

**EDUCATION**

Master of Fine Arts; University of California, Davis; Concentration: Painting

Bachelor of Arts; California State University, Sacramento; Concentration: Painting & Drawing

California College of Art & Crafts, Oakland, California; Study in Painting and Film

Associate of Arts; Sacramento City College; Concentration: Painting & Film

**SOLO EXHIBITIONS**

- 2011 THE COLOR OF RHYTHM-PAINTINGS, MARK L. EMERSON, JAYJAY, Sacramento, CA
- 2009 MEASURING RHYTHM-NEW PAINTINGS, MARK L. EMERSON, JAYJAY, Sacramento,
- 2007 MARK L. EMERSON-NEW WORKS ON PAPER, JAYJAY, Sacramento, California
- 2006 RHYTHM SECTION – RECENT PAINTINGS, JAYJAY, Sacramento, California
- 2005 CYCLIC FORM – RECENT PAINTINGS, Patricia Sweetow Gallery, San Francisco, California
- 2004 7X70X70 LARGE FORMAT PAINTINGS FROM 2003, JAYJAY, Sacramento, California
- 2004 RHYTHM METHOD REVISITED, SELECTED PAINTINGS FROM 1999 AND 2002, The New House Gallery, The Branson School, Ross, California
- 2003 (UN)TAPED, MARK L. EMERSON and KARL BENJAMIN, Huntington Beach Art Center, Huntington Beach, California
- 2003 THE COLLECTED WORKS, 1991-2002 – MARK L. EMERSON, Memorial Union Art Gallery, University of California, Davis, California
- 2002 EQUIPOISE REDUX – NEW PAINTINGS, JAYJAY, Sacramento, California
- 2001 OPTIMUM RHYTHM – NEW PAINTINGS, Crocker Art Museum, Sacramento, California (catalogue)
- 2001 SITE LINE – NEW PAINTINGS, Patricia Correia Gallery, Santa Monica, California
- 2000 RHYTHM METHOD-RECENT PAINTINGS Claremont Graduate University, East Gallery, Claremont, California (catalogue)
- 1999 RHYTHM METHOD-RECENT PAINTINGS Patricia Sweetow Gallery, San Francisco, California
- 1997 RECONNOITER-NEW PAINTINGS, MARK L. EMERSON Patricia Sweetow Gallery, San Francisco, California  
QUEUE-RECENT PAINTINGS, MARK L. EMERSON Gallery Paradiso, Costa Mesa, California  
SEGUE-RECENT PAINTINGS, MARK L. EMERSON Weintraub Thomas Gallery, Sacramento, California
- 1995 EQUIPOISE-NEW PAINTINGS, MARK L. EMERSON J. Maddux Parker Gallery, Sacramento, California
- 1994 MARK L. EMERSON-RECENT WORK 750 Gallery, Sacramento, California
- 1993 PALIMPSEST-RECENT PAINTINGS 750 Gallery, Sacramento, California
- 1989 THE LOST YEAR-RECENT WORK ON PAPER Michael Himovitz Gallery, Sacramento, California
- 1987 MARK L. EMERSON-RECENT WORK Convergence Gallery, San Francisco, California
- 1986 MARK L. EMERSON-RECENT PAINTINGS AND WORKS ON PAPER Michael Himovitz Gallery, Sacramento, California

**SOLO EXHIBITIONS - CONTINUED**

1984 FOUR SCREENS AND A BRIDGE University Union Exhibition Lounge, California State University, Sacramento, California

MARK L. EMERSON-RECENT WORK, Chan Elliot Gallery, Sacramento, California

**GROUP EXHIBITIONS**

2011 NOW AND THEN, 10<sup>th</sup> ANNIVERSARY EXHIBITION, JAYJAY, Sacramento, California

2010 STUFF YOUR STOCKING, Gallery Artist Group Exhibition, JAYJAY, Sacramento, California

2010 LINE, CURVE, FORM, A Group Shoe Featuring Gallery Artists, DAVID RICHARD CONTEMPORARY, Santa Fe, New Mexico

2008 IDEAS IN COLLABORATION: A SHOW BRINGING TOGETHER SCULPTURE & PAINTING, Curated by George Ettenheim, CSU Sacramento, Robert Else Gallery

2008 FACULTY EXHIBITION, CSU Sacramento Art Department, Library Gallery

2006 GIFT SHOP, Another Year in L.A., Los Angeles, CA

2005 GOOD CLEAN FUN, Curated by Jennifer Faist, Brewery Art Project Gallery, Los Angeles, California

NEW WORK FROM THE STABLE, JAYJAY, Sacramento, California

NEOMOD – RECENT NORTHERN CALIFORNIA ABSTRACT PAINTINGS, Curated by Diana Daniels, Monterey Art Museum, Monterey, California

