

MICHAEL STEVENS

ONE PERSON EXHIBITIONS

- 2013 **Seven Year Itch**, JAYJAY, Sacramento, CA.
- 2009 **Braunstein/Quay Gallery**, San Francisco, CA
- 2008 **Lois Lambert Gallery**, Santa Monica, CA.
- 2006 **"His and Hers"**, JAYJAY, Sacramento, CA
- 2004 **Braunstein/Quay Gallery**, San Francisco, CA
- 2003 **Crocker Art Museum**, Sacramento, CA
- 2000 **Braunstein/Quay Gallery**, San Francisco, CA
- 1997 **Braunstein/Quay Gallery**, San Francisco, CA
- 1994 **Braunstein/Quay Gallery**, San Francisco, CA
- 1992 **Braunstein/Quay Gallery**, San Francisco, CA
- 1990 **Ovsey Gallery**, Los Angeles, CA
- 1989 **Braunstein/Quay Gallery**, San Francisco, CA
- 1988 **Betsy Rosenfield Gallery**, Chicago, IL
- 1987 **American River College Art Gallery**, Sacramento, CA
- 1986 **California State University**, Chico, CA
- 1985 **Betsy Rosenfield Gallery**, Chicago, IL
- 1984 **Himovitz/Solomon Gallery**, Sacramento, CA
Braunstein/Quay Gallery, San Francisco, CA
- 1983 **Betsy Rosenfield Gallery**, Chicago, IL
- 1982 **Braunstein/Quay Gallery**, San Francisco, CA
- 1981 **Betsy Rosenfield Gallery**, Chicago, IL
- 1979 **Braunstein/Quay Gallery**, San Francisco, CA
- 1978 **Braunstein/Quay Gallery**, New York, NY
- 1977 **Braunstein/Quay Gallery**, San Francisco, CA

GROUP EXHIBITIONS

- 2014 **Good Dog! Man's Best Friend**, Turtle Bay Exploration Park, Redding, CA.
- 2013 **Home: Shelter and Habitat in Contemporary Art**, Bedford Gallery, Walnut Creek, CA.
- 2012 **Flatlanders on the Slant: 50 Artists Celebrate the 50th Anniversary of the Slant Step**, Richard L. Nelson Gallery, University of California, Davis.
Tou Stories 2, William Havu Gallery, Denver, CO.
Tou Stories, The Canyon Gallery, Boulder Public Library, Boulder, CO.
- 2011-2012 **Looking At Me Looking At You**, Gatehouse Gallery, di Rosa Preserve, Napa, CA.

- 2011 **Now and Then**, JAYJAY, Sacramento, CA
In The Studio, Public Artists in Their Private Spaces, Sacramento International Airport-Terminal B.
Totems & Plates, Blue Line Gallery, Roseville, CA
- 2010 **Flatlanders, A Regional Roundup**, Richard L. Nelson Gallery, University California, Davis, CA.
Tomorrow's Legacies: Gifts Celebrating the Next 125 Years, Crocker Art Museum, Sacramento, CA.
Exquisite Corpse, Archival Framing, Sacramento, CA
- 2005 **Art From Adeliza's Candy Store**, Folsom History Museum, Folsom, CA
Hidden in Plain Sight: Stellar Art From Area Collections, Pence Gallery, Davis CA.
- 2003 **Revealing Influences: Conversations with Bay Area Artists**, Museum of Craft and Folk Art, San Francisco, CA
- 2002 **Visual Perspectives: 14 Years of the Virginia A. Groot Awards**, Groots Foundation Space and SOFA Chicago at Navy Pier, Chicago, IL
Nature Remains: Off the preserve (di Rosa Collection) Napa, CA
A Horse is a Horse, Solomon Dubnick Gallery, Sacramento, CA
- 2001 **Mr. & Mrs.**, Michael Stevens & Suzanne Adan, Else Gallery, California State University, Sacramento
Altares Nuevos, Offerings by Contemporary Artists, Crocker Art Museum, Sacramento, CA
Toy with Us, Palo Alto Center, Palo Alto, CA
- 2000 **Two Decades of Art at the John Natsoulas Gallery**, John Natsoulas Gallery, Davis, CA
Cats and Dogs, Jean Albano Gallery, Chicago, IL
Trashformations: Recycled Materials in Contemporary American Art and Design. The Metropolitan State College of Denver, Center for the Visual Arts, Denver, CO
- 1999 **Altered: The Animal in Contemporary Art**, The Museum of Art and History at The McPherson Center, Santa Cruz, CA
Bob Arnesen and Friends, John Natsoulas Gallery, Davis, CA
Group Exhibition, b. Sakata garo, Sacramento, CA
The Figure, The Fairfield Center Gallery, Fairfield, Ca
- 1998 **The Death and Desire Show**; Center for Contemporary Arts, Sacramento, CA
Self Expressions 1998, Solomon Dubnick Gallery, Sacramento, CA
Sculptured Perspectives for the New Millennium, The LEF Foundation, St. Helena, CA
Mr. & Mrs., Michael Stevens and Suzanne Adan, San Joaquin Delta College, Stockton, CA
Trashformations: Recycled Materials in Contemporary American Art and Design. Knoxville Museum of Art, Knoxville, TN: Museum of Southwest,

