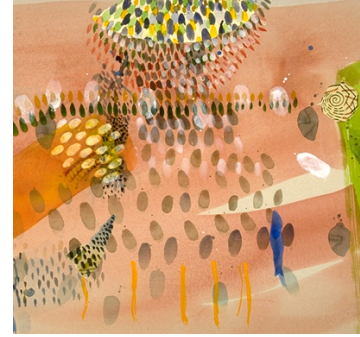


ELLEN VAN FLEET
1105 ALAMOS AVENUE
SACRAMENTO, CALIFORNIA 95815
(916) 927-9288



HIGHLIGHTED EXHIBITIONS

- CROCKER ART MUSEUM, SACRAMENTO, CA
- MUSEUM OF MODERN ART, SAN FRANCISCO, CA
"SCULPTURE INVITATIONAL," GROUP EXHIBITION
- PASADENA ART MUSEUM, LOS ANGELES, CA,
"SOUTHERN CALIFORNIA ATTITUDES," REVIEWED IN "ART IN AMERICA,"
"ARTWEEK" AND THE LA TIMES
- WHITNEY MUSEUM INVITATIONAL, NYC, "SCULPTURE ANNUAL,"
REVIEWED IN "ART FORUM," ARTS
INTERNATIONAL," "ARTS" AND "VILLAGE VOICE"
- UC DAVIS ART GALLERY, DAVIS CA ONE PERSON EXHIBITION
- MUSEUM OF MODERN ART, NYC INVITATIONAL DRAWING EXHIBITION

SOLO EXHIBITIONS

- 2013 "PAPER TRAIL", JAY JAY GALLERY, SACRAMENTO, CA.,
MAR-MAY 2013
- 2012 THREE VAN FLEETS, SACRAMENTO TEMPORARY CONTEMPORARY,
SACRAMENTO, CA. SEPT 6-30
- 2011 SCHNEIDER MUSEUM OF ART, ASHLAND, OREGON, "BARRED ROCK
BANTAMS", LARGE WATERCOLORS, JUNE 16-AUG 26,
- 2011 SACRAMENTO TEMPORARY CONTEMPORARY, SACRAMENTO, CA.
"DOUBLE SAFARI", WATERCOLORS, MAY 12-JUNE 4
- '08-'09 INSITE GALLERY, SAN FRANCISCO, CA. SMALL DRAWINGS. OCT-MAR
- 2008 HARMON MUSEUM, ALBUQUERQUE, NEW MEXICO, 5 PERSON SHOW
- 2008 JAYJAY GALLERY, SACRAMENTO, CA; MAR-MAY, ONE PERSON SHOW
- 2007 INSITE DESIGN, SAN FRANCISCO, CA; OCT. FIVE 3-D WATERCOLOR
- 2007 PIONEER HALL, ASHLAND, OREGON."
- 2005 CARL CHERRY CENTER FOR THE ARTS, CARMEL, CA, LARGE
WATERCOLORS
- 2004 JAYJAY GALLERY, SACRAMENTO, CA EXHIBITION
- 2001 JAYJAY GALLERY, SACRAMENTO, CA; ONE PERSON EXHIBITION
- 2000 UNIVERSITY OF THE PACIFIC, STOCKTON, CA; REYNOLDS GALLERY
ARTICLE, ARTWEEK, APRIL 2000, VOL. 31
- 1994 CN GORMAN MUSEUM, DAVIS, CA.
MADAME FROGS ART GALLERY, SACRAMENTO, CA
- 1991 CALIFORNIA STATE CAPITOL, SACRAMENTO, CA
- 1990 CALIFORNIA STATE CAPITOL, SACRAMENTO, CA
- 1988 NEW WAVE GALLERY, SAN FRANCISCO, CA
- 1987 UNIVERSITY OF THE PACIFIC, STOCKTON, CA
- 1986 SHACKLEFORD AND SEARS GALLERY, DAVIS, CA
- 1984 CANDY STORE GALLERY, FOLSOM, CA
- 1982 PAGE-PRICE GALLERY, SAN FRANCISCO, CA
- 1981 JOSEPH CHOWNING GALLERY, SAN FRANCISCO, CA
- 1980 ARTIST'S CONTEMPORARY GALLERY, SACRAMENTO, CA

