

KOO KYUNG SOOK

Born in Seoul, Korea, 1960

EDUCATION

- 1987 MFA Cranbrook Academy of Art, Bloomfield Hills, MI
- 1985 BFA The School of the Art Institute of Chicago, Chicago, IL
- 1983 BFA Hongik University, Seoul, Korea

SOLO EXHIBITIONS

- 2013 JAYJAY, Sacramento, CA (individual and collaborative work with Ian Harvey)
- 2012 Kunst Doc Gallery, Seoul, Korea (individual and collaborative work with Ian Harvey)
Center for Contemporary Art, Sacramento, CA
- 2010 JAYJAY, Sacramento, CA (individual and collaborative work with Ian Harvey)
Milly and Fritz Kaeser Mestrovic Studio Gallery, Snite Museum, College of Notre Dame, South Bend, IN
- 2008 Kunst Doc Gallery, Seoul, Korea (collaborative work with Ian Harvey)
- 2007 University Library Annex Gallery, California State University, Sacramento, CA (individual and collaborative work with Ian Harvey)
Gallery Banjiha, Daejeon, Korea
- 2006 Olin Gallery, Roanoke College, Salem, VA
McHenry County College Art Gallery, Crystal Lake, IL
- 2005 Bibi Space, Daejeon, Korea
- 2003 Tum Gallery, Daejeon, Korea
- 2002 Fassbender – Stevens Gallery, Chicago, IL
Red Mill Gallery, Vermont Studio Center, Johnson, VT
- 2001 Daim Gallery, Seoul, Korea
- 2000 Artemisia Gallery, Chicago, IL
- 1999 Dham Gallery Seoul, Korea
Bemis Center for Contemporary Art, Omaha, NE
Artemisia Gallery, Chicago, IL
Network Gallery, Cranbrook Academy of Art, Pontiac, MI
- 1998 Gallery 1, Appalachian Center for Crafts, Smithville, TN
Tennessee Technological University, Cookeville, TN
- 1997 Gallery 1, Appalachian Center for Crafts, Smithville, TN
- 1996 Yoon Gallery, Seoul, Korea
- 1994 Hanlim Gallery, Daejeon, Korea
- 1991 Gallery Bing, Seoul, Korea
- 1989 Arko Art Center, Seoul, Korea

GROUP EXHIBITIONS

- 2013 *Residency projects*, Kala Gallery, Berkeley, CA
Religion, Ritual and Performance in Modern and Contemporary Art, Ellen Johnson Gallery, Allen Memorial Art Museum, Oberlin College, OH
- 2012 *Artist's Annual Exhibition*, Kala Gallery, Berkeley, CA
This is the Daejeon Art, Holston Gallery, Daejeon, Korea
Water: Essence and Potential, Else Gallery, California State University at Sacramento, CA
Art Gwangju: 12, KDJ Convention Center,
The Back Room, JAYJAY, Sacramento, CA
Drawing Festival, Kunst Doc Gallery, Seoul, Korea

