

DEAN DECOCKER

BORN: 1961, Montebello, CA
RESIDES: Claremont, CA
STUDIOS: Rosemead, CA (Los Angeles Area) and Turlock, CA

EDUCATION:

1989 Claremont Graduate University, Claremont, CA, **M.F.A.**
1987 California State Polytechnic University, Pomona, CA, **B.A.**
1980 Don Bosco Technical Institute, Rosemead, CA, **A.S.** in Offset Lithography
Color Separation

TEACHING:

2003-Present California State University, Stanislaus, Turlock, CA
Assistant Professor, Art Department
2002 California State University, San Bernardino, San Bernardino, CA
Adjunct Professor, Sculpture, Department of Art
2000-1999 Claremont Graduate University, Claremont, CA,
Sculpture Installation, Department of Art
1997-2003 Claremont Graduate University, Claremont, CA,
Adjunct Professor in studio practices/theory in sculpture, painting and
drawing, Department of Art
1990-2003 Claremont Graduate University, Claremont, CA, Shop Practices and
Gallery
Methods, Department of Art

VISITING ARTIST :

2004 Artist Scope, Artist Tactics Workshop, The Huntington Beach Art Center,
Huntington Beach, CA
2002 California State University, San Bernardino, San Bernardino, CA

ART RELATED EMPLOYMENT:

2003-Present California State University, Stanislaus, Turlock, CA
Art Gallery Director, Department of Art
1995-2003 Claremont Graduate University, Claremont, CA, Gallery Director
Gallery Director

- 1995-2003 Claremont Graduate University, Claremont, CA,
Curator of the Collection of The Capital Group Foundation and Collection
of Claremont Graduate University
- 1995 Wignall Museum Gallery, Chaffey College, Rancho Cucamonga, CA,
Lead Gallery Preparator
- 1990-2003 Claremont Graduate University, Claremont, CA,
Shops Director, Department of Art
- 1983-1987 California State Polytechnic University, Pomona, CA, ASI/University Union
Gallery Director

GALLERY REPRESENTATION:

Hunsaker/Schlesinger, Santa Monica, CA
 JAYJAY, Sacramento, CA
 Limn Gallery, San Francisco, CA

SOLO EXHIBITIONS:

- 2006 "Extended Orders", University Art Gallery, California State University,
Stanislaus, Turlock, CA
- 2005 "Pin Points in the Pacific", Limn Gallery, San Francisco, CA
 "Full Fathom Five", JAYJAY, Sacramento, CA
 "The Pacific Boils Over", Carnegie Art Center, Turlock, CA
 "Power in the Pacific", Ridley Gallery, Sierra College, Rocklin, CA
- 2004 "A Year Away from the Pacific", Parson's Gallery, Harvey Mudd College,
Claremont, CA
 "Current and Winds", Robert V. Fullerton Art Museum, California State
University, San Bernardino, CA
 "Fighting the Tides", Branson School, Ross, CA
- 2003 "Past Magnetic North", Limn Gallery, San Francisco, CA
 "Rough Seas", Parks Exhibition Gallery, Idyllwild Arts, Idyllwild, CA
- 2002 "Rudder Shift", Claremont City Hall Gallery, Claremont, CA
- 2001 "In the Shallow Lagoon", JAYJAY, Sacramento, CA
- 2000 "Fragments from the Pacific", Hunsaker/Schlesinger, Santa Monica, CA
 "Works From the Pacific Campaign", The Huntington Beach Art Center,
Huntington Beach, CA
 "Midway", Gallery 8, Sacramento, CA
- 1999 "Silent Service", Davis Art Center, Davis, CA
 "Whispering Distance", Santa Barbara Contemporary Arts Forum, Santa
Barbara, CA (Catalog)
- 1998 "Vanishing Tide", Gallery Paradiso, Costa Mesa, CA
- 1997 "Speed Flags", Wignall Museum/Gallery, Chaffey College, Rancho
Cucamonga, CA (Catalog)