- Midland, TX: Currier Gallery of Art, Manchester, NH; Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 1997 **CSUS/50**, Crocker Art Museum, Sacramento, CA
Eighth Annual All Creatures Great and Small Exhibition, John Natsoulas Gallery, Davis, CA
For Funk's Sake, John Natsoulas Gallery, Davis, CA
Hello, Again, A New Wave of Recycled Art and Design, Oakland Museum, Oakland, CA
Trashformations: Recycled Materials in Contemporary American Art and Design. Whatcom Museum of History and Art, Bellingham, WA
Heat, Braunstein/Quay Gallery, San Francisco, CA
- 1996 **Surface/The Illusion**, Sierra College Library Gallery, Rocklin, CA
Seventh Annual All Creatures Great and Small Exhibition, John Natsoulas Gallery, Davis, CA
Mr. & Mrs., Michael Stevens and Suzanne Adan, American River College Art Gallery, Sacramento, CA
- 1995 **National Objects Invitational**, The Arkansas Arts Center, Little Rock, AR.
Gun, Michael Himovitz Gallery, Sacramento, CA
- 1994 **Building a Collection: A decade of Gifts**, Crocker Art Museum, Sacramento, CA.
Summer Sculpture Show, Braunstein/Quay Gallery, San Francisco, CA
The Art of Collecting: The Artist as a Collector, Memorial Union gallery, University of California, Davis.
Here and Now, Bay Area Masterworks from the di Rosa Collection, Great Hall High Bay, Oakland Museum, Oakland, CA.
Dogs, Bolinas Museum, Point Reyes Station, CA.
Braunstien/Quay Gallery Artists, Shasta College Art Gallery, Redding, CA.
The Michael Himovitz Gallery, Crocker Art Museum, Sacramento, CA.
- 1993 **Mr. & Mrs.: New Works by Michael Stevens & Suzanne Adan**, Michael Himovitz Gallery, Sacramento, CA.
- 1992 **Michael Stevens & Suzanne Adan**, Lincoln Arts, Lincoln, CA.
All Creatures Great and Small Exhibition, John Natsoulas Gallery, Davis, CA.
From the Studio: Recent Paintings and Sculptures by 20 California Artists, Oakland Museum, Oakland, CA.
Discovery! Contemporary California Narratives, American Cultural Center, Brussels, Belgium and Himovitz/Miller Gallery, Pavilions, Sacramento, CA.
- 1991 **A Tribute Exhibition Works on Paper and Sculpture by Crocker Kingsley Artists**, Crocker Art Museum, Sacramento, CA.
All Creatures Great and Small Exhibition, John Natsoulas Gallery, Davis, CA.
- 1990 **California Electrics**, Illinois Union Art Gallery, University of Illinois, Urbana-Champaign. IL

