

## **Ken D. Little**

Born Canyon, Texas, April 8, 1947

### **Education:**

Education 1972 M.F.A. - University of Utah, Salt Lake City

1970 B.F.A. - Texas Tech University, Lubbock

### **Selected one-person exhibitions:**

- 2007 Heavy Metal, Glow, Bucks and Dough, Finesilver Gallery, Houston, TX
- 2006 *Ken Little*, Redbud Gallery, Houston, Texas
- 2005 Stremmel Gallery, Reno, Nevada  
Untitled Artspace, Oklahoma City, Oklahoma
- 2004 *Little Changes*, traveling retrospective exhibition:  
The Missoula Museum of the Arts, Missoula, Montana  
The Nicolaysen Museum, Casper, Wyoming  
The Bemis Center for Contemporary Art, Omaha, Nebraska  
The Desmond Lee Gallery, U. of Washington, St. Louis  
John Natsoulas Gallery, Davis California
- 2003 Southwest School of Art and Craft, San Antonio, Texas  
Salt Lake Art Center, Salt Lake City, Utah
- 2001 The Galveston Art Center, Galveston, Texas  
Hotel Pupik 01, Schrattenberg, Austria
- 2000 The City Museum, St. Louis, Missouri
- 1999 Finesilver Gallery, San Antonio, Texas
- 1998 The Center for Contemporary Art, Fort Worth, Texas
- 1997 The Forum for Contemporary Art, St. Louis, Missouri  
The Amarillo Art Museum, Amarillo, Texas
- 1996 ArtPace, A Foundation for Contemporary Art, San Antonio, Texas
- 1994 Diverseworks, Houston, Texas
- 1990 Richard Nelson Gallery, University of California at Davis  
Jennifer Pauls Gallery, Sacramento, California
- 1989 The Fabric Workshop, Philadelphia, Pennsylvania  
Southwest Texas State University Art Gallery, San Marcos, Texas
- 1987 Mabee Gerrer Museum, Shawnee, Oklahoma
- 1986 Blenden Memorial Art Center, Fort Dodge, Iowa  
Cheney Cowles Museum, Spokane, Washington  
Portland Center for the Visual Arts, Oregon
- 1984 Utah Museum of Fine Arts, Salt Lake City  
San Antonio Art Institute, Texas  
Brown Lupton Gallery, T.C.U., Fort Worth, Texas  
Meredith Long Gallery, Houston, Texas  
1983 Quay Gallery, San Francisco  
Honolulu Academy of the Arts, Hawaii  
Yellowstone Art Center, Billings, Montana  
Art Gallery, University of Montana, Missoula  
Alberta College of Art, Calgary, Canada  
John M. Kohler Art Center, Sheboygan, Wisconsin  
Susan Caldwell Gallery, New York
- 1980 Quay Gallery, San Francisco

## **Selected group exhibitions:**

- 2009 *An Art Stimulus Package*, JAYJAY, Sacramento, CA
- 2008 *So these two artists meet in Texas*, JAYJAY, Sacramento, CA
- 2007 Camp Marfa, TX
- 2006 *BEAST*, Finesilver Gallery, Houston, Texas
- 2005 *Around the Figure*, CH'1 Contemporary Fine Art, Brooklyn NY
- 2005 *State of Texas – Clay*, The University of Texas at San Antonio Department of Art and Art History Art Gallery, San Antonio, Texas
- Urbanisms of Risk: Economies of Technology, War and World in Art, Architecture and the City*, The University of Texas at Dallas, Richardson, Texas
- “Rock, Paper, Scissors”* Arlington Museum of Art, Arlington, Texas
- “Blue Star 20”* Blue Star Art Space, San Antonio, Texas
- “Summer Heat: Summer Salon”* Chi Gallery, Brooklyn, New York
- 2004 *The Hunt: Ritual & Narrative*, The Sun Valley Center for the Arts, Sun Valley, ID
- The Figurative Point of View*, Santa Rosa Junior College Art Gallery, Santa Rosa, California
- Ready to Wear*, The John M. Kohler Art Center, Sheboygan, Wisconsin
- Texas Uprising*, Blue Star Art Space, San Antonio, Texas
- Vibrant Vessels and Neon*, Coastal Bend College, Beeville, Texas
- Southern States Sculpture Exhibition*, The Center for Contemporary Art, Southeastern Louisiana University, Hammond, Louisiana
- 2003 The Halualoa Foundation, Halualoa, Hawaii
- The Crocker Museum, Sacramento, California
- The Fabric Workshop, Philadelphia, Pennsylvania
- Art House, Texas Fine Arts Association, Austin Texas
- Figure Once Removed, University of Dallas Haggarty Gallery, Irving Texas
- 2002 Scott White Contemporary Art, Telluride, Colorado
- The Field Museum, Chicago Illinois
- The Johnson Atilier, Mercerville, New Jersey
- The McNay Art Museum, San Antonio, Texas
- Barry Whistler Fine Arts, Dallas, Texas
- 3D Chicago/ Outdoor Sculpture at the Navy Pier
- Visual Perspectives: 14 Years of the Virginia A. Groot Awards, Groot Foundation Space, SOFA Chicago at Navy Pier, Chicago, Illinois
- 2001 BorderArt/GrensKunst, Gallery Klinger, Goerlitz, Germany
- Hotel Pupik 01, Drawing Exhibition and Musical Performance
- BorderArt/GrensKunst, The UTSA Satellite Space, San Antonio, Texas
- Stremmel Gallery, Reno, Nevada
- Barry Whistler Gallery, Dallas Texas
- Guten Tag, UTSA Satellite Space, San Antonio, Texas
- Creature (dis) Comforts*, Arlington Museum of Art, Arlington, Texas
- 2000 Assistance League of Houston, Texas
- Mazur Museum of Art, Monroe, Louisiana
- Stephen F. Austin University Gallery, Nachogdoches, Texas
- Satellite Space, San Antonio, Texas
- Stremmel Gallery, Reno, Nevada
- Finesilver Gallery, San Antonio, Texas
- Richard Nelson Gallery, University of California at Davis
- Houston Sculpture 2000, Houston Texas

