine Art, New York City, NY; Works based on Tom Farber's Book Rosenberg + Kaufman Fine Art, New York City, NY; paper panel canvas National Gallery of Jamaica, Kingston; 30th Anniversary & Biennial Exhibition . Curator, Dr. David Boxer, Ph.D.
2004	Rosenberg + Kaufman Fine Art, New York City, NY; Un-Convention Stephen D. Paine Gallery, Massachusetts College of Art, Boston, Massachusetts; Selections 2004
2003	National Gallery of Jamaica, Kingston, Jamaica; Biennial Exhibition Frederick Spratt Gallery, San Jose, California; Rotation: A Repertory Group Exhibition Fort Lauderdale African American Cultural Center, Florida; The Diaspora in the 21st Century . Curator, Babacar MBow.
2002	Kunst Raum Gallery, Stuttgart, Germany; 20 Years – 60 Artists Rosenberg + Kaufman Fine Art, New York City, NY; Intrepid Yassine Art Center, Dakar, Senegal; Exposition Magnet . Curator, Bara Diokhane. Promo-Arte, Tokyo, Japan; Latin American Art 2002 Skoto Gallery, New York, NY; Fifteen Jamaican Artists
2001-02	Howard University, Washington, DC; In the Fullness of Time (Catalogue). Curator, Dr. Catherine Amidon. Other locations: Karl Drerup Gallery, Plymouth State College, Plymouth, NH and Handwerker Gallery, Ithica College, Ithica, NY and Sidney Mishkin Gallery, Baruch College, New York and Avery Research Center, Charleston, SC and Clark University Gallery of Art, Atlanta, GA
2000-02	The Lowe Art Museum, Coral Gables, FL; Soon Come (Catalogue). Curators, Suzanne Wise and Jennifer Clark. Other locations: Joslyn Art Museum, Omaha, NB and Museum of Nebraska Art, Kearney, NB and Norfolk Arts Center, Norfolk, NB and DePaul University Art Gallery, Chicago, IL and Metropolitan State College, Denver, CO and Thorne-Sagendorph Art Gallery, Keene, NH and Bradbury Gallery, State University, AK and The Lamont Gallery, Exeter, NH and Fleming Museum, University of Vermont, VT
2001	Kent State University Art Gallery, Kent, Ohio; Accumulations . Curator, Martin Ball, show included: Peter Wayne Lewis, David Dupuis, Joanne Greenbaum, Will Mentor, Laura Owens, Paul Henry Ramirez, James Sienna, Enid Williams. Parish Gallery, Washington DC; 10th Anniversary Show Wakita Museum & Inokuma Genichiro Museum, Tokyo, Japan; Karuizawa Drawing Exhibition Art Salon, Tokyo, Japan; Shikiten 2001 Promo-Arte, Tokyo, Japan; Latin American and Caribbean Art
2000	Miura Museum, Matsuyama, Japan; Latin American and Caribbean Art Parish Gallery, Washington, DC; Peter Wayne Lewis, EJ Montgomery, Antonio Carreno
1999	Frederick Spratt Gallery, San Jose, California; Dedicated to Milton Resnick: Painter's Painters (Catalogue - Frederick Spratt). Promo-Arte Gallery, Tokyo, Japan; Findel Milenio Promo-Arte Gallery, Tokyo, Japan; Visual Spirits of Latin America . Curators, Furusawa and Honma. South Shore Art Center, Cohasset, Massachusetts; Uncommon Perspectives . Curator, Nancy Cusack. Parish Gallery Fine Art, Washington, DC; Off the Rack . Curator, Norman Parish.