- All Creatures Great and Small Exhibition**, John Natsoulas Gallery, Davis, CA.
- Michael Stevens and Suzanne Adan: A Survey**, Memorial Union Gallery, University of California, Davis, CA.
- New Works**, Ovesy Gallery, Los Angeles, CA.
- Against the Grain: Contemporary Wood Sculpture**, Oliver Art Center, California College of Art and Crafts, Oakland, CA.
- 1989 **Narratives in Wood**, Redding Art Museum, Redding, CA.
- Artists from the Braunstien/Quary Gallery**, Mendocino Art Center, Mendocino, CA.
- What the Music Looks Like**, Michael Himovitz Gallery, Sacramento, CA.
- Animal Show**, Transamerica Pyramid Gallery, San Francisco, CA.
- Artscape '89**, Downtown Construction Wall, Sacramento Public Library Building Site, Sacramento, CA.
- 1988 **Animal Imagery**, Susan Cummins Gallery, Mill Valley, CA.
- The Dog Show**, Braunstien/Quary Gallery, San Francisco, CA.
- In the Folk Tradition: Contemporary Wood Sculpture**, Mitchell Museum, Mt. Vernon, IL.
- CSUS Forty Years of Art**, Robert Else Gallery, California State University, Sacramento, CA; and **The William H. Cook Gallery**, Rancho Cordova, CA.
- Wood Sculpture/ Seven Contemporary Artists from the Sacramento Area**, Mary Porter Sesnon Art Gallery, University of the California, Santa Cruz, CA.
- 1987 **Michael Stevens and Suzanne Adan**, Richard H. Reynolds Gallery, University of the Pacific, Stockton, CA.
- Busts**, Betsy Rosenfield Gallery, Chicago, CA.
- 1986 **Mixed Media**, Evanston Art Center, Evanston, IL.
- Fetishes**, Burpee Art Museum, Rockford, IL.
- Fine Wood**, Euphrat Gallery, De Anza College, Cupertino, CA.
- Contemporary American Wood Sculpture**, Huntsville Museum of Art, Huntsville, AL; The Chrysler Museum, Norfolk, VA.
- 1985 **Michael Stevens & Suzanne Adan**, New Mexico State University, Las Cruces, NM.
- Sacramento/Davis Interface**, Richmond Art Center, Richmond, CA.
- Meragerie**, San Francisco International Airport, San Francisco, CA.
- Sacramento Valley Painting and Sculpture**, Creative Growth Gallery, Oakland, CA.
- Works in Wood: A Survey of Contemporary Sculpture**, Monterey Peninsula Museum of Art, Monterey, CA.
- Contemporary American Wood Sculpture**, University of Arizona Museum of Art, Tucson, AZ.; Sunrise Museum, Charleston, WV.; Florida International University Visual Arts Gallery, Miami, FL.
- 1984 **Contemporary American Wood Sculpture**, Crocker Art Museum, Sacramento, CA.

- Political Cartoons and Other Opinions**, Braunstien/Quary Gallery, San Francisco, CA.
- 1983 **The Slant Step Revisited**, Richard L. Nelson Gallery, University of California, Davis; and the San Francisco Art Commission Gallery, San Francisco, CA.
- 1982 **Northern California: Focus on the Figure**, Brentwood Gallery II, St. Louis, MO.
Bay Area Figure Sculpture, Transamerica Pyramid Gallery, San Francisco, CA.
California Connections: Sacramento State College, The Early 70's, Joseph Chowning Gallery, San Francisco and Museum Beach of Art, Laguna Beach, CA.
- 1981 **Works in Wood**, Morgan Gallery, Shawnee Mission, KS.
Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA.
Welcome to the Candy Store, Crocker Art Museum, Sacramento, CA.
New Talent, Monique Knowlton Gallery, New York, NY.
Sculpture Invitational, Alaska State Arts Council, Traveled to Anchorage, Fairbanks and Juneau, AK.
The Animal Image: Contemporary Objects and the Beast, Renwick Gallery, Smithsonian Institute, Washington D.C.
- 1980 **Painted Sculpture**, Palo Alto Cultural Center, Palo Alto, CA.
Michael Stevens and Suzanne Adan, Tempo Gallery, Crocker Art Museum, Sacramento, CA.
- 1979 **Animals: Celebration and Communication**, Sonoma State University, Rohnert Park; Alan Hancock College, Santa Maria; San Jose; Pence Gallery, Davis, CA.
Humor in Northern California, Palo Alto Cultural Center, Palo Alto, CA.
New Wood Sculpture, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA.
Group Exhibition, Monique Knowlton Gallery, New York, NY.
New Wood Sculpture from the West, Allan Frumkin Gallery, Chicago, IL.
- 1978 **Artists Working in Wood**, Richard L. Nelson Gallery, University of California, Davis, CA.
- 1977 **The Downtown Dog Show**, Fine Arts Museum San Francisco, San Francisco, CA.
Beauty of the Beast: Animal Images in Contemporary Art, Kohler Arts Center, Shebogan, WI.
Group Show, Diablo Valley College, Pleasant Hill, CA.
- 1976 **Candy Store Gallery Artists**, American River College Art Gallery, Sacramento, CA.
- 1975 **Forty Years of Crocker Kingsley**, Crocker Art Museum, Sacramento, CA.
- 1972 **Sacramento Valley Show**, E. Walters Gallery, San Francisco Art Institute, San Francisco, CA.
- 1970 **Young Bay Area Sculptors**, E. Walters Gallery, San Francisco Art Institute, San Francisco, CA.

