

Robert Ortbal

1420 45th Street #24
Emeryville, CA 94608

www.ortbal.com
robert@ortbal.com

Selected Solo Exhibitions:

- 2013 *Hide-and-Seek*, JayJay Gallery, Sacramento, CA
- 2012 *Lattice*, University Art Gallery, California State University, Stanislaus, Turlock, CA
- 2010 *different parts of remembering*, JayJay Gallery, Sacramento, CA
- 2009 *Benign: Growth and Neglect*, Weigand Gallery, Notre Dame de Namur University, Belmont, CA
- 2008 *Neverland*, Traywick Contemporary, Berkeley, CA
- 2007 *untold wrinkles*, Jay-Jay, Sacramento, CA
- 2006 *Oxygen's Shadow*, Cabrillo Gallery, Cabrillo College, Soquel, CA
- 2004 *New Kingdom*, The Oakland Museum of California at City Center, Oakland, CA
- 2001 *seeing is believing*, Pond, San Francisco, CA
- 1998 *Behind One's Eyes*, 1078 Gallery, Chico, CA
- 1996 *Lullaby*, Four Walls, San Francisco, CA
- 1996 *Between Red and Green*, San Jose Institute of Contemporary Art, San Jose, CA
- 1995 *as above, so below*, Richmond Art Center, Richmond, CA
- 1994 *Taste and See*, Ohlone College, Fremont, CA

Selected Installations:

- 2007 *into and out*, Aqua-Wynwood, Miami Art Fair, Miami, FL
- 2007 *Wallworks III*, Traywick Contemporary, Berkeley, CA
- 2005 *Eureka Fellowship Exhibition*, University of California, Berkeley Art Museum
- 2004 *above and beneath*, Oakland Art Gallery, Oakland, CA
- 2001 *February's Song*, Sculpture Space, Utica, NY
- 2000 *Openings*, 9-1-1 Media Arts Center, Seattle, WA
- 1999 *What is Art for?*, The Oakland Museum of California, Oakland, CA
- 1998 *Fertile Waste*, Boulder Museum of Contemporary Art, Boulder, CO
- 1997 *Openings*, San Francisco Arts Commission Gallery, San Francisco, CA
- 1996 *Host*, San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA
- 1995 *Navigate: breakfast and desire*, AS IS at California College of Arts and Crafts, Oakland, CA
- 1994 *Stones: The weight of ripening.*, Contract Design Center, San Francisco, CA
- 1993 *Black/White? No neophyte*, Opts Art Gallery, San Francisco, CA
- 1992 *at the end of desire*, Seeing Time Series, Kala Institute, Berkeley, CA

Selected Group Exhibitions:

- 2012 *Flatlanders on the Slant*, Nelson Gallery, University of California, Davis, Davis, CA
- 2011 *Beyond Tradition: Art Legacies - 75th Anniversary*, Richmond Art Center, Richmond, CA
- 2010 *Blurring the Line*, Kala Art Institute, Berkeley, CA
- 2007 *Work-A-Day*, Blank Space Gallery, Oakland, CA
- 2007 *Watershed*, Snyderman-Works Gallery, Philadelphia, PA
- 2006 *Chapter Two: A show of objects*, New York Design Center, New York, NY
- 2006 *Berkeley-Saki Exchange Exhibition*, Saki, Japan
- 2005 *M Theory*, Hosfelt Gallery, San Francisco, CA

- 2005 *Ornament: The Art of Desire*, San Jose Institute of Contemporary Art
- 2003 *Needle Art: A postmodern sewing circle*, A traveling exhibition that will visit 15 museums and art centers across the United States
- 2002 *Being There: 45 Oakland Artists*, The Oakland Museum of California, Oakland, CA
- 2000 *Knowing you, Knowing Me*, The Lab, San Francisco, CA, catalog
- 1999 *Needle Art*, Dean Lesher Center for the Arts, Bedford Gallery, Walnut Creek, CA
- 1998 *20th Anniversary Exhibition*, S.F.M.O.M.A. Artists Gallery, San Francisco, CA
- 1997 *Stirred Not Shaken*, Refusalon, San Francisco, CA, catalog
- 1996 *Natural Phenomena*, Dean Lesher Center for the Arts, Bedford Gallery, Walnut Creek, CA
- 1994 *Cross Currents*, Holy Names College, Oakland, CA
- 1993 *Pro Arts Annual*, Pro Arts Gallery, Oakland, CA, catalog
- 1992 *The Object is Bound*, Stephen Wirtz Gallery, San Francisco, CA
- 1991 *North by Northeast*, Richmond Art Center, Richmond, CA
- 1990 *Introductions*, Gallery Paule Anglim, San Francisco, CA

Commissions:

