

JOAN MOMENT
1424 35th Street, Sacramento, CA 95816
Email: jvm@csus.edu www.joanmoment.com Tel. 916-454-1072

EDUCATION:

1970 M.F.A. University of Colorado
1960 B.S. University of Connecticut

TEACHING:

1970-2005 California State University, Sacramento
1968-1970 University of Colorado, Boulder

SOLO EXHIBITIONS:

2013 Jay Jay Gallery, Sacramento, CA
2011 William Havu Gallery, Denver, Colorado
2009 Jay Jay Gallery, "Aerial Investigations", Sacramento, CA
2009 Linn Art Gallery, "Intermittent Mapping", San Francisco, CA
2006 Jay Jay Gallery, "Aerial Luminations II", Sacramento, CA
2006 Carl Cherry Center for the Arts, "Spheres", Carmel, CA
2006 University Art Gallery, California State University, Stanislaus, "Aerial Luminations", Turlock, CA
2005 Allyn Gallup Contemporary Art, "Joan Moment", Sarasota, Florida
2005 Meridian Gallery, "Seeking Primordial Forms: Joan Moment and Claire Beaulieu", curated by Theres Rohan, San Francisco, CA
2004 Jay Jay Gallery, "Constellation Paintings 2002-2004", Sacramento, CA
2003 Idyllwild Arts Academy, Idyllwild, CA
2003 Huntington Beach Art Center, "Joan Moment: Paintings, Works on Paper and Wall Installations, 1993-2003", Huntington Beach, CA
2002 Jay Jay Gallery, "Joan Moment: Paintings, Works on Paper and Wall Installations", Sacramento, CA
2000 Michael Himovitz Gallery, "Collaborative Works by Joan Moment and Julia Couzens", in partnership with California State University, School of the Arts, Sacramento, CA
2000 State of California Attorney General's Office Building, California Arts Council, "Changing Skins: Thirty-four Collaborations by Joan Moment and Julia Couzens", Sacramento, CA
2000 Michael Himovitz Gallery, "Garden Fresco Paintings and Works on Paper 1997-1999", Sacramento, CA
1992 "East Meets West", Solomon Dubinick Gallery, Sacramento, CA
1989 Jennifer Pauls Gallery, Sacramento, CA
1987 Gallery Hironnelle, New York, NY
1986 University of North Carolina, Chapel Hill, NC
1985 Rena Bransten Gallery, San Francisco, CA
1985 Robert Else Gallery, California State University, Sacramento, CA
1984 Southeastern Center For Contemporary Art, Winston Salem, NC
1984 Gray Art Gallery, East Carolina University, Greenville, NC
1984 Chan Elliot Gallery, Sacramento, CA
1983 Collector's Club, New Museum, New York, NY

SOLO EXHIBITIONS (Cont.):

- 1983 Wenger Gallery, La Jolla, CA
 1982 Rena Bransten Gallery, San Francisco, CA
 1981 Crocker Art Museum, Sacramento, CA
 1980 Lester Gallery, Inverness, CA
 1979 Galerie Simonne Stern, New Orleans
 1979 Open Ring Gallery, Sacramento, CA
 1978 Jennifer Pauls Gallery, Sacramento, CA
 1978 Diablo Valley College, Pleasant Hill, CA
 1977 University of Montana, Missoula, Montana
 1976 Washington State University, Pullman, WA
 1976 William Sawyer Gallery, San Francisco, CA
 1976 James Manolides Gallery, Seattle, WA
 1975 Wenger Gallery, La Jolla, CA
 1974 Whitney Museum of American Art, New York, NY
 1974 Wenger Gallery, San Francisco, CA
 1973 Candy Store Gallery, Folsom, CA
 1970 University of Colorado, Boulder, Colorado
 1969 "Stick With Tape" a collaborative installation with Eric Weller, Sun Sign Gallery, Boulder, Colorado
 1968 "The Colorado Scene", a collaborative installation with Jerry Zenuik and Robert Leach, UMC Art Gallery, University of Colorado, Boulder, Colorado

SELECTED GROUP EXHIBITIONS:

- 2013 William Havu Gallery, "Twenty", Denver, CO
 2012 Richard L. Nelson Gallery and Fine Art Collection, University of California, Davis, "Flatlanders on the Slant: 50 Artists Celebrate the 50th Anniversary of the Slant Step," curated by Renny Pritikin and guest curator, Joy Bertinuson, (catalog, illus.), Davis, CA
 2012 JayJay Gallery, "The Back Room: Sublime Works From the Annex and Beyond", curated by Diana Bowers, Sacramento, CA
 2011 California State University, Stanislaus, "Recent Acquisitions to the University Fine Art Collection", Turlock, CA
 2011 Kala Art Institute, "Kala-fornia: State of the Art", Berkeley, CA
 2011 Kondos Gallery, Sacramento City College, "The Faces of Art: Photographs of Russell Solomon", Sacramento, CA
 2011 San Francisco Fine Art Fair: Modern and Contemporary Art, William Havu Gallery, Fort Mason, San Francisco, CA
 2011 JayJay Gallery, "JayJay Now and Then: Tenth Anniversary Extravaganza, New and Vintage Work by JayJay Artists", Sacramento, CA
 2010 JayJay Gallery, "Small Works From JayJay Artists", Sacramento, CA
 2010 OBJCT Gallery/Andi Campognone Projects, "Navigating Boulder: Connecting with Roland Reiss", with Joeseeph Clower, Merion Estes, Judith Hudson, Connie Jenkins, and Tom Jenkins, Jim Richard, Clark Richert, and William Wiley, curated by Andi Campognone, essay by Chris Michno, Claremont, CA
 2010 William Havu Gallery, "New Abstraction", Denver, Colorado
 2010 San Francisco Fine Art Fair: Modern and Contemporary Art, JayJay Gallery, Fort Mason, San Francisco, CA