MISCELLANEOUS

- 2004 **Curator**, Encina Art Gallery: **Zoo** (High School Art Exhibition); **Encina Art Gallery's Tenth Anniversary Student Show: Grand Slam: The Art of Baseball** (Sponsored by the River Cats Foundation).
- 2003 **Curator**, Encina Art Gallery: **Mona Lisa** (High School Art Exhibition); **Context of Character** (Collaborative Installation Project by High School Students in Conjunction with CSUS); **Homage to Brent Smith**; **Encina Graduate Student Show: Class of 2003**; **Artists from JAYJAY Gallery**; **Dreidels and Menorahs**.
- 2002 **Director**, Encina Art Gallery: **Girl Talk**; **Sci-Fi** (High School Art Exhibition); **Mapping Identities** (Collaborative Installation Project by High School Art Students in conjunction with CSUS); **Encina Graduate Student Show: Class of 2002**; **Second Hand**; **Blurred Vision**; **Dreidels and Menorahs**.
- 2001 **Panel Member**, **Warm and Fuzzy**, Crocker Art Museum, Sacramento, CA. **Director**, Encina Art Gallery: **It's Raining Cats and Dogs: A Satirical Look at the Family Pet** (High School Art Exhibition); **Private Eye: Encina Graduate Student Show: Class of 2001**; **Homecoming: The Alumni Show**; **Artfelt: Expressions from Leukemia and Lymphoma Patients**; **The Dreidel Show**.
- 2000 **Director**, Encina Art Gallery: **Mickey Mouse: A Lesson in Satire** (High School Art Exhibition); **Heart of the Future – Part 1** (African American Artists), **Heart of the Future – Part 2** (Asian American Artists), **Heart of the Future – Part 3** (Chicano/Latino Artists): A Special Art Project Sponsored by Sacramento Metropolitan Artists Commission; **Class of 2000 – Encina Graduate Show**, **Paint by Numbers**; **Handwriting on the Wall**; **Dradyl, Dreidel, Dradel**.
- 1999 **Director**, Encina Art Gallery: **Boxed – In** (Tri-County High School Student Exhibition); **Fifth Anniversary Show: Wood**; **Encina Student Art Show**; **Trick or Treat Artists' Masks**; **The Tony and Fred Show**.
- 1998 **Director**, Encina Art Gallery: **Funny Not Funny**; **Sample Show**; **Tic Tac Toe**; **Irving Marcus: the Oakland Series, Black and White Drawings on Paper 1980 – 85**; **Flip Flop: CSUS Faculty Exhibition**; **Maskerade** (Tri – County High School Student Mask Exhibition); **Encina Student Art Show**.
- 1997 **Director**, Encina Art Gallery: **Faculty Show** (SJ USD Student Exhibition); **Selected Works from the Collection of Michael Himovitz**; **Art – Religion/Religion – Art**; **Encina Graduate Student Show**; **Figure and Funk: Artists from the Solomon Dubnick Gallery Class Reunion: CSUS/50**.
- 1996 **Director**, Encina Art Gallery: **Bulldog Invitational**; **Seven African American Artists**; **The History of Figurative Ceramic Sculpture in the Sacramento Valley**; **Encina Graduate Student Show**; **Artists from the J. Maddux**