- "Allied Advances", Weintraub Thomas Gallery, Sacramento, CA
 "Under a Shattering Fire", San Diego Art Institute, San Diego, CA
 1996 "Principles of Recognition", Gallery Paradiso, Costa Mesa, CA (Catalog)
 1995 "In the Slot, 3 PM", Boritzer/Gray/Hamano Gallery, Santa Monica, CA
 "Watches and Lookouts", J. Maddux Parker Gallery, Sacramento, CA
 "Flame Out", The Art Store Gallery, Los Angeles, CA (Catalog)
 1994 "Blue Jackets Return", Boritzer/Gray Gallery, Santa Monica, CA
 "Distances and Halts", San Diego Art Institute, San Diego, CA
 1993 "The Boatswain Pipe", Mendenhall Art Gallery, Whittier College, Whittier, CA
 "Dean De Cocker - Mixed Media Constructions", Solomon Dubnick Gallery, Sacramento, CA
 1992 "Dead Reckoning - The Resin Works", Daniel Saxon Gallery, Los Angeles, CA
 1991 "Sensitive Materials", Cal Poly Pomona, Pomona, CA
 1990 "Restricted Information", Saxon-Lee Gallery, Los Angeles, CA
 1989 "Restricted Information", Claremont Graduate University, Claremont, CA

GROUP EXHIBITION:

- 2012 "Running Full Tilt", JAYJAY, Sacramento, CA
 2005 "New From the Stable", JAYJAY, Sacramento, CA.
 "Benefit Art Auction", Huntington Beach Art Center, Huntington Beach, CA
 2004 "cut-ups, ready-mades, color theory", JAYJAY, Sacramento, CA
 "Valley View- Art Department Faculty Exhibition" University Art Gallery, California State University, Stanislaus, Turlock, CA
 "California Fine Art", 2004 California State Fair, Award of Merit in Sculpture, Sacramento, CA
 "Art Auction 2004", Crocker Art Museum, Sacramento, CA
 "Benefit Art Auction", Huntington Beach Art Center, Huntington Beach, CA
 2003 "Art Auction 2003", Crocker Art Museum, Sacramento, CA
 "Benefit Art Auction", Huntington Beach Art Center, Huntington Beach, CA
 "Dean De Cocker/Roger Yogis, Pop Sculpture", University Union Gallery, California State University, Sacramento, Sacramento, CA
 "Stuart Allen and Dean De Cocker", 101 California Street, San Francisco, CA
 "Abstract-ed", Limn Gallery, San Francisco, CA
 2002 "The New JAYJAY", JAYJAY, Sacramento, CA
 "The 99 Dollar Show", Irvine Fine Arts Center, Irvine, CA
 "Big Wave IV", Andrew-Shire Gallery, Los Angeles, CA
 "Taken From the Sea", Huntington Beach Art Center, Huntington Beach, CA
 "Works from the Permanent Collection" Crocker Museum, Sacramento, CA