SELECTED GROUP EXHIBITIONS (Cont):

- 2010 Huntington Beach Art Center, “10th Anniversary Invitational”, with Roland Reiss, Jimi Gleason, Dawn Arrowsmith, Dean DeCocker and others, Huntington Beach, CA
- 2010 Sacramento Center for Contemporary Art, “Outside In: Art for the Sacramento International Airport”, with Mildred Howard, David Argent, Donald Lipski, Suzanne Adan, Ned Kahn, Camille Utterback, Lynn Criswell and others, Sacramento, CA
- 2010 Group Show, with Sid Garrison, Kim Squaglia, Thierry Feuz, and others, Limn Art Gallery, San Francisco, CA
- 2009 Pence Gallery, “Geo-Morph”, with Darren Waterston, Leslie Shows, Julia Couzens, Hearne Pardee, Robin Hill, Sid Garrison, Val Britton, Lisa Marasso and others, curated by David M. Roth, Davis, CA
- 2009 Allyn Gallup Gallery, “Mark Making, Color and Line...”, Sarasota, FL
- 2009 Don Soker Gallery, San Francisco, CA, “New Artists, New Work, New Year”
- 2009 JayJay Gallery, Sacramento, CA, “An Art Stimulus Package”
- 2009 Group Show, Johansson Projects, Oakland, CA
- 2008 Johansson Projects, Oakland, CA, curated by Michelle Pred
- 2008 Colorado University Art Museum, University of Colorado, Boulder, CO, “CU Art Museum Gala Benefit 2008”
- 2008 Allyn Gallup Contemporary Art, Sarasota, FL, “Abstraction: New and Review Part 2”
- 2007 West Lake International Art Fair, Hangzhou, P.R. China, “Invitational: Northern California Painters”, curated by Brenda Louie
- 2007 Art Basel, Miami Beach, Florida, JayJay Gallery, “Selected JayJay Artists”
- 2007 New Britain Museum of American Art, New Britain, CT, “California in Connecticut: The Joanne and William Rees Collection”,
- 2006 Brisbane City Hall Gallery, Brisbane, CA “Works by Artists from The Johnson Collection”
- 2006 Richard L. Nelson Gallery, University of California, Davis, CA “Flatlanders: A Regional Roundup”,
- 2005 Jay Jay Gallery, Sacramento, CA, “New From the Stable: New Work from Gallery Artists”
- 2004 Allyn Gallup Contemporary Art, Sarasota, FL, “Landscapes I”
- 2004 CU Art Museum, University of Colorado, Boulder, CO, “Collectors Gala Exhibition and Benefit Auction”
- 2004 Jay Jay Gallery, Sacramento, CA, “Cut-Ups, Ready Mades and Color Fact”
- 2003 Encina Art Gallery, Sacramento, CA, “Artists from JayJay Gallery”
- 2003 University Library Gallery, California State University, Sacramento, CA, “C.S.U.S. Art Department Faculty Show”
- 2002 Huntington Beach Art Center, Huntington Beach, CA, “Awareness”
- 2002 Andrew Schier Gallery, Los Angeles, CA, “Big Wave IV”
- 2002 Jay Jay Gallery, Sacramento, CA, “NEW NEW: New Location, New Work”
- 2002 Encina Art Gallery, Sacramento, CA, “Girl Talk: Ten Women Artists”
- 2000 Reynolds Gallery, University of the Pacific, “Push/Pull: First Regional Invitational Exhibit”, Stockton, CA
- 2000 Michael Himovitz Gallery, Sacramento, CA, “Miniatures: 4” x 4””
- 2000 Encina Art Gallery, “Painting By Number: Eight Painterly Painters”, Sacramento, CA
- 2000 R.B. Stevenson Gallery, San Diego, California
Santa Barbara Museum of Natural History, “Impressions of Nature”, Santa Barbara, CA
- 2000 LIMN Gallery, “Capitol’s Best”, San Francisco, CA
- 1999 B. Sakata Garo, “S.S.K.I.E.”, Sacramento, CA
- 1999 The Center for Contemporary Art, Sacramento, CA, “Abundant Treasures”
- 1999 Big Art Gallery, Sacramento, “Visual Conversations”, collaborative Julia Couzens

SELECTED GROUP EXHIBITIONS (Cont.):