- Parker Gallery; Ukrainian and Russian Culture; Martha Paulos: Prints, Illustrations, and Books.**
- 1995 **Juror, Student Show**, American River College, Sacramento, CA.
Juror, Student Show, California State University, Sacramento, CA.
Director, Encina Art Gallery: **Native American Art; A Survey from the Dean Moniz Gallery; Encina Festival of the Arts: Encina Art Students; Will; San Juan Unified School District Student Exhibition: The Clay Figure; Chicano/Latino Art; What is Art? More Stuff Than You Can Shake a Stick at Concocted by Fred Babb.**
- 1994 **Director**, Encina Art Gallery: **Show 'N Tell: The San Juan Unified School District Art Faculty; Over the Yellow Line: The Dunlavey Studio Works on Paper from the Michael Himovitz Gallery; California Heartland Cookbook** (Contributed through the Michael Himovitz Gallery and sponsored by KXTV10 and the Child Abuse Prevention Councils).
- 1992 **Panelist**, Public Art Competition, Sacramento Metropolitan Arts Commission, Sacramento, CA.
- 1992-89 **Member**, Acquisition Committee, Crocker Art Museum, Sacramento, CA.
- 1990 **Juror**, Sculptor Category, New Works, California State Fair Exposition, Sacramento, CA.
- 1989 **Participation**, Sacramento Metropolitan Arts Commission's Art in Public Places Cable Television Program: "Art in Public Places at Golf Courses."
Panelist, Public Art Competition, Sacramento Metropolitan Arts Commission, Sacramento, CA.
- 1986 **Juror**, Student Show, Chico State University, Chico, CA.
Designed a Note Card to benefit the Sacramento Aids Foundation, Sacramento, CA.
Drawing for a Poster for the Sacramento Kings Basketball Team, Sacramento, CA.
- 1983 **Participant**, "Wood Sculpture Panel", Contemporary American Wood Sculpture, Crocker Art Museum, Sacramento, CA.
- 1982 **Participant**, "Wood Sculpture Panel", Twelfth International Sculpture Conference, Oakland Museum, Oakland, CA.
- 1979 **Co – Curator**, New Wood Sculpture, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA.

EDUCATION

- 1970 California State University, Sacramento, CA: **Secondary Education Credential.**
- 1969 California State University, Sacramento, CA: **MA Degree, Art** (Community College Credential)
- 1967 California State University, Sacramento, CA: **BA Degree, Art.**
- 1966 University of Guadalajara, Jalisco, Mexico: **Summer Art Study Program.**

1965 American River College, Sacramento, CA: **AA Degree.**

AWARDS

- 2000 **Distinguished Services Award**, Sponsored by the CSUS Alumni Association, Sacramento, CA.
- 1999 **Sculptor Fellowship**, Virginia Groot Foundation, Evanston, IL.
- 1998 **Individual Artist Fellowship**, California Arts Council, Sacramento, CA.
- 1982 **James D. Phelan Award in Art for Sculpture**, Walnut Creek Civic Arts Gallery (Sponsored by the San Francisco Foundation).

GUEST ARTIST AND LECTURER

- 2004 **Slide Presentation and Discussion**, Knock on Wood, Crocker Art Museum, Sacramento, CA.
- 2001 **Slide Presentation and Discussion**, Mr. & Mrs., California State University, Sacramento, CA.
- 1998 **Slide Presentation**, Department of Fine and Performing Arts, Woodland High School, Woodland, CA.
- 1997 **Prospecting Regional Gold: Exploring the People and Resources of the Sacramento Area, "Fifty – Fifty"**, Michael Stevens & Suzanne Adan, CSUS Library, Sacramento, CA.
- 1995 **Discussion and Review of My Work**, Kingsley Art Club, Crocker Art Museum, Sacramento, CA.
- 1993 **Art talk/ Michael Stevens & Suzanne Adan: Their Work in Review**, Michael Himovitz Gallery, Sacramento, CA.
- 1992 **Gallery Talks and Workshop, From the Studio: Recent Painting and Sculpture by 20 California Artists**, Oakland Museum, Oakland, CA.
- 1991 **Figurative Sculpture Workshop**, California State University Summer Arts '91 Program, Humboldt State University, Arcata, CA.
Graduate Student Seminar, Art Department, University of California, Davis, CA.
- 1989 **Lunchbox Lectures**, Creative Growth Art Center, Oakland, CA.
- 1988 **Slide Presentation**, Sacramento City College, Sacramento, CA.
- 1987 **Slide Presentation**, University of the Pacific, Stockton, CA.
Slide Presentation, American River College, Sacramento, CA.
- 1986 **Slide Presentation**, Chico State University, Chico, CA.