GROUP EXHIBITIONS continued

- 2012 *13th Annual Art Auction*, Bemis Center for Contemporary Art, Omaha, NE
- 2011 *Size Matters*, San Jose Institute of Contemporary Art, CA (collaborative work with Ian Harvey)
- 2010 *San Francisco Fine Art Fair*, Fort Mason, San Francisco, CA (collaborative work represented by JAYJAY, Sacramento)
- On the Mark: Contemporary Works on paper*, Baltimore Museum of Art, Baltimore, MD
- Permanent Gallery Collection: Summer 2010*, Andrew Bae Gallery, Chicago, IL (collaborative work with Ian Harvey)
- Faculty Exhibition*, College of Fine Art, Chungnam National University, Baekma Art Gallery, Daejeon, Korea
- 2009 *11th Annual Art Auction*, Bemis Center for Contemporary Art, Omaha, NE
- Emergence*, Andrew Bae Gallery, Chicago, IL (collaborative work with Ian Harvey)
- New Acquisitions*, Deajeon Museum of Art, Daejeon, Korea
- Faculty Exhibition*, College of Fine Art, Chungnam National University, Baekma Art Gallery, Daejeon, Korea
- Craft and Sculpture*, Deajeon Museum of Art, Daejeon, Korea
- Fabric Arche*, Daegu Culture and Art Center, Korea
- Towards the Edge of the Visible*, Ieyoung Contemporary Art Museum, Yongin, Korea (collaborative work with Ian Harvey)
- 2008 *Die Tur Zum Mensch*, Plan. D. Dusseldorf, Germany
- Negative Image*, Gyeonggido Museum of Art, Seoul, Korea (collaborative work with Ian Harvey)
- International Exchange Exhibition*, Chungnam National University, Baekma Art Gallery, Daejeon, Korea
- Faculty Exhibition*, College of Fine Art, Chungnam National University, Baekma Art Gallery, Daejeon, Korea
- Sculpture Now, The Shell or Skin of Sculpture*, Moran Museum of Art, Namyangu, Korea
- Image Transit IV*, Gallery Lux, Seoul, Korea
- Contemporary Korean Fibers Exhibition*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
- Cycle of Life, Awakening*, International East Asian Studies Gallery, University of California, Berkeley, CA
- 2007 *Field of Life*, University Library Gallery, California State University, Sacramento, CA
- Building a Legacy: Drawings*, Bemis Center for Contemporary Art, Omaha, NE (collaborative work with Ian Harvey)
- 9th Annual Art Auction*, Bemis Center for Contemporary Art, Omaha, NE
- The Echoes of Resonance*, Daegu Culture and Art Center, South Korea
- 17th Annual IFPDA International Print Fair*, Park Avenue Armory, New York, NY (represented by Charles Young Fine Art)
- Cycle of Life: Wisdom*, University Library Annex Gallery, California State University, Sacramento, CA
- Cycle of Life: Innocence*, Pence Gallery, Davis, CA
- Finding Lost Values*, Cheongju International Craft Biennale, Cheongju Arts Center, Korea
- Text in Bodyscape*, Seoul Museum of Art, Korea
- Hot House*, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, MI
- Faculty Exhibition*, College of Fine Art, Chungnam National University, Baekma Art Gallery, Daejeon, Korea
- Chung Pung E Myung Wol*, Gallery Yian, Daejeon, Korea
- 2006 *8th Annual Art Auction*, Bemis Center for Contemporary Art, Omaha, NE
- 16th Annual IFPDA International Print Fair*, Park Avenue Armory, New York, NY (collaborative work represented by Charles Young Fine Art)
- New Frontiers: American Art Since 1945*, Allen Memorial Art Museum, Oberlin College, OH