1997-99	Smithsonian Institution, Washington, DC; Seeing Jazz Exhibition (Catalogue). Curators, Deborah Macanic, Marguette Folley-Cooper, Janice McNeil. Other locations: Jazz Museum, New York, NY and Western Gallery, Bellingham, Washington and Munson-Williams-Proctor Institution Museum of Art, Utica, NY and Hunter Museum of American Art, Chattanooga, TN and Huntington Museum of Art, Huntington, WV and Museum of the Southwest, TX
1997	Rosenberg + Kaufman Fine Art, New York City, NY; One of a Kind . Curators, Fran Kaufman and Stephen Rosenberg.
1996	Montclair State University, Montclair, New Jersey; Creative Concepts . Curator, Dr. Lorenzo Pace.
1995-98	Smithsonian Institution, Washington, DC; Caribbean Visions: Contemporary Exhibition (Catalogue). Curator, Dr. Samella Lewis. Other locations: Miami Art Museum, Miami, FL and New Orleans Museum of Art, New Orleans, LA and African American Museum, Dallas, TX and Middlebury College Museum of Art, Middlebury, VT and Wadsworth Atheneum, Hartford, CN and Center for Arts, Vero Beach, FL and Latin American Art Museum, Long Beach, CA
1995	Art Initiatives, New York Lawyer's Assoc, New York, NY; Language of Art: Res IPSA Loquitor . Curator, Stephen Rosenberg. Frederick Spratt Gallery, San Jose, California; East Coast - West Coast: Peter Wayne Lewis, Milton Resnick , Ed Moses, Louise Fishman, Larry Poons. Curator, Frederick Spratt.
1994	Museum of Modern Art Santo Domingo, Santo Domingo, Dominican Republic; Latin American & Caribbean Biennial (Catalogue) Joe & Emily Lowe Art Gallery, Syracuse University, Syracuse, New York; Faculty Exhibition National Arts Club Exhibition, New York City, New York; Exhibition to Honor Dr. Maya Angelou . Curator, Dr. Samella Lewis. Stanford University Faculty Club Palo Alto, California; Abstract Paintings: Frederick Spratt Gallery Curator, Frederick Spratt. Dean Moniz Gallery, Sacramento, California; The Figure . Curator, Dean Moniz.
1993	Stephen Rosenberg Gallery, New York, NY; The Tenth Summer Amerika Haus, Stuttgart, Germany; Bay Area Prints . Curator, Bob Freimark.
1992	Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California; Faculty Exhibition
1991	Excellent Coast Company, Ltd., Yokohama, Japan; The Far Field Exhibition . Curator, Yukiko Lunday. Toyota Corporation, Toyota, Japan; Far Field Artists . Curator, Yukiko Lunday. Otaru Municipal Museum, Sapporo, Japan; Pacific Rim Art Now, 1991 (Catalogue) Curator, Kan Shimada JAL Corporation, Sapporo, Japan; Pacific Rim Art Now, 1991 . Curator, Yukiko Lunday.

	3 Com Corporation, Great America Site, Santa Clara, California; Drawings . Curator, Frederick Spratt.
	Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California; Faculty Exhibition
1990	Hokkaido Museum of Modern Art, Sapporo, Japan; Art Document '90 (Catalogue). Curator, Kan Shimada.
	American Center, Sapporo, Japan; Peter Lewis/Kelly Detweiler
	Gallery One, San Jose State University, San Jose, California; Two Part Harmony/Faculty Exhibition
	Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California; Faculty Exhibition
	San Jose State University Art Gallery, San Jose, California; Charitable Inventions
	d. p. Fong Galleries, San Jose, California; Crossing Currents . Curator, Frederick Spratt.
	Jennifer Pauls Gallery, Sacramento, California; Twenty-two Years Jennifer Pauls Gallery: Abstract Art . Curator, Dean Moniz
1988	San Jose Museum of Art, San Jose, California; 50th Anniversary Exhibition, San Jose Art League . Curators, Collen Vojvodich with Rico Lebrun, Claire Falkenstein, Bob Freimark and Nathan Oliveira.
	Bruce Velick Gallery, San Francisco, California; New Year, New Work, New Space (Catalogue).

	SELECTED PUBLIC COLLECTIONS:
	National Taiwan Normal University, Taipei, Taiwan.
	National Doctor Sun Yat-Sen Memorial Hall Museum, Taipei, Taiwan.
	Crocker Art Museum, Sacramento, California.
	Republic of Senegal, National Art Collection.
	Schmidt Bank, Germany.