2004 NEOMOD – RECENT NORTHERN CALIFORNIA ABSTRACT PAINTINGS, Curated by Diana Daniels, Crocker Art Museum, Sacramento, California

CUT-UPS, READYMADES, COLOR FACT, Curated by Eric Brandon, JAYJAY, Sacramento, California

CHAPTER ANNUAL MEMBERSHIP SHOW 3, CSUS ALUMNI, 2<sup>nd</sup> Place Award, California State University, Sacramento, California

2003 CORE, California State University, Sacramento, Lecturer Exhibition, Memorial Union Art Gallery, University of California, Davis

2003 BIG WAVE IV, Andrew-Shire Gallery, Los Angeles, California

2002 SUMMER GROUP SHOW, Patricia Sweetow Gallery, San Francisco, California

2002 ZONE, Cerro Coso Community College Fine Arts Gallery, Ridgecrest, California

2001 STUDIO VISIT, JAYJAY, Sacramento, California

2000 A COLLABORATION, Patricia Correia Galley, Santa Monica, California

2000 DEAN DeCOCKER/MIDWAY, MARK L. EMERSON/16 SMALL PAINTINGS ON PAPER, Gallery 8, Sacramento, California

2000 15 ARTISTS...15 BOXES, Gallery 8, Sacramento, California

1998 WINDWORKS, Davis Art Center, Davis, California

1997 MARK L. EMERSON/MARY PORTER-RECENT WORK, Shasta College Art Gallery, Redding, California

1997 INAUGURAL EXHIBITION Patricia Sweetow Gallery, San Francisco, California

GOOD TO GO-MARK L. EMERSON, DEAN DECOCKER & T. DAVID WETZL, LA Art Core Gallery, Los Angeles, California

WATERMARKS-COSUMNES RIVER WRITERS & ARTISTS PROJECT, The Center for Contemporary ArtSacramento,

**GROUP EXHIBITIONS - CONTINUED**

- 1995 IF THE SHOE FITS...Davis Art Center, Davis, California  
DIMINUTIVE PAIRS Patricia Sweetow Gallery, Napa, California  
SIMPLY SMALL Susan Street Gallery, Solana Beach, California  
SUMMER GROUP SHOW Patricia Sweetow Gallery, Napa, California
- 1995 FACULTY GROUP EXHIBITION Davis Art Center, Davis, California  
SANDED & POURED GROUP EXHIBITION Curated by Dean DeCocker & T. David Wetzl, 750 Gallery, Sacramento, California
- 1994 GALLERY ARTIST EXHIBITION J. Maddux Parker Gallery, Sacramento, California  
PAINTINGS FROM THE CAPITOL-MARK L. EMERSON & T. DAVID WETZL, Claremont Graduate School Art Gallery, Claremont, California  
SANDED The Art Store Gallery, Pasadena, California  
750 GROUP SHOW 750 Gallery, Sacramento, California
- 1993 750 GROUP SHOW 750 Gallery, Sacramento, California  
THE SURFACE OF THE SIGN Curated by Randal Davis, University Art Gallery, California State University, Chico
- 1992 INTRODUCTIONS Solomon Dubnick Gallery, Sacramento, California  
750 INVITATIONAL 750 Gallery, Sacramento, California
- 1991 SACRAMENTO ABSTRACTION-AN INVITATIONAL GROUP EXHIBITION Curated by Mark L. Emerson, Gregory Kondos Art Gallery, Sacramento City College, Sacramento, California
- 1991 MIXED BAG Gregory Kondos Art Gallery, Sacramento City College, Sacramento, California
- 1987 ILLUMINATIONS Himovitz Jensen Gallery, Sacramento, California
- 1986 ARTBRIDGE City Gallery, Kobe, Japan
- 1985 BAKER'S DOZEN Michael Himovitz Gallery, Sacramento, California
- 1984 COWTOWN Chan Elliot Gallery, Sacramento, California  
MASTER OF FINE ARTS EXHIBITION Memorial Union Art Gallery, Davis, California  
MASTER OF FINE ARTS EXHIBITION Pence Gallery, Davis, California  
MASTER OF FINE ARTS EXHIBITION Gorman Museum, University of California, Davis, California  
MASTER OF FINE ARTS EXHIBITION North Point Gallery, San Francisco, California  
NIGHT GAMES Slant Gallery, Sacramento, California
- 1983 MARK L. EMERSON/MICHAELE LeCOMPTE-RECENT WORK Crocker Art Museum, Sacramento, California

**TEACHING EXPERIENCE**

The Art institute of California, Sacramento, Foundations Department, Fall 2008 to Present

American River College, Sacramento, Art Department, Adjunct Faculty, Sacramento, California – Summer 2005 to present