GROUP EXHIBITIONS continued

- 2006 *Faculty Exhibition*, College of Fine Art, Chungnam National University, Baekma Art Gallery, Daejeon, Korea
A Layer of Sensation, Kunst Doc Gallery, Seoul, Korea
Drawing Festival, Kunst Doc Gallery, Seoul, Korea
Pojagi & Beyond, Seoho Museum, Gyeonggi-do, Korea
Image Transit III, Gallery Lux, Seoul and Lotte Art Gallery, Daejeon, Korea
- 2004 *The Garden of Hybridization*, EXPO, Daegu, Korea
Image Transit II, Green Photo Gallery, Seoul and City Hall Gallery, Daejeon, Korea
The Seoul Art Exhibition 2004, Seoul Museum of Art, Korea
Inhale Exhale, Dukwon Gallery, Seoul, Korea
6595MILES(10614KM), Network Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2003 *Horizontal Desire/Vertical Desire*, Sori Arts Center of Jeollabukdo, Jeonju, Korea
Bomulchatgi, Lotte Art Gallery, Daejeon, Korea
Secret Garden of Fabrics: New Prospect in Contemporary Textile Art, Daegu Culture and Art Center, Korea
- 2002 *Unconditional Threads*, Rockford College Art Museum, IL
Looking East/Looking West, Brattleboro Museum, VT
Faculty Exhibition, Chungnam National University Museum of Archaeology, Daejeon, Korea
- 2001 *Youngnam, Honam, and Chungcheong*, Daejeon Museum of Art, Korea
Daejeon Pung, City Hall Gallery, Daejeon, Korea
Horizon of Crafts, Korean Craft Museum, Cheongju, Korea
Faculty Exhibition, College of Fine Art, Chungnam National University, Baekma Art Gallery, Daejeon, Korea
- 2000 *Power of Accord*, Seoul Museum of Art, Korea
Interspace Between Reality and Space, Daejeon Museum of Art, Korea
- 1999 *The Material Being*, Gallery Korea, New York, NY
- 1997 *Between Clothes and Self-Consciousness*, Sadi, Seoul, Korea
Nomadic Passages, 2nd Gwangju Biennale, Gwangju Museum of Modern Art, Korea
Body as a Text, Kumho Museum of Art, Seoul, Korea
Art, Softness, Wind, Sungkok Art Museum, Seoul, Korea
- 1996 *15th Annual Exhibition*, Hongik University Fiber and Plastic Association, Arts Center at Stroganov University, Moscow, Russia
6th Annual Exhibition, Daejeon Fiber and Plastic Association, Hundai Gallery, Daejeon, Korea
- 1995 *Korea-Japan Soft Sculpture*, Dongah Gallery, Seoul, Korea
Magic Castle, Gallery Indeco, Seoul, Korea
Holly Water, Holly Place, Insa Gallery, Seoul, Korea
29th Korean Fine Arts Association Exhibition, Hangaram Gallery, Seoul, Korea
Faculty Exhibition, College of Fine Art, Chungnam National University, Baekma Art Gallery, Daejeon, Korea
5th Annual Exhibition, Daejeon Fiber and Plastic Association, Hanlim Gallery, Daejeon, Korea
14th Annual Exhibition, Hongik University Fiber and Plastic Association, Seoul Museum of Art, Korea
- 1994 *The New Generation Tendency in Korean Contemporary Art*, Arko Art Center, Seoul, Korea
Small Work, Gallery Shim, Daejeon, Korea
Good bye & Good morning, Midopa/Sanggyedong Gallery, Seoul, Korea
4th Annual Exhibition, Daejeon Fiber and Plastic Association, Hanlim Gallery, Daejeon, Korea
13th Annual Exhibition, Hongik Fiber and Plastic Association, Seoul Museum of Art, Korea
New Age Battang, Battanggol Gallery, Seoul, Korea
Fiber Artist 32, Gallery Sagak, Seoul, Korea

GROUP EXHIBITIONS continued

- 1994 28th Korean Fine Arts Association Exhibition, Seoul Arts Center, Korea
21st Annual Exhibition, Korean Craft Council, Seoul Arts Center, Korea
Beauty of Korea, Hong In Gallery, Daejeon, Korea
- 1993 '93 Daejeon Expo Show, Daejeon Cultural Center, Korea
20th Annual Exhibition, Korean Craft Council, Seoul Museum of Art, Korea
27th Korean Fine Arts Association Exhibition, Seoul Arts Center, Korea
Korean Contemporary Crafts, Museum of Applied Arts, Helsinki, Finland
12th Annual Exhibition, Hongik Fiber and Plastic Association, Seoul Museum of Art, Korea
3rd Annual Exhibition, Daejeon Fiber and Plastic Association, Daejeon Cultural Center, Korea
- 1992 26th Korean Fine Arts Association Exhibition, Seoul Arts Center, Korea
International Contemporary Fiber Art, Now, Sunje Museum of Modern Art, Gyeongju, Korea
'92 Seoul Fiber Arts Festival, Seoul Museum of Art, Korea
11th Annual Exhibition, Hongik Fiber and Plastic Association, Hanwon Gallery, Seoul, Korea
2nd Annual Exhibition, Daejeon Fiber and Plastic Association, Daejeon Cultural Center, Korea
19th Annual Exhibition, Korean Craft Council, Seoul Museum of Art, Korea
5th Professor's Exhibition of the National Universities, Jeonju Art Center, Korea
- 1991 Faculty Exhibition, College of Fine Art, Chungnam National University, Daejeon Cultural Center, Korea
10th Annual Exhibition, Hongik Fiber and Plastic Association, Hanwon Gallery, Seoul, Korea
18th Annual Exhibition, Korean Craft Council, Seoul Museum of Art, Korea
1st Annual Exhibition, Daejeon Fiber and Plastic Association, Daejeon Cultural Center, Korea
4th Professor's Exhibition of the National Universities, Daejeon Cultural Center, Korea
- 1990 24th Annual Exhibition, Korean Fine Arts Association, National Museum of Modern Art, Seoul, Korea
3rd Professor's Exhibition of the National Universities, Gallery Dongah, Daegu, Korea
'90 Seoul Fiber Arts Festival, Seoul Museum of Art, Korea
New Vision of Fiber Art, Gallery Bing, Seoul, Korea
9th Annual Exhibition, Hongik Fiber and Plastic Association, Korean Design Center, Seoul, Korea
17th Annual Exhibition, Korean Craft Council, Seoul Museum of Art, Korea
- 1989 2nd Professor's Exhibition of the National Universities, Inje Gallery, Gwangju, Korea
8th Annual Exhibition, Hongik Fiber and Plastic Association, Taipei Metropolitan Museum of Art, Taiwan
- 1988 22nd Annual Exhibition, Korean Fine Arts Association, National Museum of Modern Art, Gwacheon, Gyeonggido, Korea
Contemporary Artist 60, Hanaro Art Center, Seoul, Korea
Fiber Installation, Seoul Museum of Art, Korea
- 1987 6th Annual Exhibition, Hongik Fiber and Plastic Association, Total Museum of Arts, Jang Hung, Gyeonggido, Korea
Cranbrook Summer Show, Cranbrook Art Museum, Bloomfield Hills, MI
M.F.A Show, Cranbrook Art Museum, Bloomfield Hills, MI
Manifestation, Salem College Fine Arts Center, Winston-Salem, NC
Collaboration: Cranbrook/Kashmir, Cranbrook Art Museum, Bloomfield Hills, MI
Breaking Ground, Interlochen Center for Arts, Interlochen, MI
- 1986 5th Annual Exhibition, Hongik Fiber and Plastic Association, Korean Design Center, Seoul, Korea
Image 16, Virginia McCunne Arts Center, Petosky, MI

