

# IAN HARVEY

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## EDUCATION

- 1980 M.F.A. Columbia University, School of the Arts, New York.
- 1977 B.A. Wesleyan University, Middletown, Connecticut.
- 1974 The Museum School, Museum of Fine Arts, Boston, Massachusetts.
- 1971-73 University of Massachusetts, Amherst, Massachusetts.

## SOLO EXHIBITIONS

- 2013 JayJay, Sacramento, California. (individual and collaborative work with Koo Kyung Sook)
- 2012 KunstDoc Gallery, Seoul, South Korea (collaborative work with Koo Kyung Sook)
- 2010 JayJay, Sacramento, California. (individual and collaborative work with Koo Kyung Sook)
- 2008 KunstDoc Gallery, Seoul, South Korea. (collaborative work with Koo Kyung Sook)
- 2007 Library Annex Gallery, California State University, Sacramento, California.  
(collaborative work with Koo Kyung Sook)  
JayJay, Sacramento, California.
- 2005 Bibi Space, Taejon, South Korea.
- 2004 Bemis Center for Contemporary Art, Omaha, Nebraska.
- 2002 Willard Gallery, Kansas State University, Manhattan, Kansas.  
Christine Price Gallery, Castleton State College, Castleton, Vermont.  
Red Mill Gallery, Vermont Studio Center, Johnson, Vermont.
- 2001 Newspace Gallery, Manchester Community College, Manchester, Connecticut.
- 1999 Red Mill Gallery, Vermont Studio Center, Johnson, Vermont.
- 1998 Bannister Gallery, Rhode Island College, Providence, Rhode Island.
- 1995 55 Mercer Gallery, New York, New York.
- 1993 55 Mercer Gallery, New York, New York.
- 1992 55 Mercer Gallery, New York, New York.  
University of Massachusetts Medical Center Gallery, Worcester, Massachusetts.
- 1989 Real Art Ways, Hartford, Connecticut.  
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut.
- 1986 Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut.
- 1985 Chester Gallery, Chester, Connecticut.
- 1983 Davison Art Center, Wesleyan University, Middletown, Connecticut.
- 1980 Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut.

## GROUP EXHIBITIONS

- 2012 Art Gwangju 12, Gwangju, South Korea, (collaborative work with Koo Kyung Sook represented by KunstDoc Gallery, Seoul)  
*The Back Room*, JayJay, Sacramento, California.
- 2011 *Size Matters*, San Jose Institute of Contemporary, San Jose, California. (collaborative work with Koo Kyung Sook)
- 2010 *Permanent Gallery Collection: Summer 2010*, Andrew Bae Gallery, Chicago, Illinois.  
(collaborative work with Koo Kyung Sook)  
San Francisco Fine Art Fair, Fort Mason, San Francisco, California. (collaborative work with Koo Kyung Sook represented by JayJay)

GROUP EXHIBITIONS (continued)