- 1999 California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA
- 1998 750 Gallery, "World Artists for Tibet", Sacramento, CA
- 1998 Fine Art Gallery, Roseville, CA, "Vigil"
- 1997 CSUS Faculty Exhibition, Mesa Verde Art Gallery, Sacramento, CA
- 1996 Armory Center For the Arts, Pasadena, CA, "SEXY: Sensual Abstraction in California Art, 1950s—1990s," curated by Hilary Baker and Julia Couzens (catalogue)
- 1996 Encina Art Gallery, Sacramento, CA, "Bulldog Invitational"
- 1995 BankAmerica Gallery, Orange County Museum of Art, Newport Harbor, CA, "Zoology: Animal Imagery in Art"
- 1995 Sonoma State University, Rohnert Park, CA, "Private Visions: Artists' Sketchbooks," curated by Michael Schwager
- 1995 Temporary/Contemporary, Las Vegas, NV, "SEXY: Sensual Abstraction in California Art, 1950s—1990s," curated by Hilary Baker and Julia Couzens
- 1994 Robert Else Gallery, California State University, Sacramento, "Sources"
- 1994 Oakland Museum, Oakland, CA, "Choices: Recent Acquisitions", curated by Phillip Linhares
- 1994 Crocker Art Museum, Sacramento, CA, "Building a Collection: Recent Acquisitions"
- 1993 Bergen Museum of Art, Paramus, NJ, "A Moment Becomes Eternity: Flowers as Image"
- 1993 William Sawyer Gallery, San Francisco, CA, "Tribute: In Remembrance of Dr. William Sawyer (1920-1993): Group Show of Artists Exhibited 1963-1993"
- 1992 Oakland Museum, Oakland, CA, "From the Studio: Recent Paintings and Sculpture by 20 Artists," curated by Phillip E. Linhares (catalogue)
- 1992 CU Art Galleries, University of Colorado, Boulder, CO, "Visiting Artists Program: 20th Anniversary Show"
- 1991 Alza Corporation, Palo Alto, CA, "A Palette of Vision: Painted Statements"
- 1991 Pence Gallery, "Fish Show", Davis, CA
- 1991 Center for Contemporary Art, Sacramento, CA "America"
- 1991 Crocker Art Museum, Sacramento, CA "A Tribute Exhibition—Works on Paper and Sculpture by Crocker Kingsley Artists" (catalogue)
- 1990 San Francisco Museum of Modern Art Rental Gallery, San Francisco, "Sacramento"
- 1990 Richard L. Nelson Gallery and the Fine Arts Collection, University of California, Davis, "Selected Recent Acquisitions: Work by Northern California Artists"
- 1989 California State University, Office of the Chancellor, Long Beach, Calif., "Landscape Visions" (catalogue)
- 1988 750 Gallery, Sacramento, "C. S.U.S. Department of Art, Faculty Show"
- 1988 The Art Corridor, Sacred Heart School, Atherton, Calif., "Angels," curated by Teresa Rohan
- 1988 Crocker Art Museum, Sacramento, "Northern California Since 1945—Permanent Collection"
- 1988 Jennifer Pauls Gallery, Sacramento, "Selected Artists: Abstract Works"
- 1987 Fresno Art Museum, Fresno, Calif., "A Survey of California Women Artists: The Years 1969-1975"
- 1987 Ackland Museum, Chapel Hill, N.C., "Faculty Show"
- 1985 Crocker Art Museum, Sacramento, "20th Century California"
- 1983 San Francisco Arts Commission Gallery, San Francisco
- 1983 Oakland Museum, Oakland, "Drawings by Painters", guest curator Richard Armstrong
- 1983 Chan Elliot Gallery, Sacramento
- 1982 Laguna Beach Art Museum, Laguna Beach, Calif., "California Connections"

SELECTED GROUP EXHIBITIONS (Cont.):

- 1982 Joseph Chowning Gallery, San Francisco, "Sacramento State College: Early 1970s"
- 1982 Long Beach Museum of Art, Long Beach, Calif., "Drawings by Painters", guest curated by Richard Armstrong, (catalog)
- 1981-84 Quay Gallery, San Francisco
- 1981 "Animals: Celebration and Communion: A Survey of American and Canadian Artists", travelled to: San Jose Museum of Art, Sonoma State University, Rohnert Park and Allan Hancock College in Santa Maria, CA
- 1979 Palo Alto Cultural Center, Palo Alto, CA, "Humor in Northern California: A Multi-Media Exhibition"
- 1979 Los Angeles Contemporary Exhibitions, L.A.C.E., "The Animal Show"
- 1978 Crocker Art Museum, "Crocker Kingsely Exhibition"
- 1977-80 Galerie Simonne Stern, New Orleans
- 1977 Portland Center of Visual Arts, Portland, OR
- 1976 Open Ring Gallery, Sacramento, "Flamingoes and Palm Trees"
- 1976 Webb and Parsons, Bedford Village, New York, NY
- 1976 Rubiner Gallery, "Paintings on a Grand Scale", Detroit, Michigan
- 1975 Eastern Washington State University, Cheney, WA, "A Group Show of Artists Outstanding in Their Field"
- 1973 Whitney Museum of American Art, New York, "1973 Biennial Exhibition: Contemporary American Art"
- 1972-78 Artist's Contemporary Gallery, Sacramento
- 1972 Artist's Contemporary Gallery, "Ladder Show", Sacramento, CA
- 1972 Crocker Art Museum, Sacramento, "Sacramento Sampler I"
- 1972 Oakland Museum, Oakland, CA, "Sacramento Sampler I", Traveled to museums in Brasilia, Sao Paulo, Rio de Janeiro and Recife, Brazil
- 1972 The Candy Store Gallery, Folsom, CA "The Great Big One"
- 1972 San Francisco Art Institute, "The Sacramento Valley"
- 1971 Richmond Art Center, Richmond, CA, "Designer's Craftsman Competition"
- 1971-70 California State University, Sacramento, "C.S.U.S. Faculty Show"
- 1970 Candy Store Gallery, Folsom, CA
- 1970 University of Colorado, Boulder, CO, "Gags Galore",
- 1970 San Francisco Art Institute, "California Artists Drawing Show"
- 1969 University of Colorado, Boulder, "Flatirons Show"
- 1969 University of Colorado, Denver, "Graduate Exhibition"
- 1969 Whitney Museum School, New York, NY "California Falling Into the Ocean Hopper Show"
- 1969 Indiana State University, Terra Haute, Indiana, "First National Annual Hopper Art Show"
- 1969 Denver Extension Center, Denver, CO, "Flatirons Show"
- 1968 Boulder, CO, "Third Rocky Mountain Invitational", juried competition
- 1967 Boulder, CO, "Second Rocky Mountain Invitational", juried competition

ENVIRONMENTS AND PERFORMANCES:

- 1970 University of Colorado, Boulder, "White is the Absence of Color and Dr. A is in the Alphabet", written and directed by Brian Row. Performed in the University Theatre.
- 1969 Sun Sign Gallery, Boulder, CO, "Stick with Tape Show", obsessive masking tape environment with Joan Moment and Eric Weller.