- "From Sculpture", Irvine Fine Arts Center, Irvine, CA
 "Material and Meaning: A Sculpture Exhibit, Santa Monica College, Pete and Susan Barrett Art Gallery, Santa Monica, CA
 2001 "Imported or Domestic", Deparel, Amsterdam, Holland
 "Ever Since Icarus", Lord Mori Gallery, Los Angeles, CA
 "Constellations, A Faculty Exhibition", Claremont Graduate University, Claremont, CA
 "Essence Re-pared", Tomodachi Gallery, New York, NY
 "Mixed Bag", Raid Projects, Los Angeles, CA
 "Material Matters, Dean De Cocker, Matthew Furmanski and Richard Johnston", Raid Projects, Santa Ana, CA (Catalog)
 "Venice Art Walk Sculpture Exhibition", Venice, CA
 2000 "New Works from the Permanent Collection", Orange County Museum of Art, Newport Beach, CA
 "L.A. Art in the early 90's<-Re Charge-> The Gift of Eileen and Peter Norton", Laguna Beach Museum, Laguna Beach, CA
 "The Spurgeon Experience II", Spurgeon Building, Santa Ana, CA
 "Dean De Cocker, David Lindberg, and William Speakman", Inmo Gallery, Los Angeles, CA
 "Dean De Cocker and Roland Reiss", City Hall Gallery, City of Claremont, Claremont, CA
 "Pacific Shadows", Dean De Cocker and Hoang Vu, Fullerton College, Fullerton, CA
 "The Spurgeon Experience", Spurgeon Building, Santa Ana, CA
 1999 "The Big Wave II", Andrew-Shire Gallery, Los Angeles, CA
 "Circular Logic", I-5 Gallery, Los Angeles, CA
 1998 "For Art's Sake", Pasadena Art Alliance Benefit Auction, Art Center College of Design, Pasadena, CA
 "The Big Wave", Andrew-Shire Gallery, Los Angeles, CA
 1997 "Fall Group Show", Boritzer/Gray/Hamano Gallery, Santa Monica, CA
 "100 Dollar Show", POST Gallery, Los Angeles, CA
 "The New Gallery Paradiso", Gallery Paradiso, Costa Mesa, CA
 "L.A. International" Gallery Artist, Boritzer/Gray/Hamano Gallery, Santa Monica, CA
 "9th Annual Fringe of the Fringe Art Auction" Benefit, Claremont Graduate University, Claremont, CA
 "12 x 12", Weintraub Thomas Gallery, Sacramento, CA
 "Winter Group Show", Boritzer/Gray/Hamano Gallery, Santa Monica, CA
 1996 "Skin and Bone", Noel Korten, Curator, Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
 "Triton Art Fair", Triton Hotel, San Francisco, CA
 "Fluid Bodies", Kim Cridler, Dean De Cocker, Eric Johnson, Gallery 825, LA Art Association, Los Angeles, CA (Catalog)
 "The Best Of", J. Maddux Parker Gallery, Sacramento, CA

"Con-Structured", Peter Frank, Curator, Gallery 825, LA Art Association, Los Angeles, CA

"Living with Art", Andrew-Shire Gallery, Los Angeles, CA

"Art Auction '96", 7th Biennial Art Auction for the Museum of Contemporary Art, Los Angeles, Bergamot Station, Santa Monica, CA (Catalog)

"8th Annual Fringe of the Fringe Art Auction" Benefit, Claremont Graduate University, Claremont, CA

"Art 5-5-96", Santa Monica College of Design, Art and Architecture and New Roads School Benefit Auction, Bergamot Station, Santa Monica, CA

"Tension and Structure", George Geyer/Dean De Cocker, The Art Works Gallery, Riverside, CA

"Structuralism", Boritzer/Gray/Hamano Gallery, Santa Monica, CA (Catalog)

"Winter Group Show", Boritzer/Gray/Hamano Gallery, Santa Monica, CA

"The Cup and the Tea Pot: The Extraordinary Diversity of a Simple Form", The Clark Humanities Museum, Scripps College, Claremont, CA

"On and Off the Wall", Barbara Berk, Michael Davis, Dean De Cocker, Suvan Geer, George Geyer, Susan Hornbeak-Oritz, Brad Howe, Nancy Mintz, Connie Mississippi, Pat Nickell, Christopher Sproat, Judy Sugden, Pat Warner, Eric Zammitt, Riverside Art Museum, Riverside, CA

"The New Structuralists", Daniel Arvizu Gallery, Santa Ana, CA

"The New Structuralists", Susan Street Gallery, Solana Beach, CA

1995

"Beaux Arts Mad Hatters Ball", San Diego State University Art Council Benefit Auction, Horton Plaza, San Diego, CA

"Art Spoken Here", San Diego Art Institute Benefit Auction, Balboa Park, San Diego, CA

"Simply Small", Susan Street Gallery, Solana Beach, CA

"The Neo-Structuralists", California State University, San Bernardino Art Gallery, San Bernardino, CA