- 1999 Stremmel Gallery, Reno, Nevada  
Salt Lake Art Center, Salt lake City, Utah
- 1998 The Corpus Christi Art Museum, Texas  
Landmark Arts Gallery, Lubbock, Texas  
The Contemporary Museum, Honolulu, Hawaii  
Finesilver Gallery, San Antonio, Texas  
The Southwest School of Art and Craft, San Antonio, Texas
- 1997 The Whatcom Museum, Bellingham, Washington  
The Boise Museum of Art, Boise, Idadho  
The Mobile Museum of Art, Alabama
- 1996 The John Micheal Kohler Art Center, Sheboygan, Wisconsin  
Horowitch Lewallen Gallery, Santa Fe, New Mexico  
The Contemporary Museum, Honolulu, Hawaii
- 1995 The Glassel School Gallery, Houston Museum of Fine Arts, Texas  
The Yellowstone Art Center, Billings, Montana
- 1994 The Blue Star Art Space, San Antonio, Texas  
Art Gallery, New Mexico State University, Las Cruces  
Dean Moniz Gallery, Sacramento, California  
Mc Nay Art Museum, San Antonio, Texas
- 1993 The Art Gallery, California State Univ. at San Bernadino  
The Art Museum of South Texas, Corpus Christi  
The Columbus Museum, Columbus, Georgia  
Cliff Michel Gallery, Seattle, Washington  
Dean Moniz Gallery, Sacramento, California  
Myra Morgan Gallery, Kansas City, Missouri
- 1992 Blue Star Art Space, San Antonio, TX  
Lubbock Fine Arts Center, Texas
- 1991 Roswell Museum and Art Center, New Mexico  
Yellowstone Art Center, Billings, Montana  
Art Gallery, North Texas State University, Denton
- 1990 Washington Project for the Arts, Washington, D.C.  
Anne Reed Gallery, Sun Valley, Idaho  
Center for Contemporary Art, Santa Fe, New Mexico  
San Antonio Art Institute, Texas  
El Paso Museum of Art, Texas
- 1989 Hudson River Art Museum, Yonkers, New York  
Blue Star Art Space, San Antonio, Texas  
John M. Kohler Art Center, Sheboygan, Wisconsin  
Amarillo Art Center, Texas  
Barry Whistler Gallery, Dallas, Texas  
Archer M. Huntington Gallery, University of Texas at Austin  
Virginia Museum of Fine Arts, Richmond, Virginia
- 1988 The Fabric Workshop, Philadelphia, Pennsylvania  
Cliff Michel Gallery, Seattle, Washington  
Braunstien/Quay Gallery, San Francisco, California
- 1988 The Fabric Workshop, Philadelphia, Pennsylvania  
Cliff Michel Gallery, Seattle, Washington  
Braunstien/Quay Gallery, San Francisco, California
- 1987 Anchorage Museum of Art, Alaska  
The Philbrook Museum of Art, Tulsa, Oklahoma  
The Oakland Museum of Art, Oakland, California  
Museum of Fine Arts, Boston, Massachusetts  
Orlando Museum of Art, Florida