ENVIRONMENTS AND PERFORMANCES (Cont.):

- 1968 University of Colorado, "Pie in the Eye" written and directed by Joan Moment. Performed with Joan Moment and William Wiley.
- 1968 University of Colorado, Boulder, CO "Space Opera or Parachutes, Dumbbells and Meat", Event written and directed by William Wiley. Performed in the University Theatre.
- 1968 UMC Gallery, University of Colorado, Boulder, "Colorado Scene", Environment with horse manure and mixed media, with Jerry Zenuik and Robert Leach.
- 1968 Sun Sign Gallery, Boulder, CO, "Shoe and Tie Show"
- 1968 Sun Sign Gallery, Boulder, CO, "Location", Environment.

PUBLIC ART AWARDS:

Art In Public Places, Sacramento Metropolitan Arts Commission: Sacramento International Airport, Terminal B expansion project, Sacramento, Calif., "A Fragment of the Universe", large scale glass tesserae mosaic mural, 12' x 18', 2009-2011

Commissioned trytych for University of California Davis Medical Center, Sacramento, CA, 22" x 90", Acrylic on rag paper, 2010

Art In Public Places, Sacramento Metropolitan Arts Commission: New Wastewater Collection Building, Sacramento, Calif., 8' x 12' acrylic mural, 1997-1998

Art In Public Places, Sacramento Metropolitan Arts Commission, Carol Miller Justice Center, Sacramento, CA, 6' x 7' painting on canvas, 1993

PUBLIC ART FINALIST :

Commissioned Finalist for 12' x 9' painting, Continuing Education Building, California State University, Sacramento, CA, 2003.

Commissioned Finalist for Artworks at the Huntington Beach Hospital, Breast Imaging Center, Huntington Beach, CA, 2002-2003.

Commissioned finalist, Artworks for State Buildings Program, University of North Carolina, School of Dentistry, University of North Carolina, Chapel Hill, 1995-1996. Ceramic tile mosaic of leaf and flower images on a freestanding 3' x 30' wall.

MURALS:

"Columnic Personages", 11 x 25', latex enamel, acrylic on canvas, 11' x 25', Gray Art Gallery. East Carolina State University, Greenville, North Carolina, 1984

"Galaxies: Black, White and Color", 11' x 18', latex enamel and acrylic on wall, Gray Art Gallery, East Carolina State University, Greenville, North Carolina, 1984

PUBLIC COLLECTIONS:

Allen Memorial Art Museum, Oberlin College, Ohio
 American River College, new Science and Fine Arts Building, Sacramento, CA
 Bank of America, Orange County, CA
 Bank of Lodi, CA
 Bank of Sacramento, CA
 Blue Cross of Southern California, Los Angeles
 Bongo Post + Music, Sacramento, CA
 Bullivant, Houser & Bailey, Attorneys at Law, Sacramento, CA
 California State University, Art Department, Sacramento, CA
 California State University, CA, Memorial Union Collection, Sacramento, CA
 California State University, CA, Napa Hall, Continuing Education Sacramento, CA
 Chase JP Morgan Bank, San Francisco
 China Academy of Arts, Hangzhou Normal University, People's Republic of China
 City of Sacramento, Art in Public Places, Wastewater Collection Utility Building
 Continuing Education Building, California State University, Sacramento, CA
 CU Art Museum, University of Colorado, Boulder, CO
 Crocker Art Museum, Sacramento, CA
 Donna Lucas Public Affairs Group, Sacramento, CA
 ExxonMobil, Houston, TX
 Jay-Allen Eisen Law Corporation, Sacramento, CA
 Fine Arts School in Normal University of Hangzhou, Hangzhou, P.R. of China
 First Care Insurance, Sacramento, CA
 Gregory Kondos Gallery, Sacramento City College, Sacramento, CA
 Hallie Ford Museum of Art, Willamette University, Salem, Oregon
 Hewlett-Packard, Roseville, CA
 Lial Jones, Director of Crocker Art Museum, Sacramento, CA
 Kaiser Permanente, Sacramento, Roseville, Fresno, and Modesto, CA
 Ida Kohlmeyer, Estate, New Orleans, Louisiana
 Mistretta Associates, Sacramento, CA
 Mosaic, Sacramento, CA
 New York State Development Corporation, NY
 Oakland Museum of Art, Oakland, CA
 Offices of Judge Kim Mueller, Sacramento, CA
 Philadelphia Art Museum, Philadelphia, PA
 The Pilot Hill Collection of Contemporary Art, Pilot Hill, CA
 The Joanne and William Rees Collection of Contemporary Art, New Haven, CT
 Marcia Tucker, Estate, Santa Barbara, CA
 Gregory Kondos Gallery of Fine arts Collection, Sacramento City College
 Sacramento County Primary Care Center, Sacramento, CA
 Sacramento Metropolitan Arts Commission, Sacramento International Airport, Terminal B expansion project, large-scale glass mosaic, Sacramento, CA
 Sacramento Metropolitan Arts Commission, CEO Executive office, Sacramento, CA
 Sacramento Metropolitan Arts Commission, Carol Miller Justice Center, Sacramento, CA
 Security Pacific National Bank, Huntington Beach, CA
 Security Pacific National Bank, Los Angeles, CA
 Security Pacific National Bank, Laguna Beach, CA
 Security Pacific National Bank, San Anselmo, CA
 The Richard L. Nelson Gallery and Fine Arts Collection, University of California, Davis, CA

University of California Medical Center, Sacramento, CA
 University of California, San Diego, CA

BIBLIOGRAPHY:

Kutz, Martin, "A Life in Black & White", Sactown Magazine, illus., pg. 76-85, text and 1981 photograph, pg 81, June/July 2013.