"Monthly Juried Exhibition", Doug Simay, Juror, San Diego Art Institute, San Diego, CA

"L.A. Movers at the Old L.A. Louver", Venice, CA

"U.S. Art '95 International Art Fair", Fort Mason, San Francisco, CA

"Venice Art Walk '95", Venice, CA

"Winter Group Show", Boritzer/Gray/Hamano Gallery, Santa Monica, CA

"Sanded and Poured", 750 Gallery, Sacramento, CA

1994

"Big Littles", Boritzer/Gray/Hamano Gallery, Santa Monica, CA

"Pusan Biennial", Pusan Cultural Center, Pusan, Korea (Catalog)

"The New Structuralists", Dean De Cocker, David Grant, Lee Pratt, Minuro Hiro, Eric Johnson, Boritzer/Gray/Hamano Gallery, Santa Monica, CA (Catalog)

"Mid-Summer Award Show", Ann Mudge, Juror (First Place Award, Honorable Mention), San Diego Art Institute, San Diego, CA

"750 Invitational", 750 Gallery, Sacramento, CA

- "Venice Art Walk '94", Venice, CA
- "Monthly Juried Exhibition", Atara Baker, Juror, San Diego Art Institute, San Diego, CA
- 1993 "ART LA '93", Los Angeles Convention Center, Los Angeles, CA
- "Group Invitational", Mark Emerson, Curator, Gregory Kondos Art Gallery, Sacramento City College, Sacramento, CA
- "Fringe of the Fringe Festival", DA Gallery, Pomona, CA
- "CARACEN 9th Annual Art Auction", Every Picture Tells A Story Gallery, Los Angeles, CA
- "Venice Art Walk '93", Venice, CA
- "The New Structuralists", Dean De Cocker, David Grant, Stephen Shakelford, The Art Store Gallery, Pasadena, CA (Catalog)
- "Summer Group Show", Boritzer/Gray Gallery, Santa Monica, CA
- 1992 "Artist's Toys", DA Gallery, Pomona, CA
- "Tiles By Artists", First Street Gallery, Claremont, CA
- "Metal Now", James Fussel, Scott Ward, Jurors, Downey Museum of Art, Downey, CA
- "Mid-Summer Award Show", Ruth Snyder, Juror, (Honorable Mention), San Diego Art Institute, San Diego, CA
- "Art By Artists II - 3D", Guy Dill Curator, Venice Art Walk '92, Venice, CA
- "Venice Art Walk '92", Venice, CA
- "One Foot Show", Alexia Markarian, Juror, San Diego Art Institute, San Diego, CA
- "Monthly Juried Exhibition", Nancy Livesay, Juror, San Diego Art Institute, San Diego, CA
- 1991 "Sculpture on the Wall", Wignall Museum/Gallery, Chaffey College, Rancho Cucamonga, CA (Catalog)
- "San Diego Art Institute 37th Annual", Guy Dill, Juror, (Honorable Mention) San Diego Art Institute, San Diego, CA
- "CARACEN 7th Annual Art Auction", Richard Green Gallery, Santa Monica, CA
- "DA Dum Luck Show", Fringe of the Fringe Festival 1991, DA Gallery, Pomona, CA
- "Heal The Bay Art Auction", Santa Monica, CA
- "The 11th Annual Juried Show", Howard Fox, Juror, Orange County Center for Contemporary Art, Santa Ana, CA
- "The Store Show", Richard Bennett Gallery, Los Angeles, CA (Catalog)
- "Venice Art Walk '91", Venice, CA
- "Venice Art Walk Outdoor Sculpture Show", Guy Dill, Curator, Venice, CA
- 1990 "Venice Art Walk '90", Venice, CA
- 1989 "Diverse Works", Century Gallery, Sylmar, CA
- "LA + 250", Juried Exhibit, Richard Heller and Bennett Roberts, Jurors, S.I.T.E. Gallery, Culver City, CA
- "Venice Art Walk '89", Venice, CA
- "Fresh Visions I", Dorothy Goldeen Gallery, Santa Monica, CA

