

## GALELYN WILLIAMS

I believe in intuition, and the inspiration of dreams and myths.  
I explore each work with the idea of resurrecting the mystery of a lost and found object.

- Galelyn Williams, 2005

Born: Los Angeles, February 29, 1956  
Lives and works in Brooklyn, New York

### Education

1985-86 Studied with David Ireland, Headlands Center For The Arts, Marin, CA  
1984-85 San Francisco Academy Of Art, San Francisco, CA  
1981-82 Artist in Residence, Mendocino Art Center, Mendocino, CA  
1974-78 California State University, Sacramento, CA

### Solo Exhibitions

2009 "that nothing be lost | new work," JAYJAY, Sacramento, CA  
2005 "Instant Ancestors," JAYJAY, Sacramento, CA  
2002 "Folk Tales," JAYJAY, Sacramento, CA  
2000 "Kith & Kin," Michael Himovitz Gallery, Sacramento, CA  
1999 "Notions," Michael Himovitz Gallery, Sacramento, CA  
1998 "Collage/Assemblage," Fairfield Center Gallery, Fairfield, CA  
"Souvenirs," Michael Himovitz Gallery, Sacramento, CA  
1996 "White Dresses," Center For Contemporary Art, Sacramento, CA  
1995 "Recent Works," Michael Himovitz Gallery, Sacramento, CA  
1994 "Alters and Installations," Big Art, Sacramento, CA  
1992 "Drawings and Assemblage," Big Art, Sacramento, CA  
1991 "Small Treasures," Archival Framing Gallery, Sacramento, CA  
1987 Studio F, Montgomery, AL  
1984 Winona Studio, Mendocino Art Center, Mendocino, CA

### Selected Exhibitions

2009 "An Art Stimulus Package", JAYJAY, Sacramento, CA  
2006 "Gift Shop", Another Year in LA, Los Angeles, CA  
2005 "New From the Stable," JAYJAY, Sacramento, CA  
2005 "Exquisite Corpse" ToyRoom Gallery, Sacramento, CA  
2004 "New Work," Swallow, Brooklyn, NY  
"Cut-Ups, Ready Mades, Color Fact," JAYJAY, Sacramento, CA  
2002 "Whatever Floats Your Boat," Pence Gallery, Davis, CA  
"Crocker Art Auction 2003," Crocker Art Museum, Sacramento, CA  
2002 "Big Wave 4," Andrew Shire Gallery, Los Angeles, CA  
"Cultivate Art! (Pence Gallery Biennial Art Auction)," Pence Gallery, Davis, CA  
"Second Hand," Encina Art Gallery, Sacramento, CA  
"Art In A Cage," Pence Gallery, Davis, Ca  
"Portrait Of My Father," Center For Contemporary Art, Sacramento, CA  
2001 "Local Humor From The Flatlands," Sheppard Fine Arts Gallery, University of Nevada Reno and Center For Contemporary Art, Sacramento, CA  
2000 "15 Artists...15 Boxes," Gallery 8, Sacramento, CA  
"Best Of The Capital," LIMN Gallery, San Francisco, CA  
"Doggie Dog World II," Excentrique Gallery, Sacramento, CA  
1999 "16 Sculptors," California State University Sacramento, Sacramento, CA  
"Visual Conversations," Big Art, Sacramento, CA  
"The Big End," Big Art, Sacramento, CA  
1998 "Death and Desire," Center For Contemporary Art, Sacramento, CA  
1997 "Unbound," Weintraub Thomas Gallery, Sacramento, CA

- “CSUS/50,” Michael Himovitz Gallery, Sacramento, CA
- “New Space, New Works,” Michael Himovitz Gallery, Sacramento, CA
- “Six & Six: Black on White,” Big Art, Sacramento, CA
- 1996 “The Artists’ Arcana,” Thomas A. Oldham Gallery, Sacramento, CA
- 1995 “If The Shoe Fits...,” Davis Art Center, Davis, CA
- 1994 “Barbie On The Boulevard,” Phantom Galleries, Sacramento, CA
- “Box Show,” Weintraub Hunter Gallery, Sacramento, CA
- 1993 “Religious Art Show,” Big Art, Sacramento, CA
- 1989 “Matrix At Muse,” Muse Gallery, Philadelphia, PA
- 1988 “Matrix International,” Jennifer Pauls Gallery, Sacramento, CA

#### Installations

- 2001 “Altars Nuevos: Offerings by Contemporary Artists,” Crocker Art Museum, Sacramento, CA
- 1995 “Altars Del Mundo,” Phantom Galleries, Sacramento, CA
- “Fortune Teller,” FringeArts Festival, Sacramento, CA
- 1994 “Altars Del Pueblo,” IDEA Artspace, Sacramento, CA
- 1993 “Twisters,” Center For Contemporary Art, Sacramento, CA
- 1986 “On Site,” Headlands Center For The Arts, Marin, CA

#### Juried Exhibitions

- 2002 “The Devil You Say,” Long Beach Center For The Arts, Long Beach, CA
- 1998 “Found Object As Art,” Long Beach Center For The Arts, Long Beach, CA
- “California Works 1998,” California State Fair, Sacramento, CA
- 1997 “California Works 1997,” California State Fair, Sacramento, CA
- 1995 KVIE Art Auction, Sacramento, CA

#### Galleries, Awards and Affiliations

JAYJAY, 5520 Elvas Avenue, Sacramento, CA  
 Perogi, Brooklyn, NY  
 The progressive Art Collection, Permanent Collection  
 Crocker Art Museum, Permanent Collection  
 Award Of Merit, California State Fair, 1998  
 Award Of Merit, California State Fair, 1997  
 Jurors Choice Award, KVIE Art Auction, 1995

#### Selected Bibliography

- Nicolson-Singh, Saunthy, “Yesterday and Tomorrow,” *Sacramento News and Review*, Sept 8, 2005
- Dalkey, Victoria, “Inventing a New Life,” *Sacramento Bee*, Dec 1, 2002
- Dalkey, Victoria, “So long to so-so space,” *Sacramento Bee*, Sept 29, 2002
- White, Tim, “Manipulating The Past,” *Sacramento News & Review*, Dec 14, 2000
- Gordon, Allan, *Artweek*, July/August, 1999
- Julian, Kimi, “Three Artists,” *Sacramento News & Review*, Jun 10, 1999
- Faught, Judith, “Exhibit uses the old to create the new,” *Daily Republic*, Jul 1998
- Scott, Sean, “Modern Times,” *Sacramento News & Review*, Jan 15, 1998
- Dalkey, Victoria, “Postmodern potpourri,” *Sacramento Bee*, Jan 1998
- Dalkey, Victoria, “Invited artists create fascinating ‘books’ for exhibit,” *Sacramento Bee*, Dec 14, 1997
- Dalkey, Victoria, “Six & Six: Variety of styles, media in great show,” *Sacramento Bee*, Jun 29, 1997
- Wetzel, T. David, “Keeper of the Cornelian Flame meets Retro Man,” *About Art*, Nov 1995
- Magri, Ken, “Innocence Lost,” *Sacramento News & Review*, Nov 1995
- Dalkey, Victoria, “Fancy footworks: Shoe art is fun down...,” *Sacramento Bee*, Sept 10, 1995
- “Peep Show,” *Ticket*, *Sacramento Bee*, Nov 11, 1994. illus.
- Dalkey, Victoria, “Striking...,” *Sacramento Bee*, Oct 17, 1993

#### Television and Video

“Barbie Nation: An Unauthorized Biography,” P.O.V., 1997