

S.R. Jones

1978 BA: Art, California State University, Sacramento
1955 Born, Sacramento, CA

Artist's Statement

Although I don't consider myself a photographer *per se*, I usually begin my work shooting 4" x 5" sheet film in a 1940's-era *Graflex* camera with a Polaroid back. Occasionally, I'll begin a work using found materials - I maintain a constant studio supply of found photos and objects.

I alter the color and texture of the photographs with sandpaper and steel wool, then paint and draw on the altered photos. Found images and objects, acetate, lead, etc. are woven into the final assemblage.

Currently I'm attracted to figurative work - especially the female form, strange landscapes and Islamic decorative patterning. I'd like my work to evoke a sense of "mysterious narrative".

Solo Exhibitions

1997 "*Paint Meets Polaroid*", The Darkroom Gallery, Sacramento
1993 Dean Moniz Gallery, Sacramento
1993 University Union Gallery, California State University, Sacramento
1980 Governor's Office, Sacramento
1978 Governor's Office, Sacramento

Two-Person Exhibitions

2006 "*60% Water*", JAYJAY, Sacramento
2003 "*Narrative Landscapes*", JAYJAY, Sacramento
2001 "*New Works*", b. sakata garo, Sacramento
2000 "*Recent Work*", The Sutter Club, Sacramento
1998 Solomon Dubnick Gallery, Sacramento
1990 Jennifer Pauls Gallery, Sacramento
1981 "*Suburban Installation*", White Gallery, North Sacramento

Group and Invitational Exhibitions

- 2013 *"Paper Trail"*, JAYJAY, Sacramento
- 2012 *"Capital Art Works Small Works 2012 Invitational"*, Capital Art Works, Sacramento
- 2012 *"The 3rd Annual Birdhouse Show"*, Kondos Gallery, Sacramento City College
- 2012 *"LandfillArt.org - An Artist Reclamation Project"*, Wilkes-Barre, PA
- 2012 *"Spring Cleaning"*, Kondos Gallery, Sacramento City College
- 2012 *"JayJay: The Back Room, Sublime Works from the Annex and Beyond - Inspired by the Back Room Weekly"*, JAYJAY, Sacramento
- 2011 *"Ultimate Exquisite Corpse Show"*, BAY6 Studios, Austin, TX
- 2011 *"The 2nd Annual Birdhouse Show"*, Kondos Gallery, Sacramento City College
- 2011 *"Now and Then, 10th Anniversary Exhibit Featuring New and Vintage Work by JAYJAY Artists"*, JAYJAY, Sacramento
- 2010 *"Stuff Your Stocking – Small Works from JAYJAY Artists"*, JAYJAY, Sacramento
- 2010 *"Ultimate Exquisite Corpse Show"*, Archival Framing, Sacramento
- 2010 *"The Birdhouse Show"*, Kondos Gallery, Sacramento City College
- 2010 *"The Art of the Bicycle"*, Downtown Sacramento Partnership, Sacramento
- 2009 *"New Less 20% - An Art Stimulus Package"*, JAYJAY, Sacramento
- 2009 *"Assembly + Collage + Construction: A Collective View of Art from Multiple Santa Cruz County Venues"*, The Museum of Art & History, Santa Cruz
- 2007 *"Collage: Cut – Paste - Assemble"*, Central Library, Sacramento
- 2006 *"The Art of the Bicycle"*, Sanchez Art Center, Pacifica
- 2005 *"The Exquisite Corpse"*, Toyroom Gallery, Sacramento
- 2005 *"The Art of the Bicycle"*, Exploding Head Gallery, Sacramento
- 2005 *"New from the Stable; New Work from Gallery Artists"*, JAYJAY, Sacramento
- 2004 *"Cowntown"*, Center for Contemporary Art, Sacramento
- 2004 *"Cutups, Readymades, Color Fact"*, JAYJAY, Sacramento
- 2003 *"Artists from JAYJAY"*, Encina Art Gallery, Sacramento

Group and Invitational Exhibitions, cont'd.