- "San Diego Art Institute 35th Annual", Laddie John Dill, Juror, (Honorable Mention), San Diego Art Institute, San Diego, CA
- 1988 "First Year Student Exhibition", Claremont Graduate University, Claremont, CA
- 1987 "BA Exhibition", Cal Poly Pomona, Pomona, CA
"Student 2D-3D Show, Cal Poly Pomona, Pomona, CA
- 1986 "Ink and Clay", University Union Gallery, Cal Poly Pomona, Pomona, CA
"Student 2D-3D Show", Cal Poly Pomona, Pomona, CA
- 1985 "Student 2D-3D Show", Cal Poly Pomona, Pomona, CA

AWARDS:

- 2005 Research, Scholarship and Creativity Activity Grant, California State University, Stanislaus, Turlock, CA
Solo Exhibit, Carnegie Art Center, Turlock, CA
Solo Exhibit, Ridley Gallery, Sierra College, Rocklin, CA
- 2004 Award of Merit in Sculpture, "California Fine Art", 2004 California State Fair, Sacramento, CA
- 1996 Solo Exhibit, San Diego Art Institute, San Diego, CA
- 1994 Solo Exhibit, San Diego Art Institute, San Diego, CA
- 1993 Finalist for "Pomona Metro Rail Project", City of Pomona and L.A. County Metropolitan Transportation Authority, Pomona, CA
- 1988-1989 Fellowship Recipient, Claremont Graduate University, Claremont, CA
Travel Research Grant Recipient, Claremont Graduate University, Claremont, CA

BIBLIOGRAPHY:

- 2005 Millegan, Lisa. "Boiling Point", Modesto Bee, February 11, 2005
Tornquist, Kara. "The Pacific Boils Over" , Turlock Living, January/February 2005
- 2004 Geer, Suvan. "Dean De Cocker at the Robert V. Fullerton Art Museum", Art week, Volume 35, Number 3.
- 2003 Baker, Kenneth. "Minimalist sculptures that climb the walls", San Francisco Chronicle, Saturday, August 2, 2003
- 2002 Frank, Peter. "Art Pick of the Week, Materials and Meaning: A Sculpture Exhibition", The LA Weekly, Vol.24 Spring No.10.
- 2001 Dalkey, Victoria. "Dean DeCocker's art: Made in Southern California, stylishly", Sacramento Bee, December 9, 2001.
Griffith, Jackson. "Pick, Silver wings", Sacramento News and Review, Vol.13, Spring No.35 November 29, 2001
- 2000 Iannaccone, Carmine. "Dean De Cocker at Hunsaker/Schlesinger", Art Issues, September/October 2000.