Roth, David M., "The Back-Room @JAYJAY", Squarecylinder: Northern California Art, illus., April 11, 2012

Dalkey, Victoria, "Jay Jay Digs Up Back-Room Fun", Sacramento Bee: Ticket Arts & Entertainment, pg.4, April 8, 2012.

Dewey, Benjamin, The State Hornet, California State University, "Now Arriving Faculty Art: Former Professor's Work is Part of the New Art Installations in Terminal B", pg. B1, illus., Sacramento, November 9, 2011

Roth, David M. "Sacramento Airport Art Scores a Hit", Squarecylinder: Northern California Art, illus., October 19, 2011.

TV Interview: CBS Sacramento, "A Fragment of the Universe: Taking Flight, Joan Moment, Sacramento Artist" interviewed by co-hosts Marianne McClary and Ken Rudolph of Good Day Sacramento, October 6, 2011.

Melrod, George, "News: Recent Events: Sacramento International Airport's Big Build", Art LTD, pg. 33, November 2011.

Turner, Rob, "Exhibit B: Curating an Airport", Sactown Magazine, pg. 57-63, illus. pg. 62, October/November 2011.

Bizjak, Tony, "New Sac Air Terminal's Airport, Other Art Previewed", Sacramento Bee, September 10, 2011.

Reid, Dixie, "*Smile*, you're in Russ Solomon's viewfinder", Sacramento Bee: ARTS, illus., pg. 13, January 23, 2011.

Paglia, Michael, "Joan Moment and Monroe Hodder Get the Havu Gallery Off to a Running Start in 2011", DENVER Westword, illus., January 11, 2011.

Dalkey, Victoria, "Jay Jay Gallery Looks Back on Decade of Growth", Sacramento Bee: Ticket Arts & Entertainment, pg. 6, January 21, 2011.

"Joan Moment: Pick of the Week", Sacramento New and Review, illus., January 8, 2011.

Foster, Tim, "JAYJAY Turns 10: The Oracle of Elvas Avenue", Midtown Monthly, pg. 32-34, January 2011.

Michno, Christopher, "Artists Make Themselves", art critic's essay for OBJECT Gallery's *Navigating Boulder: Connecting with Roland Reiss* exhibition, September 2010.

BIBLIOGRAPHY (Cont.):

Michno, Christopher, "Imprint and Influence; Roland Reiss and Boulder", art critic's essay for OBJECT Gallery's *Navigating Boulder: Connecting with Roland Reiss* exhibition, September 2010.

Roth, David M., "Letter from Los Angeles, Part One", [Square Cylinder.com](#), September 20, 2010

Reid, Dixie, "Public Art and Bicycles up Scavenger-hunt Ante", [Sacramento Bee: Ticket/Arts & Entertainment](#), May 14, 2010, illus., p. 10.

Dalkey, Victoria, "Public Art Invites Public Discussion", illus., [Sacramento Bee: Living Here, Sunday](#), March 14, 2010, p. 14, illus..

Dalkey, Victoria, "Good Vibrations: Joan Moment's galaxies, Peter Stegall's contemplative panels share a shimmering intensity in a show at JayJay Gallery", [Sacramento Bee: Ticket](#), October 2, 2009, illus.

Dalkey, Victoria, "Second Saturday: Abstractly Speaking at JayJay", illus., [Sacramento Bee: Ticket](#), September 11, 2009, illus.

Olivant, David, "Joan Moment at JayJay and LIMN Galleries", [SquareCylinder.com](#), illus., September 7, 2009

Pardee, Hearne, "Artist Profile: Joan Moment", [Art LTD](#), illus.. September/October, 2009

Baker, Kenneth, "Abstraction Has Its Moment", [San Francisco Chronicle](#), illus., August 15, 2009

Kurpiela, Heidi, "Eclectic exhibit offers artistic grab bag", [Longboat Observer](#), illus., September 24, 2009.

Arnold, Kathryn, "Joan Moment: Intermittent Mapping at LIMN Gallery", illus., [Art Business.com](#), July 25, 2009

Baker, Kenneth, "New Again: New Artists, New Work, New Year", [San Francisco Chronicle](#), February 6, 2009

Bamberger, Alan, "Don Soker Gallery: New Artists, New Work, New Year", [Art Business.com](#), 2 illus., January 10, 2009.

Roth, David M., "Sacramento Rising: California's Capitol, A Longtime Artistic Hub Has Finally Come Into Its Own", [Art Ltd.](#), Sept./Oct. 2008

Bizjak, Marybeth, "Dwelling: Artfully Done", illus., [Sacramento Magazine](#), January 2008

Turner, Cherie Louise, "Joan Moment at JayJay", [Art Week](#), July/Aug 2006

Dalkey, Victoria, "Once and Future Light: Patterns and Connections in 'Aerial Luminations' ", [Sacramento Bee](#), Encore, May 21, 2006

Ormond, Mark, "Allyn Gallup Presents Paintings of Grabowsky, Moment and Smith", illus., [Pelican Press](#), June 23, 2005.

