

INSIDE OUT ART MUSEUM-2012-statement

We are formed in darkness and born into the light. This is the reality for all human beings in the dance of life on our planet. With globalization being an essential ingredient of the 21st Century and our greater connectedness, I am optimistic that differing cultural paradigms around the world will move toward a greater quality of humanness rooted in complete respect for differing opinions.

These paintings refer to the building blocks of nature at its fundamental level from a micro as well as macro point of view. Once we understand the lyrical play of the world and its beauty, we collectively as human beings, will want to preserve it. With the human Genome project behind us and modern technologies advancing, with a shared knowledge base that is transcendent, everyone wins and there are no losers.

There is an idea in *string theory* that all matter exist as vibrating strings moving in multiple dimensions. This idea links physics to my great love, music. The vibration of the strings creates harmony. Matter is a series of points, not unlike a strand of DNA that links all human beings together in a timeless dance of life. The laws of physics can be compared to the laws of harmony. The universe can be compared to countless vibrating strings. The universe is a symphony of color and light and different time signatures.

Peter Wayne Lewis ©

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