California State University, Sacramento, Art Department, Lecturer, Sacramento, California – Spring 2002 to Fall 2009

California State University, Sacramento, Art Department, Lecturer Emeritus, Spring 2010 to present

University of California, Davis, Art Department, Visiting Lecturer, Davis, California – Fall 2001

Davis Art Center, Davis, California – 1994 -- 2002

Regional & Continuing Education; California State University, Sacramento, California – Fall 1992 -- 1996

Cosumnes River College, Sacramento, California – Fall 1990

Western Fairs Association Annual Conference (lecture on exhibition design) San Jose Convention Center – 1990

Art Center College of Design, Pasadena, California – Spring 1989, Summer 1989, Fall 1989

Sacramento City College, Sacramento, California – Spring 1986, Spring 1990, Spring 1993

Sierra Community College, Rocklin, California – Fall 1986

**AREAS OF EXPERTISE**

*Teaching*

Develop curriculum for coursework in fine arts courses including painting, drawing, color theory and art history. Present weekly lectures, develop and execute studio problems. Conduct critiques on completed work.

*Painting*

Professional Artist. Structure exploration in various techniques and theories to further artistic goals. Numerous one-person and group exhibitions. Represented by Jay Jay Gallery, Sacramento & Patricia Sweetow Gallery, San Francisco

*Gallery Management, Exhibit Technician, Curator*

Develop and execute theories of presentation. Installation of rotating exhibitions. Involved in curatorial duties and gallery maintenance. Design and installation of various exhibits considering color, lighting, fabrication and crowd control.

**RELATED EXPERIENCE**

Juror, JURIED STUDENT ART SHOW, Memorial Union Art Gallery, University of California, Davis, California – 2003

Selection Committee, DAVIS ART CENTER GALLERY, Davis, California – 1998 – Present

Designer/Installer Major Exhibits, CALIFORNIA STAE FAIR and EXPOSTION, Sacramento, California – Summers 1987-2008

Selection Committee, PHANTOM GALLERIES, Sacramento, California - 1994 - 1995

Installation Consultant, PHANTOM GALLERIES, Sacramento, California - 1994 -1995

Installation Consultant, DAVIS ART CENTER, Davis, California – 1994 -1995

Curator, PAINTING AND SCULPTURE INVITATIONAL GROUP EXHIBITION Gregory Kondos Gallery, Sacramento City College Sacramento, California - 1993

Designer/Installer, L.A. ART FAIR, Solomon Dubnick Gallery, Space 7711, Los Angeles, California - 1993

Curator, DARRELL FORNEY'S MECHANICAL GARDEN-A THIRTY YEAR SURVEY, The Center for Contemporary Art,

**RELATED EXPERIENCE -- CONTINUED**

Installation Director, 750 GALLERY, Sacramento, California – 1992 -1994

Producer, CAN ART BE TAUGHT? A SYMPOSIUM OF ART TEACHERS AND EXPERTS WHO'VE KNOWN THE ROPES, Sacramento City College Professional Development Program, Sacramento, California - 1991

Curator, SACRAMENTO ABSTRACTION-AN INVITATIONAL GROUP EXHIBITION, Gregory Kondos Art Gallery, Sacramento City College, Sacramento, California - 1991

Juror, ANNUAL ART DEPARTMENT STUDENT EXHIBITION, Gregory Kondos Art Gallery, Sacramento City College, Sacramento, California - 1987

Installation Director/Advisory Board Member, KVIE CHANNEL 6 ANNUAL ART AUCTION, Sacramento, California -1985 -1987

Installation Director, CHAN ELLIOT GALLERY, Sacramento, California – 1980 -1984

Art Gallery Crew, ROBERT ELSE GALLERY, California State University, Sacramento, California - 1978

Art Gallery Crew, GREGORY KONDOS ART GALLERY, Sacramento City College, Sacramento, California – 1973 -1975

**COMMISSIONS**

2007 Progressive Insurance, "GO ASK ALICE" 16 x 16", Polymer on paper, Annual Financial Report, Cleveland, Ohio

1998 Bank of Sacramento, "BARCELONA II", 30 X 60", Polymer on Panel

1994 Sacramento Downtown Plaza, "GARDEN COURT" 12 X 15' Mural, Acrylic on Stucco (destroyed)

University of California, Davis Medical Center, Sacramento, "GLADSTONE" 1994, 60 X 60", Polymer on linen