MUSEUM AND CORPORATE COLLECTIONS

Allen Memorial Art Museum, Oberlin College, OH
Baltimore Museum of Art, Baltimore, MD

MUSEUM AND CORPORATE COLLECTIONS continued

Benton Museum of Art, University of Connecticut, Storrs, CT
Allen Memorial Art Museum, Oberlin College, OH
Baltimore Museum of Art, Baltimore, MD
Benton Museum of Art, University of Connecticut, Storrs, CT
Chungnam National University, Daejeon, Korea
Daejeon Museum of Art, Korea
Detroit Institute of Arts, Detroit, MI
Hite Museum, University of Kentucky, Louisville, KY
Museum of Fine Arts, Boston, MA
Neuberger Berman, Seoul, Korea
Seoul Museum of Art, Korea
Snite Museum of Art, University of Notre Dame, IN
Spencer Museum of Art, University of Kansas, Lawrence, KS
Yale University Art Gallery, New Haven, CT

AWARDS, GRANTS AND FELLOWSHIPS

2012 Kala Art Institute, Berkeley, CA, James Irvine Fellowship
2009 Kala Art Institute, Berkeley, CA, Artist in Residence
2008 Chungnam National University, Daejeon, Korea, Faculty Project Grant
2007 Bemis Center for Contemporary Art, Omaha, NE, Visiting Artist
Art Council of Korea, Seoul, International Exhibition Project Grant
2006 Bemis Center for Contemporary Art, Omaha, NE, Visiting Artist
2004 Chungnam National University, Daejeon, Korea, Faculty Project Grant
2002 Vermont Studio Center, Johnson, VT, Freeman Fellowship
2001 Chungnam National University, Daejeon, Korea, Faculty Project Grant
1999 Bemis Center for Contemporary Art, Omaha, NE, Artist in Residence
1998 Appalachian Center for Crafts, Smithville, TN, Visiting Artist
1997 Chungnam National University, Daejeon, Korea, Faculty Project Grant