- 2009 *Toward the Edge of the Visible*, Ieyoung Contemporary Art Museum, Yongin, South Korea. (collaborative work with Koo Kyung Sook)  
*Emergence*, Andrew Bae Gallery, Chicago, Illinois. (collaborative work with Koo Kyung Sook)  
*New less 20%, an art stimulus package*, Jay Jay Gallery, Sacramento, California.
- 2008 *Contemporary Abstract*, University Art Gallery, CSU, Chico, California.  
*Negative Image*, Gyeonggido Museum of Art, Seoul, South Korea. (collaborative work with Koo Kyung Sook).  
*Art Department Faculty Show*, University Library Gallery, California State University, Sacramento, California.
- 2007 *Large Drawings*, Bemis Center for Contemporary Art, Omaha, Nebraska. (collaborative work with Koo Kyung Sook)
- 2006 *IFPDA International Print Fair*, Park Avenue Armory, New York. Represented by Charles Young Fine Art. (collaborative work with Koo Kyung Sook)
- 2005 *New Faculty: Ian Harvey, Evri Kwong, Robert Ortbal*, Else Gallery, California State University, Sacramento.  
*Building a Legacy*, Bemis Center for Contemporary Art, Omaha, Nebraska.  
*IFPDA International Print Fair*. Park Avenue Armory, New York. Represented by Charles Young Fine Art.
- 2004 *Greed?Envy?Jealousy?Fear?* Time & Space Limited, Hudson, New York  
*Image Transit II*. Taejon Municipal Gallery, Taejon, South Korea, and, Gallery M, Seoul, South Korea
- 2003 *Creative Community, The Vermont Studio Center*. Dibden Center for the Arts, Johnson State College, Johnson, VT
- 2001 *Works on Paper*. Park Avenue Armory, New York. Represented by Charles Young Fine Art, Portland, Connecticut.
- 2000 *Creative Community, The Vermont Studio Center*. T. W. Wood Gallery & Arts Center, Vermont College, Montpelier, VT and, Helen Day Art Center, Stowe, Vermont.  
*Works on Paper*. Park Avenue Armory, New York. Represented by Charles Young Fine Art.
- 1999 *US Artists*. 33rd Street Armory, Philadelphia, Pennsylvania. Represented by Charles Young Fine Art.  
*Art Chicago '99*. Chicago, Illinois. Represented by Thomas McCormick Works of Art, Chicago, Illinois.
- 1998 *Drawings*, Thomas McCormick, Works of Art, Chicago, Illinois  
*Art Chicago '98*, Chicago, Illinois. Represented by Thomas McCormick Works of Art.  
*Works on Paper*, Park Avenue Armory, New York. Represented by Charles Young Fine Art
- 1997 *Open Studios*, Triangle Artist's Workshop, Tuxedo, New York.  
*Annual Midyear Exhibition*, The Butler Institute of American Art, Youngstown, Ohio.  
*Great Plains National Exhibition*, Moss-Thorns Gallery of Art, Fort Hays State University, Hays, Kansas.
- 1996 *Personal Visions, City Without Walls*, Newark, New Jersey.  
*Extenuating Circumstances*, Seton Hall University, Newark, New Jersey.  
*Three Rivers Arts Festival Exhibition*, Carnegie Museum of Art, Pittsburgh, Pennsylvania.  
*Maestri-Allievi*, Palazzo Gasparini, Mercatello sul Matauro, Italy.
- 1995 *14th Annual Competition*, Alexandria Museum of Art, Alexandria, Louisiana.  
*Works on Paper*, The Berkshire Museum, Pittsfield, Massachusetts.
- 1994 *Annual Midyear Exhibition*, The Butler Institute of American Art, Youngstown, Ohio.  
*28th National Drawing and Sculpture Show*, Del Mar College, Corpus Christi, Texas.  
*Three Rivers Arts Festival Exhibition*, Carnegie Museum of Art, Pittsburgh, Pennsylvania.
- 1993 *San Diego Art Institute*, San Diego, California.

GROUP EXHIBITIONS (continued)