COLLEGE OF THE REDWOODS, FORTUNA, CA
1979 PENCE GALLERY, DAVIS, CA
1977 CALIFORNIA STATE UNIVERSITY, SACRAMENTO, CA. REVIEWED IN
ARTWEEK
1970 STUDIO EVENT AND INSTALLATION, CROSBY ST, NYC, "GLACIERS &
AVALANCHES"
1967 UNIVERSITY OF CALIFORNIA, DAVIS, CA LARGE INSTALLATION

GROUP EXHIBITIONS

2011 JAYJAY GALLERY, SACRAMENTO, CA; "10TH ANNIVERSARY" JAN-FEB
2010 JAYJAY GALLERY, SACRAMENTO, CA ,GALLERY ARTISTS NOV-DEC
2009 PENCE GALLERY, DAVIS, CA; "GEO-MORPH" SEPT 25-NOV 15
2009 JAYJAY GALLERY, SACRAMENTO, CA; GALLERY ARTISTS' GROUP SHOW.
2007 JAYJAY GALLERY, SACRAMENTO, CA; LARGE WATERCOLOR IN ANNEX
2006 ARTWEEK, ARTICLE; "MAJOR DRAWINGS" BY PETER FRANK, APRIL "06
2006 SMUD GALLERY, SACRAMENTO, CA. "SIX FRIENDS"
2006 RICHARD NELSON GALLERY, DAVIS, CA; "FLATLANDERS
2003 UNIVERSITY OF CALIFORNIA, DAVIS MEMORIAL UNION ART GALLERY,
"CORE"
JAYJAY GALLERY, SACRAMENTO, CA
ENCINA ART GALLERY, SACRAMENTO, CA
2001 JAYJAY GALLERY, SACRAMENTO, CA
2000-2007 SAN FRANCISCO MUSEUM OF MODERN ART RENTAL GALLERY,
S.F., CA
1999 HAGGIN MUSEUM, STOCKTON, CA: "PICTURING CALIFORNIA'S OTHER
LANDSCAPE;
THE GREAT CENTRAL VALLEY," EXHIBITION AND BOOK.
MAD RIVER POST, SAN FRANCISCO, CA
1994 WEINTRAUB HUNTER GALLERY, SACRAMENTO, CA; TWO PERSON
ART MUSEUM, NORTHERN ARIZONA UNIVERSITY., FLAGSTAFF, AZ
1991 CENTER FOR CREATIVE STUDIES, ORANGEVALE, CA; TWO PERSON
1988 AMERICAN RIVER COLLEGE, SACRAMENTO, CA; TWO PERSON
1986 SAN FRANCISCO MUSEUM OF MODERN ART RENTAL GALLERY, S.F., CA
1985 SAN DIEGO UNION, THE ARTS, BY ROBERT L. PINCUS, DEC. 8, 1985
EFFIE YEAW INTERPRETIVE CENTER, SACRAMENTO, CA
THE HEIGHTS GALLERY, SACRAMENTO, CA, TWO PERSON
1984 EFFIE YEAW INTERPRETIVE CENTER, SACRAMENTO, CA
JENNIFER PAULS GALLERY, SACRAMENTO, CA
1984 ROBERT ELSE GALLERY, CSUS, SACRAMENTO, CA
RUTGER'S UNIVERSITY, NEW JERSEY, SMALL WORKS NATIONAL;
REVIEWED IN ARTWEEK,
JANUARY, 1984
1983 YORK PUBLIC LIBRARY, NEW YORK, N.Y.; ACQUISITION OF ELLEN VAN
FLEET GALLOPS OFF, A 26 MINUTE BROADCAST QUALITY VIDEOTAPE
1982 ZANER GALLERY, ROCHESTER, N.Y.
EVANS-POIRIER GALLERY, SACRAMENTO, CA
1981 JENNIFER PAULS GALLERY, SACRAMENTO, CA; TWO PERSON
1979 KATHRYN MARKEL GALLERY, NEW YORK, N.Y.
FASHION MODA, BRONX, NEW YORK
TRAVELING EXHIBITION, ARTIST'S BOOKS, USA
1978 420 WEST BROADWAY, NEW YORK, N.Y.; INSTALLATION AND
PERFORMANCE