BILBLOGRAPHY (Cont.):

Costello, Kevin, "Simple Objects Become Transformed", Herald Tribune, June 17, 2005

Rowe, Georgia, "In Their Own Words: Interviews with the Artists of the Meridian Gallery", Joan Moment and Claire Beaulieu", Meridian Magazine, illus., March 12, 2005

Johnson, Melinda, "Stop and Look Around for a Moment", illus., Fork It, Fall 2004

Griffith, Jackson, "Joan Moment", Sacramento News & Review, illus., October 2004

Dalkey, Victoria, "Fountain of Truth: Gallery Challenges Artists to Stretch Their Boundaries", Sacramento Bee, Encore, illus., July 25, 2004

Fugate, Marty, "Wild at Heart: Wild at Art, Of Chaos and Order and the Landscapes of the Mind, The Observer, June 3, 2004

Griffith, Jackson, "Art Will Heal You", Sacramento News & Review, illus., April 8, 2004

Dalkey, Victoria, "Spinning Wheel of Color: Artwork Greets Visitors at New County Building", Sacramento Bee, Encore, February 8, 2004

Dalkey, Victoria, "Professing Their Art: CSUS Faculty Show Off Works in Library Gallery, Sacramento Bee, Encore, illus., December 14, 2003

Koppman, Debra, "Joan Moment", Art Week, May 2003

Dalkey, Victoria, "'New New' Group Show at Jay Jay", Sacramento Bee, September 29, 2002

Griffith, Jackson, "Going In Circles: Joan Moment at Jay Jay", illus., Sacramento News & Review, March 7, 2002.

Dalkey, Victoria, "Encina's 'Girl Talk' Show Offers a Serious Visual Conversation", Sacramento Bee, Encore, January 27, 2002

Dalkey, Victoria, "A New Vision By Two Veteran Artists: Unusual Back-and-Forth Collaboration Results for Julia Couzens and Joan Moment, Sacramento Bee, *Encore*, illus., July 30, 2000

Garcia, Martha, "Couzens, Moment Collaborate on Intriguing Paintings", illus., West Art, August 2000

Dalkey, Victoria, "Painter Joan Moment Preserves Nature in Himovitz Gallery Show", illus., Sacramento Bee, *Encore*, October 31, 1999.

Dalkey, Victoria, "Exhibit Drawing Attention to Plight of Tibet", Sacramento Bee, August 2, 1998

"Zoology: Animal Images in Art at BankAmerica Orange County", Art Scene, 1995

Kelp, Larry, "Outspoken Images for Fall Viewing", The Press Democrat, September 17, 1995

O'Brien Drazza Fratto, "Do You Think It's Sexy?" Las Vegas Weekly, *Art View*, April 25, 1995

BIBLIOGRAPHY (Cont.):

Crosby, Gregory, "Joan Moment's Tomfoolery: What Would the Surgeon General Say?" Scope, May, 1995

Dalkey, Victoria, "A Collective Effort: New Crocker Exhibit Puts Spotlight on the Generosity of Sacramentans," Sacramento Bee, Encore, December 11, 1994

Davis, Randal, "Hybrid Hits & Misses: Paintings by Joan Moment, Soonja Kim & Hideo Sakata", Sacramento News & Review, November 12, 1992

Johnson, Holly, "East Meets West Exhibition Finds Peace in Abstraction," Sacramento Bee, October 18, 1992

Kelly, Jeff, "California Dreamin': From the Studio at the Oakland Museum," Art Week, August 20, 1992

Baker, Kenneth, "Studio Show a Bright Light in Dark Times," San Francisco Chronicle, Datebook, July 5, 1992

Dalkey, Victoria, "Circular Logic: Joan Moment's Works Take on a New Shape", Sacramento Bee, Encore, illus., October 29, 1989

Dalkey, Victoria, "Portal to the Abstract," Sacramento Bee, Encore, October 30, 1988

Van Proyen, Mark, "Seeking a Primordial Form," Art Week, December 21, 1985

Baker, Kenneth, "Trying to Paint Beyond Words," San Francisco Chronicle, December 6, 1985

Dalkey, Victoria, "Moment Leaves Bright Landscapes for Emotional, Introspective Work," Sacramento Bee, Weekend Scene, December 6, 1985

Kelley, Jeff, "Structures and Patterns," Art Week, May 7, 1983

Knight, Christopher, "A Cozy Exhibition of Drawings", Los Angeles Herald Examiner, January 24, 1982

Muchnic, Suzanne, "Drawing By California Painters", Los Angeles Times, February 16, 1982

Marechal-Workman, Andree, "Effervescent Constancy," Art Week, March 1982

Ianco-Starrels, Josine, "Drawings By Painters' Due", Art News, pg. 91, January 1982

Smith, Diane, Weekend, (Long Beach, California), January 15, 1982, pg. 12

Simon, Richard, "Joan Moment: Artist's Needn't Cater to the Average Person", The Sacramento Union, Sunday, August 16, 1981

Shere, Charles, "Four Exhibits by Women Artists," Oakland Tribune, April 1, 1980

Terwoman, Beverly, "Two Artists and the Potent Hit," Art Week, April 5, 1980

BIBLIOGRAPHY (Cont.):

Dalkey, Victoria, "Moment in Transition," Art Week, November 1979

Rosenthal, Adrian, "The Animal Kingdom," Art Week, July 1979

Green, Roger, "Impressive Moments at Galerie Simonne Stern," States-Item: Lagniappe, February 1979

Weigel, Bruce, (Ed.), Quarterly West, No. 8, Winter, 1978-79

"Joan Moment," Art Week, February 1976.