BIBLIOGRAPHY

Roth, David M. "Ian Harvey & Koo Kyung Sook @ JAYJAY". *SquareCylinder.com*, June 6, 2013
Monica Stark. "Ian Harvey + Koo Kyung Sook: Together+ Alone". *East Sacramento News*, May 2, 2013
This is the Daejeon Art 2, Holston Gallery, Daejeon, Korea 2012, exhibition catalog
Roth, David M. "The Backroom @ JAYJAY". *SquareCylinder.com*, April 11, 2012
Ober, Cara. "It's All in the Details". *Urbanite Baltimore Magazine*, August 10, 2010
Harvey, Ian. "Disquieting Identities". In *Koo, Kyung Sook*, 2010, self published retrospective catalog
Faculty Exhibition, College of Fine Art, Chungnam National University, Daejeon, Korea 2010, exhibition catalog
Roth, David M. "Painter Profile: Ian Harvey & Koo Kyung Sook". *Art Ltd.* May/June, 2010.
Dalkey, Victoria. "Long-distance couple marry their talents". *The Sacramento Bee*, February 7, 2010.
"Second Saturday Picks", *The Sacramento Bee*, January 8, 2010.
Roth, David M. "Ian Harvey and Koo Kyung Sook @ JAYJAY". *SquareCylinder.com*, January 30, 2010
Journal of Art Culture Research Institute, Volume 16, Chungnam National University, Daejeon, Korea 2009
Fabric Arche, Daegu Culture and Art Center, South Korea, 2009, exhibition catalog
Faculty Exhibition, College of Fine Art, Chungnam National University, Daejeon, Korea, 2009, exhibition catalog
Craft and Sculpture, Daejeon Museum of Art, South Korea, 2009, exhibition catalog
Journal of Art Culture Research Institute, Volume 15, Chungnam National University, Daejeon, Korea, 2008
International Exchange Exhibition, Chungnam National University, Daejeon, Korea 2008, exhibition catalog

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- Contemporary Korean Fiber Exhibition*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA, 2008, exhibition catalog
- Image Transit IV*, Gallery Lux, Seoul, Korea, 2008, exhibition catalog
- Kho, Chung Hwan. "The Shell or Skin of Sculpture" in *Sculpture Now 2008*, Moran Museum of Art, Namyangju, Korea, exhibition catalog
- Faculty Exhibition*, College of Fine Art, Chungnam National University, Daejeon, Korea, 2008, exhibition catalog
- Lee, Hyung Bok, "Rediscovering the Body", *Kyeonggi Ilbo (Kyeonggi Daily Newspaper)*, March 29, 2008
- Negative Image*, Gyeonggido Museum of Art, Ansan, Korea, exhibition catalog
- Roth, David M. "Ian Harvey and Koo Kyung Sook at the SSU Library Gallery Annex", (cover feature) *Artweek*, March 2008, ps.17-18
- The Monthly Magazine of Daejeon Art and Culture*, Volume 158, July 2008
- Hong, Sang Ho. "The Body Expressed in Korean Contemporary Art", *Jungang Ilbo (Jungang Daily Newspaper)*, February 20, 2008
- Journal of Art Culture Research Institute*, Volume 14, Chungnam National University, Daejeon, Korea 2007
- Dalkey, Victoria. "Critic's Pick – Field of Life". *The Sacramento Bee*, December 7, 2007.
- Sacramento State News*, "'Cycle of Life' features Asian artists' work" September 26, 2007
- Field of Life*, University Library Gallery, California State University, Sacramento, CA, 2007, exhibition catalog
- The Echoes of Resonance*, Daegu Culture and Art Center, South Korea, 2007, exhibition catalog
- Finding Lost Values*, Cheongju International Craft Biennale, Cheongju Arts Center, Korea, 2007, exhibition catalog
- Lee, Eun Ju. "Text in Bodyscape", SeMa (Seoul Museum of Art), Summer 2007
- Text in Bodyscape*, Seoul Museum of Art, Korea, 2007, exhibition catalog
- Hot House*, Cranbrook Museum of Art, Bloomfield Hills, MI, 2007, exhibition catalog
- Faculty Exhibition*, College of Fine Art, Chungnam National University, Daejeon, Korea 2007, exhibition catalog
- Journal of Art Culture Research Institute*, Volume 13, Chungnam National University, Daejeon, Korea 2006
- Robert Ayers. "The Expert Eye - Gordon Cooke at the IFPDA Print Fair", *ARTINFO*, November 2006.
- A Layer of Sensation*, Kunst Doc Gallery, Seoul, Korea, 2006, exhibition catalog
- Faculty Exhibition*, College of Fine Art, Chungnam National University, Daejeon, Korea 2006, exhibition catalog
- Image Transit III*, Lotte Art Gallery, Daejeon, Korea, 2006, exhibition catalog
- Kho, Chung Hwan. "Invisible" in *Koo, Kyung Sook, Invisible*, 2005, exhibition brochure
- Inhale Exhale*, Dukwon Gallery, Seoul, Korea, 2004, exhibition catalog
- Image Transit II*, Green Photo Gallery, Seoul, Korea, 2004, exhibition catalog
- The Garden of Hybridization*, EXCO, Daegu, Korea, 2004, exhibition catalog
- The Seoul Art Exhibition 2004*, Seoul Museum of Art, Korea, 2004, exhibition catalog
- Kho, Chung Hwan. "Reflections of Existence." In *Koo, Kyung Sook, Ten Years*, 2004, self published retrospective catalog
- Yoon, Hoo Young. "Chrysalis by Koo Kyung Sook." *Shopping Time*, March, 2004
- Kho, Chung Hwan. "Bodily Objects Reflecting Existence." *Korean Art Critics Review*, Fall, 2003
- Horizontal Desire/Vertical Desire*, Sori Arts Center of Jeollabukdo, Jeonju, Korea, 2003, exhibition catalog
- Cassidy, Victor. "K.S. Koo at Fassbender-Stevens." *Art in America*, July, 2002
- Youngnam, Honam, and Chungchong*, Daejeon Museum of Art, Korea, 2002, exhibition catalog
- Daejeon Pung*, City Hall Gallery, Daejeon, Korea, 2002, exhibition catalog
- Noll, Damien. "The self, our selves, considered." *Chicago Journal*, Feb.28, 2002
- Power of Accord*, Seoul Museum of Art, Korea, 2000, exhibition catalog
- Interspace Between Reality and Space*, Daejeon Museum of Art, Korea, 2000, exhibition catalog
- Park, Young Taik. "K.S. Koo at Dham Gallery." *The Art Magazine Wolgan Misul*, Jan. 2000
- Kho, Chung Hwan. "Eros/Thanatos: The Purification of the Desire for Life/Death." In *Koo, Kyung Sook, Chrysalis*, 1999, exhibition catalog
- Park, Young Taik. "Gwangju Biennale - Nomadic Passages." *The Art Magazine, Wolgan Misul*, Oct. 1997
- Nouvel Object II*, Design House Press, Korea, 1997