	A. D. Plant Co., Yokohama, Japan.
	National Gallery of Art, Kingston, Jamaica.
	San Jose Museum of Art, San Jose, California.
	Cosima Hotel, Tokyo, Japan.
	Rhiga Royal Hotel, Narita, Japan.
	Hilton Hotel, San Jose, California.
	N. K. Create Corp., Tokyo, Japan.
	Nagai Sangyo Company Ltd., Tokyo, Japan.
	A&M Co., Chiba, Japan.
	Art Stacks Co., Marin, California.
	Language Pacifica Co., Palo Alto, California.
	Cohen and Lord, a P. C., Marina del Rey, California.
	Portland Art Museum, Portland, Oregon, The Vivian and Gordon Gilky Center for Graphic Arts at the
	Kunsthau Ostbayern, Viechtach, Germany.
	Guenter Paal & Associates, Stuttgart, Germany.
	Salon de Artei Osaka, Osaka, Japan.

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2008	From Bay State to Beijing, August 6, 2008, Home/News/World, The Boston Globe .
	Victoria Dalkey, 'Black' – and beautiful: 40 Acres exhibit of locally owned art is a revelation, July 11, 2008, The Sacramento Bee
	Marcus Crowder: Just call it 'Pre-modern', February 8, 2008, Entertainment – Sacticket / Art Galleries, The Sacramento Bee .
	Victoria Dalkey, Bee Art Correspondent, Critic's Pick, January, 2008, The Sacramento Bee.
2007	N. Michael Norton & Ruth Hardinger: In the Studio of Peter Wayne Lewis, July/August 2007, Volume 1, Issue 26, Thrive
2006	Dr. Jonathan Greenland: Jamaica Gleaner Arts & Leisure, Sunday, December 17, 2006, "Star Matter, Peter Wayne Lewis.
	Ding Ning: New York Arts Magazine, November 2006, "Graceful Spontaneity in Peter Wayne Lewis's Painting."
2003	Roberta Smith: New York Times, May 9 2003, "Art in Review, Rosenberg + Kaufman, Fine Art."
	Veerle Poupeye: New York Arts Magazine, June 2003, "Peter Wayne Lewis: Strings at Rosenberg + Kaufman, Fine Art."
	Joseph Wallentini: Abstract Art Online, April 2003, "Peter Wayne Lewis at Rosenberg + Kaufman, Fine Art."
2002	Donna Jackson: Peter Lewis: The Evolution of an Abstract Painter, December 2002, MA Thesis, Howard University, Wash.DC.
	Joanne Greebaum: New Art Examiner, March – April 2002, "Accumulations, School of Art Gallery, Kent State University, Kent, OH."
	Elisa Turner: The Miami Herald, Jun. 23, 2002, "Exhibit Captures Diversity of Jamaica, Lowe Art Museum, Coral Gables, FL."
	Jerry Cullum: Atlanta Journal – Constitution, Jul. 26, 2002, "Art of Jamaica at Clark, Atlanta"
	David Carrier: Catalog Essay, "Formed in Darkness, Born Into the Light," Field Exhibition at Rosenberg + Kaufman, Fine Art.
2000	Nebraska Arts Council: Soon Come: The Art of Contemporary Jamaica, April 2002, Book/Catalogue: ISBN 1-882603-07-9.
	Jeanne C. Wilkinson: Review, April 15, 2000, "Peter Wayne Lewis, Rosenberg + Kaufman Gallery, Fields."
	Joseph Walentini: Abstract Art On-line, April 2000, "Peter Wayne Lewis at Rosneberg + Kaufman Gallery."
	Francesco Mastalia & Alfonse Pagano, Dread – Photo Documentary, introduction by Alice Walker.
	Paul Canning, Who's Who in America, East Coast, Millennium Edition, Marquis, 2000.
	Paul Canning, Who's Who in the World, Millennium Edition, Marquis, 2000.
1999	Caribbean Visions, Contemporary Painting & Sculpture, Introduction by Samella Lewis, Published by Art Services International.