Frankenstein, Alfred, "Elegant Primitive Paintings," San Francisco Chronicle, February 1976

Sollins, Susan and Sundell, Nina, The List, Independent Curators, Inc., 1976-1979

Grossbardt, Andrew, (ed.), "Joan Moment: Paintings," The Chariton Review, Spring 1976

Linhares, Phil, "Interview: Joan Moment," Currant, February-March 1976

Bloomfield, Arthur, "Artist's Mosaic Forest," San Francisco Chronicle, January 1974

Martin, Fred, "Joan Moment", Art International, December 1973

Frankenstein, Alfred, "Sacramento Valley," Art Week, April 1972

Bozeman, Carol, "Horse Manure Displayed", Colorado Daily, July 10, 1968

Mangen, Nick, "The Media Compared", Colorado Daily, July 1968

Bozeman, Carol, "Is Manure Art? Critics: It Stinks", Colorado Daily, July 12, 1968

Walker, Don, "Exhibit Blasted", Colorado Daily, July 15, 1968

Smoliar, Steve, "New Creative Art Form: Poop Art", Colorado Daily, July 1968

"Is Horse Manure Art?" and "CU Art Exhibit Causes Officials Piles of Trouble" The Boulder Daily Camera, July 12, 1968

Moran, Martin, "Art Display at CU Horse of Different Color", Rocky Mountain News, Denver, CO, July 12, 1968

"Phew! Art Exhibit Draws Objections", The Denver Post, July 12, 1968

"Horse Manure Is Show Stopper", The Washington Post, July 13, 1968

"CU'S Claim to Fame: Manure Show Gone", Colorado Daily, Boulder, CO, July 17, 1968

BOOKS:

Architecture, Glass, Art – Franz Mayer of Munich, Hirmer Verlag, Munich, Germany and Chicago University Press, 2012.

Skinner, Tina, Best of Today's Interior Design, illus., Schiffer Publishing, 2009.

Albright, Thomas, Art in the San Francisco Bay Area 1945-80: an Illustrated History, University of California Press, 1985.

Fishback, Kurt (Photographer), Hopkins, Henry and Weston, Cole (Introduction), Art in Residence: West Coast Artists in Their Space, Blue Heron Press, 2000.

Karlstrom, Paul J. (Interviewer), Oral History Interview with William Wiley at the Artist's Studio in Woodacre, California, October 8, 1997, Smithsonian: *Archives of American Art*.

Love, Barbara J., ed., and Coti, Nancy F., Feminists Who Changed America—1963-1975, University of Illinois Press, Chicago and Urbana, Illinois 2006.

Moore, Sylvia, ed., Yesterday and Tomorrow: California Women Artists, 1989.
Who's Who in America, 2012, Jacques Cattell Press.

Who's Who in American Art, 1973-2013, Jacques Cattell Press.

Who's Who in the West, Silver Anniversary 25th Edition, 2000-2013

Who's Who of American Women, 23rd Edition, 2002-2013

CATALOGUES:

Linhares, Phillip, *California in Connecticut: The Joanne and William Rees Collection*, (exhibition catalog, illus.), New Britain Museum of American Art, New Britain, Connecticut, 2007

Pritikin, Renny, *Flatlanders: A Regional Roundup, 2006*, (exhibition catalog, illus.), Richard L. Nelson Gallery and The Fine Arts Collection, University of California, Davis, 2006

Van Proyen, Mark, "Chromamorphology: The Recent Paintings of Joan Moment" and O'Brien, Elaine, "To Image the Soul: The Paintings of Joan Moment", *Joan Moment: Aerial Luminations*, California State University, Stanislaus, (exhibition catalog, illus.), curated by Dean DeCocker, Turlock, California, 2006

Frank, Peter, *Joan Moment: Paintings, Works on Paper and Wall Installations, A Ten Year Survey, 1993-2003*, curated by Darlene DeAngelo, Huntington Beach Art Center, (exhibition catalog, illus. 2003), Huntington Beach Art Center, California, 2003

Roth, David M., *Jay Jay: New New*, (exhibition catalog, illus.), Sacramento, California, 2002

Bloom, Linda, *Sacramento's Art In Public Places Collection*, City of Sacramento, 1999

CATALOGUES (Cont.):

Picot, Pierre and Fitz Gibbon, John, *SEXY: Sensual Abstraction in California 1950s-1990s*, curated by Hilary Baker and Julia Couzens, Armory Center For The Arts, Pasadena, California, 1996, (brochure, illus.)

Linhares, Phillip E., *From the Studio: Recent Paintings and Sculpture, 20 California Artists*" Oakland Museum, (exhibition catalog, illus.), 1992, Oakland, California

Lippard, Lucy; Crane, Michael; Matthews, Gene, Caruso, Lauro; and Johnson, James, *Visiting Artist Program: 20th Anniversary Show*, CU Art Galleries, University of Colorado, Boulder, 1992

Davis, Randal, *America*, (exhibition brochure, artist statements), Center for Contemporary Art, Sacramento, 1991

Dreisbach, Janice T., *A Tribute Exhibition—Works on Paper and Sculpture by Crocker Kingsley Artists*, Crocker Art Museum, Sacramento, 1991

Jacka, Mervin, N. *Landscape Visions*, California State University, Office of the Chancellor, 1989

Dunham, Judith, *The Years of Passage, 1969-1975*, (exhibition catalog, illus.), Fresno Art Museum, Fresno, Calif., 1987