PUBLIC ART PROJECTS

- 2003 Public Art Commission, California Department of Health Services, East End Complex, State of California, Sacramento, CA.

1988 Public Art Commission, Cherry Island Golf Course, Sacramento Metropolitan Arts Commission, CA.

PUBLIC COLLECTIONS

C.S.C. Index, San Francisco, CA.
di Rosa Preserve, Napa, CA.
Israel Museum, Tel Aviv, Israel.
Kaiser Permanente, Modesto, CA.
Kaiser Permanente, Lincoln, CA.
Kidder Peabody & Co., New York, NY.
Lexecon Corporation, Chicago, IL.
Livingston & Mattesich, Sacramento, CA.
Crocker Art Museum, Sacramento, CA.
Oakland Museum, Oakland, CA.
Persis Corporation, Honolulu, HI.
Squadron Press, Kansas City, MO.
University of New Mexico, Albuquerque, NM.
California State University, Permanent Collection, Sacramento, CA.

PRIVATE COLLECTIONS

Drs. Martin & Judith Schwartz, New York.
Mrs. E. A. Bergman, Chicago, IL.
Robert Bergman, Chicago, IL.
Rena Branstein, San Francisco, CA.
Frank Bergel, Scarsdale, NY.
Mike & Diane Cornwell, Los Angeles, CA.
Shirley Davis, Woodside, CA.
Mort & Marcy Friedman, Carmichael, CA.
Allen Frunkin, New York, NY.
Candice Groot, Evanston, IL.
Michael Himovitz Estate, Sacramento, CA.
Drs. Steven & Rosalind Hsia, Davis, CA.
Phillip L. & Marilyn Y. Isenberg, Sacramento, CA.
Monique Knowlton, New York, NY.
Kay Lehr, Sacramento, CA.
Mr. & Mrs. Lidow, Los Angeles, CA.
Jerry Magnin, Los Angeles, CA.
Mark & Mia Marvelli, Sacramento, CA.
Ruth Nash, Belvedere, CA.

William Plummer, Chicago, IL.
Rene di Rosa, Napa, CA.
Andrew & Betsy Rosenfield, Chicago, IL.
William Roth, San Francisco, CA.
Ross Schwartz, Palo Alto, CA.
Thurton Twigg-Smith, Honolulu, HI.
David Word, Woodside, CA.

SELECTED PERIODICALS

- Dalkey, Victoria, **"It's Howdy Doody Time."** Sacramento Bee/Sunday Ticket, (November 30, 2003): p. 40.
- Nelson, Karen & Osajima, Rachel, **"Revealing Influences: Conversations with Bay Area Artists"**. A Report from the Museum of Craft and Folk Art, vol. 19, no. 3 & 4 (2003): p. 10.
- Gordon, Allan, **"Mr. & Mrs. at C.S.U. Sacramento"**. Artweek, vol. 33, no. 1 (February 2002): p. 22.
- Dalkey, Victoria, **"Drawing to a Pair"**. Sacramento Bee/Encore, (Nov. 4, 2001): p. 23.
- Spalding, David, **"Toy with Us at the Palo Alto Art Center."** Artweek, vol. 32, no. 9 (Sept. 2001): p. 14 – 15.
- Worrell, Pat, **"Transformations: One Man's Trash is an Artists Treasure."** American Style (Summer 1998): p. 70 – 71.
- Kangas, Matthew, **"Transformations: Recycled Materials in Contemporary American Art Design."** Whatcom Museum of History and Art, Bellingham, WA., Sculpture (Sept. 1997): p. 83 - 84.
- Kangas, Matthew, **"Transformations in Bellinghams: Recycling Never Looked so Good."** Seattle Times (July 1997): p. D1 – 2.
- Dalkey, Victoria, Featuring, **"Framing a Birthday Bash"**. Sacramento Bee/Encore (Sept. 28, 1997): p. 6 – 8.
- Dalkey, Victoria, **"An Artistic Shot at Violence: Himovitz Gallery Offers a Powerful Look at Gun Control."** Sacramento Bee/Encore (Feb. 19, 1995): p. 9.
- Dalkey, Victoria, **"10 for 10: Highlights from a Decade of Gifts"**. Sacramento Bee/Encore (Dec. 1, 1994): p. 17 – 18.
- Dalkey, Victoria, **"A Collective Effort: New Crocker Exhibit Puts a Spotlight on the Generosity of the Sacramentians."** Sacramento Bee/Encore (Dec. 11, 1994): p. 16 & 18.
- Howard, Julie, **"Davis Collector Finds New Life in Her Home After an Art Remodel"**. Sacramento Bee/Interiors (Sept. 30, 1993): p. 3 & 11.
- Beach Smith, Patricia, **"An Original Work: From Fanciful Dogs to Practical Baskets, Art Finds a Place in Her Home."** Sacramento Bee/California Life (July 10, 1993): Cover, p. 8 – 11.