	Cate Mc Quaid, Boston Globe, April 16, 1999, "The Caribbean– Uncommon Perspectives, South Shore Art Center, Cohasset, MA."
	Judith Montminy, Boston Globe, March 21, 1999, – Uncommon Perspectives, South Shore Art Center, Cohasset, MA."
	Dan Bischoff, New Jersey Star Ledger, March 17, 1999, "Painting in Tune – University Gallery, Montclair, NJ."
	Dan Bischoff, New Jersey Star Ledger, March 26, 1999, "Academic Art, – University Gallery, Montclair, NJ."
	Dominick Banks, The Montclarion, March 18, 1999, "Caribbean in My Sol, University Gallery, Montclair, NJ."
1998	American Way Magazine, January 1998, "Seeing Jazz."
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1997	Esther Iverem: Washington Post, November 1997, "Seeing Jazz".
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	Star Ledger, December 7, 1997: "Satisfying wide range of tastes."
	The New York Times, November 21, 1997: "Washington-Music."
	The Washington Post, November 18, 1997: "'Seeing Jazz': Music to the eyes."
	Making Impressions, November 1997, "Seeing Jazz."
	P. J. Robinson: Metro Harold, November 1997, "Seeing Jazz; Mother Jazz & Offspring."
	Susan Davidson: Washingtonian, November 1997, "Seeing Jazz."
	Deirdre R. Schwieson: U.S.A. Today, October 31, 1997, "Was D.C. Seeing Jazz?"
	Art & Antiques Magazine, October 1997, "Openings – Peter Wayne Lewis: Replicant," Rosenberg + Kaufman Fine Art, NYC
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	Patricia Rosoff: Hartford Advocate, April 1997, "A Real Eye-Opener."
1996	American Way, "Caribbean Visions," December 1, 1996.
	Hank Burchard: Sunday Advocate, February 18, 1996, "Islands of Art."
	Anne Price: Artsmagazine, February 18, 1996, "Caribbean Visions."
	Chris Waddington: Times Picaquene, March 24, 1996, "Charting Diverse Waters."
1995	Yukiko Lunday: Bay-BE Magazine, 1995/96, "Peter Wayne Lewis at A.D. Plant Co., Yokohama, Japan."
	Jeanne C. Wilkinson: Cover, Sept. 1995, "Peter Wayne Lewis, Rosenberg + Kaufman Gallery, Merging Concerns."
1993	Stuttgarter Zeitung, Sept. 20, 1993, "Bay Area Prints im Amerikahaus," Amerikahaus, Stuttgart, Germany.
1991	Atelier Magazine, December 1991, "Far Field Exhibition," Yokohama, Japan.
	Maiciichi Shinbum Tokyo, Sept. 29, 1991, "The Far Field Exhibition Opening," Excellent Coast Co., Ltd., Yokohama, Japan.
	Asahi Shinbum Tokyo, May 1, 1991, "Otaru and American Artists," Otaru Municipal Museum, Otaru, Japan.
	Hokkaido Shinbum Sapporo, May 13, 1991, "Japanese & American Contemporary Art in Otaru," Otaru Municipal Museum, Japan.
	Hokkai Times, May 13, 1991, "Five Artists from America," Otaru Municipal Museum, Otaru, Japan.
	Hokkaido Shimbun, March 19, 1991, "Pacific Ocean Art Scene Exchange, Otaru Municipal Museum, Japan.
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1989	Evan Thomas: On the Wing Magazine, Summer 1989, "Peter Wayne Lewis at Jennifer Pauls Gallery."
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	Salli McQuaid: Metro, Santa Clara Valley, Sept. 8-14, 1988.
1987	South Bay Accent Magazine, June 1987, "South Bay Collectors."
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	Irene Lagorio: Monterey Herald, March 8, 1987.
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1985	Al Morch: San Francisco Examiner, Aug. 2, 1985.
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	Civic Centre Voice, August 1985, "New Art in West."
1984	Cordell Koland: The Business Journal, San Jose, Nov. 12, 1984.
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	Leslie Wolf: Los Angeles Weekly, Aug. 17, 1984.