LA JOLLA MUSEUM, LA JOLLA, CA; RECENT ACQUISITIONS ARTS
MAGAZINE; "TOWARDS A HISTORY OF CALIFORNIA PERFORMANCE" BY
MOIRA ROTH

1977 UNIVERSITY OF CALIFORNIA, SAN DIEGO, CA; LECTURE AND
PERFORMANCE

UNIVERSITY OF CALIFORNIA, SAN DIEGO, CA; ARTIST'S BOOKS
MILLS COLLEGE GALLERY, OAKLAND, CA; BOOK WORKS
HOLLY SOLOMON GALLERY, NYC

1976 RICHARD BELLAMY GALLERY, NYC

GEMINI G.E.L., LOS ANGELES, CA; COLLABORATION IN BOOK AND
PAPERMAKING

NEW SCHOOL FOR SOCIAL RESEARCH, NYC, INTERNATIONAL WOMEN'S
ARTS FESTIVAL, TRAVELING EXHIBITION AND PUBLICATION

1975 ANGELES INSTITUTE OF CONTEMPORARY ART, L.A., CA

LA JOLLA MUSEUM, LA JOLLA, CA, PERFORMANCE AND LECTURE
ANNONYMOUS WAS A WOMAN; GROUP EXHIBITION AND BOOK.
PRODUCED BY CALIFORNIA INSTITUTE OF THE ARTS

1973 NATIONAL INSTITUTE FOR DESIGN, AHMADABAD, INDIA. EXHIBIT OF
SCULPTURE,

COLLAGE AND DRAWING

1972 CONTEMPORARY ARTS MUSEUM, HOUSTON, TX; 3 MONTH OPENING
EXHIBITION; SHOWED LARGE INSTALLATION, NEW YORK CITY ANIMAL
LEVELS USING LIVE ANIMALS. REVIEWED IN ART IN AMERICA

1971 RICHMOND ART MUSEUM, RICHMOND, CA, CALIFORNIA GIRLS.

REVIEWED IN

AVALANCHE MAGAZINE.

CALIFORNIA STATE UNIVERSITY, LOS ANGELES, CA; EXHIBITION WITH
IDA APPLEBROOG. REVIEWED IN LOS ANGELES TIMES

NOAH GOLDOWSKY GALLERY, NYC

PAULA COOPER GALLERY, NYC.

1970 NOAH GOLDOWSKY GALLERY, NYC

PAULA COOPER GALLERY, NYC

1969 INSTALLED AND PERFORMED A SERIES OF STREET WORKS WITH OTHER
ARTISTS ON INDIVIDUAL STREET LOCATIONS IN NYC. REVIEWED IN ART
NEWS AND THE VILLAGE VOICE.

WEATHERSPOON ART GALLERY, NORTH CAROLINA. ART WORKS ON
PAPER.

CLOISONNE EXHIBITION, JEWELS BY WORKMASTERS OF ROBERT
KULICKE, NYC. REVIEWED IN NEW YORK TIMES AND AMERICAN CRAFTS.

1968 UC BERKELEY, BERKELEY, CA; THE REPAIR SHOW.

NOAH GOLDOWSKY GALLERY, NYC. FROM ARP TO ARTSCHWAGER

AWARDS, HONORS, RESIDENCIES, COMMISSIONS

1972 RESIDENCY AT THE SARABHAI FAMILY COMPOUND, AHMADABAD, INDIA.

1974 NATIONAL ENDOWMENT FOR THE ARTS

1983-1985 CALIFORNIA ARTS COUNCIL GRANTS

1983 NEW YORK PUBLIC LIBRARY, NYC; ACQUISITION OF A 26 MINUTE
BROADCAST QUALITY VIDEOTAPE

ELLEN VAN FLEET GALLOPS OFF....,

BIBLIOGRAPHY

1970 WHITNEY MUSEUM SCULPTURE ANNUAL

1972 10, AN EXHIBITION ORGANIZED BY THE CONTEMPORARY ARTS MUSEUM,
HOUSTON, TEXAS.

MARCH 20- JUNE 4, 1972 ELLEN VAN FLEET

2007 A ROSE HAS NO TEETH, BRUCE NAUMAN, 1960-1969, CONNIE
LEWALLEN, MENTION