- Virginia Museum of Fine Arts, Richmond
- Bellevue Art Museum, Washington
- 1985 Contemporary Arts Center, Cincinnati, Ohio
- Navy Pier, Chicago, Illinois
- Tyler Museum of Art, Texas
- Norman McKenzie Art Gallery, University of Regina, Saskatchewan, Canada
- 1984 De Cordova Museum, Lincoln, Massachusetts
- Indianapolis Museum of Art, Indiana
- Fort Worth Gallery, Texas
- 1983 Oklahoma Arts Center, Oklahoma City
- Art Museum, University of New Mexico, Albuquerque
- Yellowstone Art Center, Billings, Montana
- Visual Arts Center, Anchorage, Alaska
- Contemporary Art Museum, Houston
- Kansas City Art Institute, Missouri
- 1982 Nelson Gallery, University of California, Davis
- Alberta College of Art Gallery, Calgary, Canada
- Municipal Art Gallery, Los Angeles, California
- 1981 John M. Kohler Art Center, Sheboygan, Wisconsin
- Newport Harbor Art Museum, California
- Renwick Gallery of the Smithsonian Institution, Washington, D.C.
- The Taft Museum, Cincinnati, Ohio
- Lawndale Annex, Houston, Texas
- Sun Valley Center for the Arts, Idaho
- Wyoming State Art Gallery, Cheyenne
- 1980 Virginia Museum of Fine Arts, Richmond
- Craft & Folk Art Museum, Los Angeles, California
- 1979 Everson Museum of Art, Syracuse, New York
- Nelson Gallery, University of California Davis
- Seattle Art Museum, Washington
- The Queens Museum, Flushing, New York
- 1977 William Hayes Acklund Memorial Art Center, Chapel Hill, North Carolina
- Long Beach Museum of Art, California
- Boise Art Gallery, Idaho
- Henry Gallery, Seattle, Washington
- 1976 John M. Kohler Art Center, Sheboygan, Wisconsin

### **Public commissions:**

- 1988 Woodland Park Zoo, Seattle Art Commission, Art in Public Places Program, Seattle, Washington completed 1991

### **Selected fellowships, grants, etc.:**

- 2002 Virginia Groot Award for Excellence in Sculpture
- 2001 BorderArt/GrensKunst Artist Residency Exchange Grant, Germany
- Virginia Groot Foundation Award for Excellence in Sculpture
- 1998 Arts/Industry Residency Grant, Through the John M. Kohler Art Center and the Cast Iron Foundry of the Kohler Company, Kohler, Wisconsin
- 1994-1995 International Artist in Residency Program, Artpace, A Foundation for Contemporary Art, San Antonio, Texas
- 1991 Visual Artist's Fellowship, Penny McCall Foundation, New York

- 1988-89 Individual Artist's Fellowship (Major Award "Sculpture")  
National Endowment for the Arts
- 1985 Sculpture Fellowship, Mid-America Art Alliance
- 1982-83 Individual Artist's Fellowship (Major Award "CraftsCategory"),  
National Endowment for the Arts

### **Selected reviews and publications:**

- 2004 The Sculpture Reference, by Arthur Williams, published by sculpturebooks.com;  
illustrations  
"Regionalism Without Apology" article by Frances Colpitt for Artlies Magazine;  
Summer 2004, page 34-37, with photos  
"The Buck Stops Here: a conversation with Ken Little" by Kathleen Whitney,  
Sculpture Magazine; December 2004, pages 50-55 /photos
- 2003 Little Changes, A Retrospective Catalog of the Artwork of Ken Little with essays  
by Dave Hickey and Kay Whitney, published by the Southwest School of Art and  
Craft, San Antonio, Texas  
Dreaming Red, Creating ArtPace, with essays by Linda Pace, Jan Jarboe  
Russell, Elenor Heartney, and Kathryn Kanjo, published by ArtPace, San  
Antonio, Texas  
Navy Pier Walk 2002, the Chicago International Sculpture Exhibition, Navy  
Pier, Chicago, Illinois  
Visual Perspectives: 14 Years of the Virginia Groot Awards, published by the  
Virginia Groot Foundation, Chicago, Illinois  
New Material as New Media: The Fabric Workshop Museum, Published by  
the Fabric Workshop, Philadelphia, Pennsylvania
- 2000 Trashformations: Recycled Materials in Contemporary Art, catalogue for four  
year touring exhibition under the auspices of the Smithsonian Institution,  
Washington, D.C.
- 1999 Goddard, Dan, Animal Instincts: Humor, Irony stalk exhibit. *San Antonio  
Express News, Arts & Entertainment* (p. 1G, 8G), photos
- 1998 "Ken Little: Native Son" by Glen Brown, review of Amarillo Art Museum  
Exhibition, *New Art Examiner Magazine*, January  
"Ken Little: Meaning in Masquerade" by Glen Brown, Focus article,  
*Sculpture Magazine*, vol. 17 no. 7, pg. 14-15
- 1993 Target: South Texas/Depth of Field, Art Museum of South Texas,  
Corpus Christi, exhibition catalog, March –June
- 1992 Blue Star Seven (plus) 7, The Blue Star Art Space, exhibition catalog,  
July-August
- 1991 1991 Invitational Exhibition: Roswell Museum and Art Center,  
exhibition catalogue, essay by Laurie Rufe, September, (10 pgs)  
"Pause to think" by Ruri Yapolsky, *Seattle Arts 1991: a publication by  
Seattle Arts Commission: Vol.14 No. 9, September, (pg. 12-13)*  
"Ken Little" by Anthony Lee, *Art of California Magazine*, March, cover
- 1990 "What Makes us Tick: The tell Tale Heart at the WPA" review by Mike  
Welzenbach, *The Washington Post*, March 15.  
"The Tell Tale Heart," an exhibition catalogue and artist's book published  
by the Washington Project for the Arts, Washington, D.C. February.
- 1989 "Ken Little at the Blue Star Art Space" by Dan Goddard, *Sculpture  
magazine*; September, October; Vol. 8 No. 5  
*Blackburn, Geffet, Little, Mims, and Waters: Five Texas Installations*, catalog  
published by the Blue Star Art Space, San Antonio, Texas, 19 pages,