- Ollman, Leah. "Art Reviews", Los Angeles Times, Calendar, June 23, 2000.
- Frank, Peter. "Art Pick of the Week", LA Weekly, Volume 22, Number 30, June 2000.
- Gilbert, Rick. "Dean De Cocker and Michael Aschenbrenner at the Huntington Beach Art Center", Artweek, Volume 31, Number 6.
- Flores, Angelique. "War and Remembrance", The Independent, April 6-12, 2000.
- 1999 Jullian, Kimi. "Form Beyond Function", Sacramento News and Review, Art, September 16, 1999.
- Mayle, Marilyn. "Surveying the Local Art Scene", The Davis Enterprise, September 21, 1999.
- Art Alumni News, Cal Poly Pomona, College of Environmental Design Fall/Winter 1999-00 Issue, Volume 2, number 1.
- Donelan, Martha. "Poetic minimalism", Santa Barbara News Press, February 5, 1999.
- Richards, Niki. "Airborne Form", The Independent, January 14, 1999.
- Miles, Christopher. "Whispering Distance", Catalog, Santa Barbara Contemporary Arts Forum.
- Willette, Jeanne S.M.. "Whispering Distance", Catalog, Santa Barbara Contemporary Arts Forum.
- 1997 Pagel, David. "Speed Flags", Catalog, Wignall Museum/Gallery.
- Frank, Peter. "Skin and Bone", "Art Pick of the Week", LA Weekly, Volume 19, Number 7, January 10-January 16, 1997.
- "Continuing and Upcoming", ArtScene, Volume 16, Number 5, January, 1997.
- 1996 Korten, Noel. "Skin and Bone", Catalog, Municipal Art Gallery.
- Faist, Jennifer. "Between the Dream and the Reality Falls the Shadow", Principles of Recognition, Catalog, Gallery Paradiso.
- "Continuing and Upcoming", ArtScene, Volume 16, Number 2, October, 1996.
- Willette, Jeanne S.M.. "A Few Words on Jellyfish, French Fries, Pots and Airplanes", Catalog, Gallery 825.
- Geer, Suvan. "George Geyer", ArtScene, Volume 15, Number 10, June, 1996.
- Catalog, "Art Auction '96", Museum of Contemporary Art.
- Knaff, Devorah L. "Fragile Balance of Power", The Press-Enterprise, April 28, 1996.
- O'Brien, Pat. "Celebrate New Beginnings", Exhibition Announcement with Photo, The Press-Enterprise, April 17, 1996.
- Boritzer, Etan. "Structuralism", Catalog, Boritzer/Gray/Hamano Gallery.
- Reed, Jim. "Dean De Cocker: Ring Around Rubal, 3pm", Riverside Art Museum.

- 1995 Exhibition Announcement with Photo, Arts & Entertainment, The Coyote Chronicle, California State University, San Bernardino, Volume 30, Issue 3, November 1, 1995.
Grossman, Kat. "First Gallery Show/Neo Structuralism", Friends of the Museum Newsletter, Fall 1995.
"Continuing and Upcoming", ArtScene, Volume 15, Number 3, November, 1995.
Kugelman, Kerry. "To See Gravity", About Art, Volume 1, Number 6, September 1995.
Eskay, Kay. "Suspended Animation: Dean De Cocker at the Art Store Gallery", Coagula Art Journal, #17.
Kugelman, Kerry. "Ars Ex Machina", Visions, Summer 1995.
Madigan, Nick. "A Really Big Show", The Outlook Metro, August 21, 1995.
- 1994 Kugelman, Kerry. "Flame Out", Catalog, The Art Store Gallery.
Snow, Shauna. Los Angeles Times, Calendar, April 10, 1994.
Catalog, Pusan Biennial.
Frank, Peter. Excerpts from "New Structuralists", Catalog, Boritzer/Gray Hamano Gallery.
Jarrell, Joe. "Review", Sculpture, July-August, 1994.
- 1993 Duryee, Maria. "Art Show Really Takes Off", Whittier Daily News, September 11, 1993.
Davis, Randal. "Unexpected Conjunctions", Sacramento News and Review, Art View, July 8, 1993.
Frank, Peter. "New Structuralists", Catalog, The Art Store Gallery.
- 1991 Catalog, "Sculpture on the Wall", Wignall Museum/Gallery.
Catalog, "The Store Show", Richard Bennett Gallery.
Curtis, Cathy. "Unusual Dimensions", Los Angeles Times, July 25, 1991.
- 1990 Geer, Suvan. "From Layered Images to Formal Structures", Los Angeles Times, July 17, 1990.
Snow, Shauna. "Debuts", Los Angeles Times, Calendar, June 24, 1990.
- 1989 "Fresh Visions I", Los Angeles Times, June 30, 1989.

SELECTED COLLECTIONS:

The Crocker Museum, Sacramento, CA
Robert V Fullerton Art Museum, San Bernardino, CA
Laguna Beach Museum, Laguna, CA
Orange County Museum of Art, Newport Beach, CA
Merrill Lynch, Sacramento, CA
Sprint, Santa Clara, CA
Teichert Development Office