French, Christopher, *Joan Moment: Various States of Being*, (exhibition catalog, illus.), California State University, Sacramento, 1985

Dunham, Judith, *Joan Moment*, Southeastern Center for Contemporary Art, (exhibition catalog, illus.) sponsored by the Rockefeller Foundation, 1984

Dalkey, Victoria, *Twenty-Five Years of the Artist's Contemporary Gallery*, Crocker Art Museum, 1981

Clisby, Roger, *Joan Moment*, (exhibition brochure, illus.), Crocker Art Museum, Sacramento, 1981

Fitzgibbon, John, *California Connections*, Laguna Beach Art Museum, (catalog, illus.), 1982

Armstrong, Richard, *Drawings by Painters*, (exhibition catalogue, illus.), Long Beach Museum, 1982

Goetelli, Dolf, *The Santa Show*, Crocker Art Museum and Oakland Museum, 1973

Clisby, Roger, *Sacramento Sampler I*, (exhibition catalog, illus.), Crocker Art Museum and Oakland Museum, 1973

Tucker, Marcia, *Joan Moment*, Whitney Museum of Art, (brochure, illus.), 1974.

Tucker, Marcia, *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of Art 1973

AWARDS:

Art In Public Places, Sacramento Metropolitan Arts Commission, Sacramento International Airport, glass tesserae mosaic, 12' x 18', 2009-2011

AWARDS (Cont.):

Professor Emeritus, California State University, Sacramento, California, 2003

Virginia Center for the Creative Arts, Artist in Residence Fellow, July 2002

Research Sabbatical from California State University, Sacramento, 2002

Art In Public Places, Sacramento Metropolitan Arts Commission, 1997-1998

Research Sabbatical from California State University, Sacramento, 1994

Art In Public Places, Sacramento Metropolitan Arts Commission, 1991

Meritorious Performance Award, California State University, Sacramento, 1986

Rockefeller Artist-In-Residency Fellowship (teaching, lecturing, solo exhibit, catalog at SECCA) 1984

Research Sabbatical from California State University, Sacramento, 1981

LECTURES AND ARTIST-IN-RESIDENCIES:

- 2012 Public lecture, Joan Moment: Large-scale Public Art Mosaic at Sacramento International Airport's New Terminal B.
- 2009 University of California, Davis, "Joan Moment 1968-2009", lecture and conversation with Julia Couzens and David M. Roth, editor of Squarecylinder.com
- 2006 Visiting Artist/Lecturer, Painting's Edge, Idyllwild ARTS, Summer Program, CA
- 2006 "Joan Moment: 1966-2005", California State University, Stanislaus, Turlock, CA
- 2006 Visiting Artist/Lecturer, Artist-in-Residency, California State University, Stanislaus, Turlock, CA
- 2005 Gallery Talk with Canadian artist Claire Beaulieu and curator Theres Rohan, "Seeking the Primordial", Meridian Gallery, San Francisco, California
- 2003 Public Lecture, "Joan Moment: 1968-2003", Huntington Beach Art Center, Huntington Beach, CA
- 2002 Guest Lecturer, Claremont Graduate University, "Joan Moment: 1966-2002", Claremont, California
- 2000 "Joan Moment's Botanical Frescos", slide lecture presented at the Nature Printing Society's Annual Conference, Asilomar, Pacific Grove, California
- 2000 Public Lecture with Julia Couzens, Michael Himovitz Gallery, "Alchemical Maginations: Joan Moment and Julia Couzens Collaborate, 1999-2000"
- 1999 Public Lecture, Michael Himovitz Gallery, "Joan Moment: Painting, Drawings and Other

LECTURES AND ARTIST-IN-RESIDENCIES:

Things, 1965-1999

- 1996 Guest Lecturer, Sonoma State University, Rohnert Park, California
- 1994 Guest Lecturer, Crocker Art Museum, " I Shock Myself 1966-1994", Sacramento, California
- 1987 Visiting Artist/Lecturer, Princeton University, Princeton, NJ
- 1986 Visiting Artist/Lecturer, University of North Carolina, Chapel Hill
- 1985 Visiting Artist, Syracuse University, Syracuse, NY
- 1985 Visiting Artist, Bard College, Milton Avery Graduate School of the Arts
- 1984 Visiting Artist, Dominion University, Norfolk, VA
- 1984 Visiting Artist/Lecturer, East Carolina University, Greenville, NC
- 1984 Lecture, Southeastern Center for Contemporary Art, Winston Salem, NC
- 1984 Visiting Artist, Lecturer, Wake Forest University, Winston-Salem, NC, sponsored by the Rockefeller Foundation
- 1984 Artist-In-Residency and Lecturer, North Carolina School of the Arts, Winston-Salem, NC, Rockefeller Foundation
- 1983 Collector's Club, New Museum, New York, NY
- 1983 Guest Lecturer ,University of Reno, Reno, Nevada
- 1982 Guest Lecturer, Solano Community College, Fairfield, CA
- 1980 Guest Lecturer, Claremont Graduate School, Claremont, CA
- 1978 Guest Lecturer, Diablo Valley College, Pleasant Hill, CA
- 1977 Visiting Artist/Lecturer, University of Montana
- 1976 Visiting Artist/Lecturer, Illinois State University, Normal, IL
- 1975 Visiting Artists/Lecturer, University of Colorado, Boulder
- 1974 University of California, Davis, Panelist, "Women in Art"
- 1974 Visiting Artist/Lecturer, Washington State University, Pullman, WA
- 1973 Guest Lecturer, Eastern Washington State College, Cheney, WA