- 2003 *"Back in the Box II"*, Center for Contemporary Art, Sacramento
- 2002 *"New New"*, JAYJAY, Sacramento
- 2002 *"Self - A Group Show of Self Portraiture"*, Davis Art Center, Davis
- 2002 *"Ninth Annual Artists' Valentines Exhibition"*, Richard L. Nelson Gallery, University of California, Davis
- 2000 *"The Exquisite Corpse"*, Art Foundry Gallery, Sacramento
- 2000 *"click.plus - Five Artists Who Manipulate the Photograph"*, American River College, Sacramento
- 1999 *"Visual Conversations - A Group Exhibit on the Art of Collaboration"*, Big Art, Sacramento
- 1999 *"The Figure"*, The Fairfield Center for Creative Arts, Fairfield
- 1998 *"Self-Expression 1998 – All Media Self-Portrait Invitational"*, Solomon Dubnick Gallery, Sacramento
- 1998 *"Five from the City of the Sacrament"*, Gallery W, Sacramento
- 1997 *"Big Kid's Toy Box - Playfulness in Contemporary Art"*, Solomon Dubnick Gallery, Sacramento
- 1997 *"All Things Great and Small VII"*, Stremmel Gallery, Reno, NV
- 1997 *"The Phobia Show"*, Phantom Galleries, North Sacramento
- 1996 *"Realms of the Unreal / Alternative Landscapes"*, American River College, Sacramento
- 1996 *"The White Gallery Reunion Show"*, Phantom Galleries, North Sacramento
- 1996 *"The Abstract Surface / The Illusion"*, Sierra College Library Gallery, Rocklin
- 1995 *"Miniatures"*, San Francisco Museum of Modern Art Artists Gallery, San Francisco
- 1994 *"Vantage Points - An Exhibition by 16 Contemporary California Photographers"*, Arts Benicia Center, Benicia
- 1994 *"The Figure"*, Dean Moniz Gallery, Sacramento
- 1994 *"Arts Benicia Small Works Juried Exhibition"*, Arts Benicia Center, Benicia

Group and Invitational Exhibitions, cont'd.

- 1993 *"Art on the Boulevard"*, site-specific sculpture installation, North Sacramento
- 1992 *"A Tribute to the Crocker-Kingsley"*, Jennifer Pauls Gallery, Sacramento
- 1991 *"in Lak'esh - A Collaboration of Vision and Voice"*, Southern Pacific Transportation Company, Sacramento
- 1991 *"9th Annual Photo Exhibition"*, Larson Gallery, Yakima Valley Community College, Yakima, WA
- 1990 *"The Sacramento Show"*, San Francisco Museum of Modern Art Artists Gallery, San Francisco
- 1990 *"National '90 Small Works Exhibition"* juried by Susan Hirschfeld, Guggenheim Museum; Schoharie County Arts Council Gallery, Cobleskill, NY
- 1989 *"Illuminance '89 - 4th Annual National Photography Competition"*, Lubbock Fine Arts Center, Lubbock, TX
- 1988 *"CSUS 40th Annual Alumni Show"*, Accurate Art Gallery, Sacramento
- 1986 *"Photography '86"*, Richmond Art Center, Richmond
- 1986 Jennifer Pauls Gallery, Sacramento
- 1984 *"59th Annual Crocker-Kingsley Exhibition"*, Crocker Art Museum, Sacramento
- 1984 *"Six"*, South of Market Gallery, San Francisco
- 1984 *"Cowntown"*, Chan Elliot Gallery, Sacramento,
- 1983 *"58th Annual Crocker-Kingsley Exhibition"*, Crocker Art Museum, Sacramento
- 1982 *"Local Color from the Flatlands"*, Sheppard Fine Arts Galleries, University of Nevada, Reno
- 1982 *"x5"*, White Gallery, North Sacramento
- 1982 *"Small Format"*, Richmond Art Center, Richmond
- 1981 *"Orange County Art Association's 15th Annual Competition"*, Brea Civic Center, Brea
- 1981 *"27th Annual NCA Open Exhibition"*, Open Ring Gallery, Sacramento
- 1981 *"The No Wave Show"*, White Gallery, North Sacramento
- 1981 *"New Work"*, Michael Himovitz Gallery, Carmichael

Group and Invitational Exhibitions, cont'd.