- reproductions, March
- 1988 "Second Hand: an exhibition of contemporary found object art," catalog published by the John Michael Kohler Art Center, Sheboygan, Wisconsin, 14 pages, reproductions, September
- 1987 The Eloquent Object, catalog accompanying touring exhibition, edited by Marcia and Tom Manhart of the Philbrook Museum of Art, Tulsa; University of Washington Press, Seattle (298 pgs.), photo and text p. 193 "Ken Dawson Little: A Bestiary of Damaged Goods", by Dave Hickey, Artspace Magazine, pp. 26-28 and cover illustration
- 1982-1985 Ken Dawson Little: Selected Sculpture, catalog published by the Memorial Art Center Fort Dodge, Iowa, and the Cheney Cowles Memorial Museum, Spokane, Washington, essay by Dave Hickey, 20 pages, reproductions Bladen
- 1985 Space Invaders, catalog for group exhibition published by the Norman MacKenzie Art Gallery, February 1 – March 24, University of Regina Saskatchewan, Canada; essays by Sandy Nairne and Bruce Ferguson, 128 pages (photos)
- "Tall Tales: Ken Little's Portraits of the West", by Ed Forde, American Ceramics Magazine, Vol. 3, no. 3, pp. 18-25 (photograph)
- 1984 "Ken Little at the San Antonio Art Institute", review by Elizabeth Skidmore Sasser, Artspace magazine, Vol. 8, no.3, Summer, p. 58 (photograph)
- "Ken Little at Susan Caldwell, Inc.", review by Rose Slivka, Art in America Magazine, Summer, p. 171 (photograph)
- 1983 "Ken Little's Call of the Wild", review by Dan Rubey, The Missoulian newspaper, September 9, Sec. A-5 (photographs)
- Ken Little: Shattered Portraits and Unlikely Heros, Perspective series publication, John Michael Kohler Art Center, September 18 – November 13, 8 pages with essay by Joanne Cubbs
- Southern Fictions, group exhibition catalog published by the Contemporary Arts Museum, Houston, Texas, text by William Fagly and Dr. Munrow Spears, Aug. 2- Sept. 4
- "Ken Little at Quay Gallery", review by Jeff Kelly, Vanguard magazine, May 1983, pages 34-35 (photographs)
- Ken Dawson Little; Catalog of Works, published by Quay Gallery, San Francisco in conjunction with traveling exhibition, essay by Susan Havens Caldwell, 25 pages, reproductions

## **Permanent public collections:**

Henry Gallery, Seattle, Washington  
 Lannan Foundation, Palm Beach, Florida  
 Downey Museum of Art, Downey, California  
 Contemporary Arts Foundation, Honolulu, Hawaii  
 Utah Museum of Fine Arts, Salt Lake City  
 Best Corporation, Sidney Lewis  
 Daniel Jacobs, New York City  
 State of Oklahoma  
 John Michael Kohler Art Center, Sheboygan, Wisconsin  
 State of Hawaii, Foundation on Culture & The Arts  
 The Fabric Workshop, Philadelphia, Pa  
 McDonald's Corporation, Sacramento, California  
 Woodland Park Zoo, Seattle

King County Federal Building, Seattle  
Richard Nelson Gallery, University of California at Davis  
Roswell Museum and Art Center, New Mexico  
Microsoft Corporation, Seattle Washington  
McNay Museum, San Antonio, Texas  
San Antonio Museum of Art, Texas  
Artpace, A foundation for Contemporary Art, San Antonio, Texas  
Amarillo Art Museum, Texas  
The Yellowstone Art Center, Billings, Montana  
The Jack Blanton Museum of Art, Austin, Texas