- Tanner Marcia, "**An Absolute Native Glory**". The Museum of California/The Oakland Museum, vol. 17, no. 4 (Fall 1993): p. 4 – 9.
- Heimer, Dianne, "**Going Places**." Sacramento Magazine, vol. 19, no. 3 (April 1993): p. 13 – 14.
- Dalkey, Victoria, "**Cultural Diversity and a World of Animal Shapes: Two Exuberant Shows**." Sacramento Bee/Encore (Sept. 2, 1990): p. 3 – 4.
- Telford, Anne, "**Art: Michael Stevens**." Northern California Home and Garden, vol. 3, no. 5 (March 1990): p. 30 – 31.
- Jenkins, Steve, "**Malleable Components**." Artweek, vol. 21, no. 6 (Feb. 15, 1990): p. 13 – 14.
- Baker, Kenneth, "**Wood Sculpture as Faux Geology**". The San Francisco Chronicle/Datebook (Feb. 7, 1990): p. E3.
- Crowe, John, "**Redding Museum Exhibit an Eye-Catcher**." Redding Record Searchlight (Nov. 12, 1989): p. F1, F5.
- Tarshis, Jerome, "**Art: San Francisco Bay Area Art**." California Magazine, vol. 14, no. 3 (March 1989): p. 32.
- Dalkey, Victoria, "**The Graduates: Widening Circle of Acclaimed Artists Hail from the Halls of CSUS**." The Sacramento Bee/Encore (April 17, 1988): p. 19.
- "**Art Exhibits-Central Coast**." Prelude, vol. 3, no. 5 (Jan. 1988): p. 29
- Neisser, Judith, "**Design for Working: The Lexecon Corporation**." Chicago, vol. 36, no. 10 (Oct. 1987): p. 32.
- Maahs, Dana, "**Michael Stevens: Unique Sculpture Now in Taylor Hall of CSUS**." Chico Orion (October 1986).
- "**Curly Branches, Rough Twigs are Artists Materials**." Chico Enterprise-Record (Oct. 5, 1986): Section 2C.
- Tarshis, Jerome, "**Getting to Know You**." San Francisco Focus (July 1986): p. 18 – 20.
- Garvin, Jeanne, "**Chicago Morderne**." House and Garden, vol. 157, no. 9 (Sept. 1985): p. 208, 239.
- Kinsella, Jim, "**Revisiting the Best and Brightest**." Sacramento Magazine, vol. 11, no. 8 (May 1984): p. 4.
- Roberts, Alison, "**Wooden Images**." The Sacramento Union (Nov. 2, 1984): p. 1, 4.
- Silverman, Andrea, "**Artists Pages**." New Art Examiner, vol. 11, no. 8 (May 1984): p. 10, 16, Section IV.
- Coffelt, Beth, "**The Life and Time of Slant Step**." California Living Magazine/The San Francisco Sunday Examiner & Chronicle (July 24, 1983): p. 9 – 12.
- Peskin, Roger, "**On the Cover...**" Art Now/ Chicago Midwest, vol. 2, no. 8 (June/July 1983): p. mw – 4.
- Boettger, Suzanne, "**The Slant Step Revisited**." Artforum, vol. 21, no. 9 (May 1983): p. 104 – 105.
- Berstien, Joanne, "**Developing Personal Myths**." Artweek, vol. 13, no. 20 (May 22, 1982): p. 6.