- 1993 *Contemporary Art on Canvas*, Maryland Federation of Art, Annapolis, Maryland.  
*Works on Paper*, San Jacinto College, Houston, Texas.  
*Put Together - Collage*, Arts Division, State of Maryland (traveling exhibition).  
*Emerging Artists 1993*, The Gallery on Broadway, Nashville, Tennessee.  
*Works on Paper*, Berkeley Art Center, California.
- 1991 *Chords and Dischords*, Hudson River Museum, Yonkers, New York.  
*Contemporary Art on Canvas*, Maryland Federation of Art, Annapolis.  
*The Brooklyn Show*, RVS Fine Art, Southampton, New York.
- 1990 *Drawing and Small Sculpture*, Ball State University, Muncie, Indiana.
- 1988 *International Prints*, John Szoke Graphics, New York, New York.  
*Fantasy Dwellings*, The Connecticut Gallery, Marlborough, Connecticut.
- 1986 *Curator's Choice*, Nine Connecticut Painters, Real Art Ways, Hartford, Connecticut.  
Shippee Gallery, New York, New York.  
Connecticut Commission on the Arts, Hartford, Connecticut.  
Art Works Gallery, Hartford, Connecticut.
- 1985 *Connecticut Prints*, Old Lyme Art Works, Old Lyme, Connecticut.
- 1984 Moravian College, Bethlehem, Pennsylvania
- 1983 *56th Annual Exhibition*, The Print Club, Philadelphia, PA
- 1982 *Three Alumni Artists*, Zilkha Gallery, Wesleyan University, Middletown, Connecticut.  
*Boston Printmakers 34th National Exhibition*, DeCordova Museum, Lincoln, Massachusetts.  
*16th Dulin National Print and Drawing Competition*, Dulin Gallery of Art, Knoxville, Tennessee.  
*11th National Print and Drawing Exhibition*, Minot State College, Minot, North Dakota.  
*Print and Drawing Annual*, University of North Dakota, Grand Forks, North Dakota.
- 1981 *13th National Painting Show*, Washington and Jefferson College, Washington, Pennsylvania.
- 1981 *National Print Competition and Exhibition*, Edinboro State College, Edinboro, Pennsylvania.  
*Annual National Exhibition*, Texas Fine Arts Association, Austin, Texas.

SELECTED PUBLIC, PRIVATE, AND CORPORATE COLLECTIONS

Aetna Life and Casualty Insurance Company, Hartford, Connecticut.  
Bemis Center for Contemporary Art, Omaha, Nebraska  
Center for the Arts, Wesleyan University, Middletown, Connecticut.  
Chungnam National University, Taejon, South Korea  
Connecticut National Bank, Hartford, Connecticut.  
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts.  
Davison Art Center, Wesleyan University, Middletown, Connecticut.  
Dulin Gallery of Art, Knoxville, Tennessee.  
Jun Kaneko and Ree Schonlau, Omaha, Nebraska  
Nano Systems, King of Prussia, Pennsylvania.  
PepsiCo International Headquarters, Somers, New York.  
Yale Credit Union, New Haven, Connecticut.  
Yale University Art Gallery, New Haven Connecticut.

AWARDS, GRANTS AND FELLOWSHIPS

2007 Bemis Center for Contemporary Art, Omaha, Nebraska. Visiting Artist

AWARDS, GRANTS AND FELLOWSHIPS (continued)

- 2006 California State University, Sacramento, California. Summer Fellowship Grant  
2006 Bemis Center for Contemporary Art, Omaha, Nebraska. Visiting Artist  
2003 Bemis Center for Contemporary Art, Omaha, Nebraska. Residency Fellowship  
2002 The Pollock-Krasner Foundation, New York, New York. Individual Artist Grant  
2001 The Artist Resource Trust, Great Barrington, Massachusetts. Individual Artist Grant  
1998 Vermont Studio Center, Johnson, Vermont, Founder's Fellowship.  
1997 Triangle Artists' Workshop, Monroe, New York  
Vermont Studio Center, Johnson, Vermont, Residency Fellowship.  
1996 Vermont Studio Center, Johnson, Vermont, Residency Fellowship.  
1990 Vermont Studio Center, Johnson, Vermont, Residency Fellowship  
1989 Wesleyan University, Middletown, Connecticut. Faculty Project Grant  
1988 Wesleyan University, Middletown, Connecticut. Faculty Project Grant