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- Body as a Text*, Kumho Museum of Art, Seoul, Korea, 1997, exhibition catalog
Art, Softness, Wind, Sungkok Art Museum, Seoul, Korea, 1997, exhibition catalog
Between Clothes and Self-Consciousness, Sadi, Seoul, Korea, 1997, exhibition catalog
Baik, Young Seon. "Herstory by Koo Kyung Sook." *Imagine*, January, 1997
Korea-Japan Soft Sculpture, Dongah Gallery, Seoul, Korea, 1995, exhibition catalog
Hong, Myung Sub. "Between the Unbearable/Bearable Weight/Lightness of Being.", in *Koo, Kyung Sook, Herstory*, 1996, exhibition catalog
Profile of Contemporary Art-The Early '90s in Japan and Korea, International Art Center of Kyoto, Japan, 1994
Chang, Kyung Hee. "Exhibition by Koo Kyung Sook: Silence." *Monthly Craft*, Nov. 1994
Park, Young Taik. "The Net of Self-Consciousness Hung on the Cultural Abyss." in *Koo, Kyung Sook, Silence*, 1994, exhibition catalog
Chang, Dong Kwang. "Being: The Cycles of Nature, Sex, and Fossil of the Soul." in *Koo, Kyung Sook, Silence*, 1994, exhibition catalog
Dialogue with Nature, Arko Art Center, Seoul, Korea, 1994, exhibition catalog
Feddersen, Jutta. *Soft Sculpture and Beyond*, G+B Arts International, Australia, 1993

PROFESSIONAL EXPERIENCE

1989-2010 Professor of Art, College of Fine Arts, Chungnam National University, Daejeon, Korea.