- 2010 *Flora and Fauna*, City of Emeryville Bus Shelters, Emeryville, CA
- 2008 *Reveries: Water and Sky*, University of California, Davis Medical Center, Sacramento, CA
- 2007 *I am you, he is she*, Oakland International Airport, Oakland, CA
- 2005 *Pollinate*, Bath Clubs, Miami Beach, FL

Selected Reviews:

- Baker, Kenneth. "Is Small Beautiful", San Francisco Chronicle, April 5, 1997
- _____. "Two New Outlooks on Conceptual Art", San Francisco Chronicle, July 31, 1996
- _____. "Exhibitions: Pacific Dreams", San Francisco Chronicle, March 18, 1995
- Barlet, Jean. "The connections between private and public art create current exhibit at Skyline Art Gallery", Pacifica Tribune Arts Correspondent, Mercury News.com, Feb, 3, 2011
- Bonetti, David. "There is a 'there' at Oakland show" San Francisco Chronicle, March 27, 2002
- _____. "Fresh names, stale perspective" San Francisco Examiner, July 20, 1990
- Buck, David. Ornamentation: The Art of Desire, Artweek, March 2006, Volume 37 Issue 2
- Cheng, DeWitt. "Model Magic", East Bay Express, Sept. 10, 2008, Vol 30 Issue 49
- _____. "Uncategorical Imperatives at Kala Gallery", East Bay Express, November 24, 2010
- Cohn, Terri. "Needle Art", New Art Examiner, September, 1999
- Dalkey, Victoria. "Exciting show by Robert Ortbal at JayJay Gallery" April 5, 2013
- _____. "Engaging mystery and metaphor", Sacramento Bee, Friday, December 3, 2010
- _____. "A Profession of Art", Sacramento Bee, April 25, 2008
- _____. "Fall Preview: On & Off the Wall", Sacramento Bee, September 23, 2007
- Dunn, Edward. "Ortbal, wrinkles and all", Sacramento News and Review, Nov 8, 2007, Volume 19
- Elliot Sherman, Ann. "Color Scales", Metro, May 2, 1996
- Fahey, Anna. "Spotlight: Robert Ortbal" Seattle Weekly, August 10, 2000
- Hall, Emily. "Drive-By Art" The Stranger Seattle, August 31, 2000, Vol. 9, No. 50
- Helfand, Glen. "Stirred Not Shaken", San Francisco Bay Guardian, March 19, 1997
- Goldsmith, Meredith. "New Kingdom" Artweek, Oct, 2004 #35 Issue 8
- Maclay, Cathrine. "The Light Fantastic", San Jose Mercury News, April 12, 1993
- Meeker, Cheryl. "High Concept Hand Work", www.stretcher.org, November 2001
- Morris, Barbara. "Knowing You, Knowing Me", Artweek, May/June, #30, 2000

_____. "Robert Ortbal" Artillery, May-June 2013
Roth, David M., *Artist Profile*, Art Ltd, Nov/Dec, 2008
_____. "Robert Ortbal @JayJay" SquareCylinder.com, December 15, 2010
Sylva, Bob. "Vision, unclouded". Sacramento Bee, December 2, 2007
Vaughn, Michael J. "Deck the Walls", The Wave Magazine, December, 2005

Selected Catalogs: Chronologically Arranged

Lattice, University Art Gallery, California State University, Stanislaus, Turlock, CA, Text by David M. Roth and Robert Ortbal
Benign: Growth and Neglect, Weigand Gallery, Notre Dame de Namur University, Belmont, CA
Text by Paul Bridenbaug, DeWitt Cheng, Maw Shein Win
untold wrinkles, Jay-Jay, Sacramento, CA, 2007, Text by Diana L. Daniels
Eureka, The Eureka Fellowship Awards 2002-20004, University of California Berkeley Art Museum and Pacific Film Archive, Text by Constance M. Lewallen
Being There: 45 Oakland Artists, The Oakland Museum of California, 2002 Text by Philip Linhares
Knowing You, Knowing Me, The Lab, San Francisco, CA 2000 Text by Dean Smith,
Behind One's Eyes, Gallery 1078, Chico, CA 1998 Text by Lisa Martel and Mary Stump
Between Red and Green, San Jose Institute of Contemporary Art, 1996 Text by Sheila D. Pickett
as above, so below, Richmond Art Center, Richmond, CA 1995 Text by Jeff Nathanson, Sandra Rodgers and Timothy T. Taylor

Fellowships - Artists Residency's - Awards:

2009 Jordan Schnitzer Printmaking Residency, Sitka Center for Art and Ecology, Otis, OR
2004 Eureka Fellowship – Fleishhacker Foundation, San Francisco, CA
2001 Sculpture Space, Utica, NY
1992 Watershed Center for the Ceramic Arts, Edgecomb, ME
1990 Skowhegan School of Painting and Sculpture, Skowhegan, ME