BIBLIOGRAPHY

- Roth, David. "Ian Harvey & Koo Kyung Sook @ JayJay", *squarecylinder.com, northern california art*, June 6, 2013  
Stark, Monica. "Ian Harvey + Koo Kyung Sook: Together and Alone", *East Sacramento News*, May 6, 2013.  
Roth, David. "The Back Room @ JayJay", *squarecylinder.com, northern California art*, April 11, 2012  
Dalkey, Victoria. "Long-distance couple marry their talents", *The Sacramento Bee*, February 7, 2010  
"Second Saturday Picks", *The Sacramento Bee*, January 8, 2010  
Roth, David. "Ian Harvey and Koo Kyung Sook @ JAYJAY", *squarecylinder.com*, January 30, 2010  
Roth, David M. "Ian Harvey and Koo Kyung Sook at the SSU Library Gallery Annex" (cover feature)  
*Artweek*, March 2008, ps. 17-18.  
Roth, David M. "Ian Harvey: 15 Years, at Jay Jay Gallery". *Art ltd. WEST COAST ART + DESIGN*.  
September, 2007.  
Dalkey, Victoria. "Rockin' Rococo." *The Sacramento Bee*, May 25, 2007.  
*Senses Magazine*, Issue 1, Volume 3, Summer 2007, ps. 60-61 (pictorial)  
Cooke, Gordon and Ayers, Robert. *The Expert Eye, Gordon Cooke at the IFPDA Print Fair*, ArtInfo.Com,  
News and Features, November 11, 2006  
*10 Years, The Artist's Resource Trust*, Berkshire Taconic Community Foundation, Great Barrington, MA,  
2006. (Essay by Joseph Thompson.)  
*Image Transit II*, Taejon Municipal Gallery, Taejon, South Korea, 2004, exhibition catalog.  
Stoakes, Eric. "Artful Collision", *The City Weekly*, Omaha, Nebraska. Feb. 25-Mar. 2, 2004.  
*New American Paintings*, Volume 38. The Open Studios Press, Boston, Massachusetts, 2001.  
Awodey, Marc. "Out of the Studio", *Seven Days*, Burlington, Vermont. August 30, 2000.  
*Vermont Studio Center*, Liao Ning Fine Arts Publishing House, Beijing, China. 2000. (pictorial)  
Van Siclen, Bill. "Art Wrapup: Gen-Xer at RIC." *Providence Journal*, March 25, 1998.  
Kuspit, Donald. "Bizarre Formalism." in *Ian Harvey, Recent Paintings*, 99 Commercial Street,  
Brooklyn, New York, 1997.  
Reed, Joseph W. "Painterly Narrative." in *Ian Harvey, Recent Paintings*, 99 Commercial Street,  
Brooklyn, New York, 1997.  
Raynor, Viven. "City Without Walls Expands Its Reach." *The New York Times*, July 7, 1996.  
*Personal Landscapes*, City Without Walls, Newark, New Jersey, 1996, exhibition catalog.  
*Works on Paper*, Berkshire Art Association, The Berkshire Museum, Pittsfield, Massachusetts, 1995,  
exhibition catalog.  
*14th Annual September Competition*, Alexandria Museum of Art, Alexandria, Louisiana, 1995,  
exhibition catalog  
*Maestri-Allievi*, CEAM (Conservatorio Europeo di Arti e Miestieri), 1996, exhibition catalog.

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Dorsey, John. "Paintings show individuality . . ." *The Baltimore Sun*, June 25, 1991.

Falk, Carol. "Behold the Haunting on the Canvas." *The Capital* (Annapolis), June 22, 1991.

*36th Annual Drawing and Small Sculpture Show*, Ball State University Art Gallery, College of Fine Arts, Muncie Indiana, 1990, exhibition catalog.

Schwendenwien, Jude. "Artists move from admirable to absurd." *The Hartford Courant*, March 12, 1989.

*13th W&J National Painting Show*, Washington & Jefferson College, Washington, Pennsylvania, 1981, exhibition catalog.

PROFESSIONAL EXPERIENCE

2005-present Associate Professor, Art Department, California State University, Sacramento.

2003-2004 Travel: Korea and Japan

1997-2002 Director, Vermont Studio Center Press, Johnson, Vermont.

1990-1997 Director, Associated American Artists, 20 West 57th Street, New York, NY.

1980-1990 Assistant Professor, Art Department, Wesleyan University, Middletown, CT.