- 1981 *"Printers"*, Alta Gallery, Sacramento
- 1980 *"Going Down for the Third Time"*, White Gallery, North Sacramento
- 1979 *"Almost A Full Moon"*, Robert Else Gallery, California State University, Sacramento
- 1979 *"Anti-Anti"*, White Gallery, North Sacramento
- 1979 *"Kingsley-Witt Scholarship Award Exhibit"*, Open Ring Gallery, Sacramento

Awards and Honors

- 1994 Award of Excellence, *"Arts Benicia Small Works Juried Exhibition"*, Arts Benicia Center, Benicia
- 1990 Award Winner, *"National '90 Small Works Exhibition"* juried by Susan Hirschfeld, Guggenheim Museum, Schoharie County Arts Council Gallery, Cobleskill, NY
- 1990 Rising Star Award, *"One of the best and brightest visual artists as selected by the Sacramento Area fine art galleries"*
- 1981 Honorable Mention, *"27th Annual NCA Open Exhibition"*, Open Ring Gallery, Sacramento
- 1978 *"3rd Annual Student Purchase Show"*, University Union Gallery, California State University, Sacramento

Representation

JAYJAY

Lynda Jolley, Beth Jones
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Reviews

“Jones is the juicy romantic of the pack, giving us a nude ‘Susanna’ reclining near limpid water. This lush image pits roseate flesh against the intricacies of a riparian landscape. In ‘Glow’ he gives us the elegant profile of a woman in a headdress made of flowers and foliage.”

-Victoria Dalkey, ***The Sacramento Bee***, April 5, 2013

“. . . his recent pieces are luxuriously romantic and full of lush color and textures . . . a blend of spirituality and eroticism in a work that is unabashedly beautiful. Some of Jones’ pieces are a bit over the top, too romantic for their own good, but when he reins in his full-blown lyricism, they are very fine.”

-Victoria Dalkey, ***The Sacramento Bee***, December 1, 2006

“Prepare to be consumed by S.R. Jones’ new mixed-media work, 60% Water . . . it’s Jones’ work that sucks you in. “You Are Golden Child”, an oil, graphite, color-print and found-image piece, picks you up - quick - and time-travels you to the days of Byzantium, with architecture similar to Constantinople’s Hagia Sophia. Floral motifs and a modern-day image of a woman whose languor evokes Ingres’ odalisques make for a fun ride.”

-Saunthy Nicholson-Singh, ***Sacramento News & Review***,
November 22, 2006

“S. R. Jones gives us delicate and fanciful images of the female figure in his show of mixed media collages at JAYJAY. In several works Jones incorporates elaborate Islamic tile patterns into the backgrounds, which create sublime, subliminal infrastructures for his images.”

-Victoria Dalkey, ***The Sacramento Bee***, October 12, 2003

-Judith Faught, ***Fairfield Daily Republic***, April 2, 1999

“S. R. Jones’s painted polaroids . . . combine the flatly rendered color planes of a painting with the realistic qualities of a photograph where the depth of field played a major role in the shot’s composition. The subjects . . . juxtapose symbols of innocence and mature femininity.”

- Kimi Julian, ***Artweek***, February 1998

“These unabashedly romantic images focus on the female nude, often in conjunction with still lifes of flowers and fruit. These lush images combine delicate, almost subliminal, renderings of the female figure with tulips, hydrangeas, grapes and mangoes. One image, “The Lady of Shalott”, which presents an Ophelia-like woman floating in a flowery expanse, is an especially stunning work.”

-Victoria Dalkey, ***The Sacramento Bee***, January 25, 1998

“Intimate, intuitive and enigmatic, the images range from “Then and Now”, evocative meditations

on memory and loss, to “Figure With Floating Rose Petals”, a radiantly lovely figure that calls up associations with the figures of Manual Neri and Nathan Olivera. It’s a fine and moving show.”

-Victoria Dalkey, ***The Sacramento Bee***, November 21, 1993

-Victoria Dalkey, ***The Sacramento Bee***, March 2, 1986

-***The Sacramento Bee***, May 15, 1983

-***The Sacramento Bee***, September 12, 1982

-***The Sacramento Bee***, August 23, 1981