- Shere, Charles, “**Local Sculptors Have Current Shows.**” Oakland Tribune/Today (May 21, 1982).
- Bagley, Peggy, “**Artists Profile**”. Art Voices, vol. 5, no. 1 (Jan./Feb. 1982): p. 39.
- Hoffman, Donald, “**All in Wood**”. The Kansas City Star (Dec. 29, 1981): p. 6f.
- McKinley, Cameron Curtis, “**Yesterday Now.**” Architectural Digest, vol. 38, no. 7 (July 1981): p. 62.
- Haydon, Harold, “**Weekender Guide: Art.**” Chicago Sunday Times (March 27, 1981).
- Artner, Alan G., “**Art**”. Chicago Tribune (March 20, 1981): p. 21, Section 2.
- Curreri – Chadwick, Dyana, “**Textures and Symbols.**” Artweek, vol. 11, no. 20 (May 24, 1980): p. 5 – 6.
- McDonald, Robert, “**Expressions in Wood**”. Artweek, vol. 10, no. 20 (May 19, 1979): p. 6.
- Sylva, Bob, “**The Best and Brightest.**” Sacramento Magazine, vol. 4, no. 4 (April 1978): p. 38.
- Meisal, Alan, “**Letter from San Francisco.**” Craft Horizons, vol. 38, no. 2 (April 1978): p. 65.
- Albright, Thomas, “**Always Room for a Chuckle.**” San Francisco Chronicle (Nov. 7, 1977): p. 45.
- Albright, Thomas, “**Young Sculptures Confuse Critics.**” San Francisco Chronicle (Nov. 7, 1970): p. 34.

SELECTED BIBLIOGRAPHY

- 2003 – 04 **Knock on Wood: Sculpture by Michael Stevens.** Text by Scott A. Shields, Curator, Crocker Art Museum, Sacramento, CA.
- 2002 **Visual Perspectives: 14 Years of the Virginia A. Groot Awards.** Text by Dr. Margaret Carney and Candice Groot. Published by the Virginia A. Groot Foundation, Chicago, IL.
- 1999 **25 Artists: California Arts Council Visual Arts Fellowship Recipients 1998 – 1999,** California Arts Council, Sacramento, CA.
- 1998 **TRANSFORMATIONS: Recycled Materials in Contemporary American Art and Design.** Text by Lloyd E. Herman. Published by the Whatcome Museum of History and Art, Bellingham, WA: University of Washington Press.
- 1997 **H. C. Westermann – West.** Edited by David King and Melani McKim – King. Richmond Art Center, Richmond, CA: King Pelican Press.
Humor in Art: A Celebration of Visual Wit. Text by Nicholas Roukes. Worcester, MA: Davis Publications, Inc.
- 1995 **National Objects Invitational.** Text by Townsend Wolfe. The Arkansas Art Center, Little Rock, Arkansas.

- 1994 **Michael Himovitz Gallery: An Exhibition at the Crocker Art Museum.** Text by Janice T. Dreisbach with Barbara K. Gibbs. Crocker Art Museum, Sacramento, CA.
Here and Now: Bay Area Masterpieces from the di Rosa Collections. Text by Philip E. Linhares. Oakland Museum, Oakland, CA.
- 1992 **From the Studio: Recent Paintings and Sculpture by 20 California Artists.** Text by Rob Wilson. Redding Museum and Art Center, Redding, CA.
- 1989 **Narratives in Wood.** Text by Rob Wilson. Redding Museum and Art Center, Redding, CA.
- 1984 **Contemporary American Wood Sculpture.** Essay by Albert Stewart. Crocker Art Museum, Sacramento, CA.
- 1981 **Woodworking: The New Wave.** Text by Dona Z. Meilach. New York: Crown Publishers.
Welcome to the Candy Store. Essay by Roger Clisby. Crocker Art Museum, Sacramento, CA.
- 1978 **Artists Working in Wood.** Essay by L. Price Amerson. Richard L. Nelson Gallery, University of California, Davis.