**BIBLIOGRAPHY**

SQUARECYLINDER.COM, Mark Emerson & Greg Kinder @ JAYJAY, David Roth-2009

THE ORANGE COUNTY REGISTER, Line Color and Much More, Daniella Walsh – 2003

THE CALIFORNIA AGGIE, Emerson Exhibit Livens Up MU Gallery, Doug Rutsch – 2003

THE DAVIS ENTERPRISE, California Spirit, Marilyn Moyle - 2003

SACRAMENTO NEWS AND REVIEW, Vibrating Landscapes, Jackson Griffith - 2002

SACRAMENTO BEE, Mark Emerson Paintings, Victoria Dalkey - 2002

COAGULA ART JOURNAL, Mark Emerson, Rhythm Method @ Claremont Graduate University, Jennifer Faist - 2000

SACRAMENTO BEE, Crocker Displays Sacramento Artist's Distinctive Works, Victoria Dalkey - 2001

ARTWEEK, Mark L. Emerson at Patricia Sweetow Gallery, Kimi Julian - 1999

SACRAMENTO NEWS AND REVIEW, Abstract Beats, Kimi Julian - 1999

SACRAMENTO BEE, CSUS Shows Off It's Artists, Victoria Dalkey - 1997

SACRAMENTO NEWS AND REVIEW, Landscape Between The Lines, David M. Roth - 1997

ON THE TOWN, Coming To Terms With Mark Emerson's Minimalist Art, Emma Breacain - 1997

SACRAMENTO NEWS AND REVIEW, Eye Of The Beholder, Marcus Crowder - 1997

ABOUT ART, Mark Emerson-The Abstract Art of Minimalism, Diana Weissman - 1996

ON THE TOWN, The Fourth Annual Erotic Art Show, Emma Breacain - 1996



**BIBLIOGRAPHY -- CONTINUED**

- ARTWEEK, Surface Tension, Randal Davis - 1993
- SACRAMENTO NEWS AND REVIEW, ARTVIEW, Gentle Invitation, David Roth - 1993
- WESTART, A Sample of Abstract Art, Darrell Forney - 1991
- SACRAMENTO BEE, Mark Emerson at Michael Himovitz Gallery, Victoria Dalkey - 1986
- SUTTERTOWN NEWS, Tempo Gallery Harmony, Janis Edwards - 1983
- SACRAMENTO BEE, Fine Art Prevails Over Pretension, Alfred Kay - 1983
- SACRAMENTO BEE, Brief Encounters, Charles Johnson - 1976
- SACRAMENTO BEE, Under-Where?, Charles Johnson - 1975

**SELECTED COLLECTIONS**

**MUSEUMS AND INSTITUTIONS**

- Crocker Art Museum, Sacramento, California
- Berkeley Art Museum/Pacific Film Archive, Berkeley, California
- University of California, Davis Medical Center, Sacramento, California
- University of California, Davis Medical Center, Roseville, California
- California State University Art Department, Sacramento, California
- University of California, Davis Art Department, Davis, California
- Sacramento City College Art Department Permanent Collection, Sacramento, California

**CORPORATE COLLECTIONS**

- The City of Sacramento, CA, Art In Public Places Program, Mayor's Office, City Hall
- Law Office of Schultze and Boone, Sacramento, California
- Guaranty Bank, Sacramento, California
- Progressive Insurance, Corporate Art Collection, Corporate Headquarters, Cleveland, Ohio
- Progressive Insurance, Corporate Art Collection, Rancho Cordova, California
- Wood-Rogers, Civil Engineering, Sacramento, California
- NCG Porter Novelli, Sacramento, California
- Kaiser Permanente Hospital, South Sacramento, California
- Bank of Sacramento, Arden Branch, Sacramento, California
- Bank of Sacramento, Downtown Branch, Sacramento, California
- Kaiser Permanente Hospital, Hayward, California
- Kaiser Permanente Hospital, Vallejo, California
- American Airlines, Sacramento, California
- Law Office of McDonough, Holland & Allan, Sacramento, California

**PRIVATE COLLECTIONS**

George Vlahos, San Francisco, California  
Paul and Wendy Siegfried, New York, New York  
Bob Bathrick / Ron Saunders, San Francisco, California  
Roger Hanna / Zhanna Gurchik, New York, New York  
The Estate of Robert Arneson, Benicia, California  
Dr. Sandra Barbour, Sacramento, California  
Mr. & Mrs. Richard Horner, Pilot Hill, California  
Cornelia Schulz, Fairfax, California  
Alan & Michelle Sullivan, Kentfield, California  
Clyde Blackmon/Karen Cornell, Sacramento, California  
The Estate of Michael Himovitz, Sacramento, California  
Dr. Spencer Lockson DPM, Sacramento, California  
Barbara Gibbs/Robert Di Franco, Portland, Oregon  
Dr. & Mrs. Elliot Eisenbud, Sacramento, California  
The Estate of Darrell E. Forney, Sacramento, California  
Mr. & Mrs. Russell Hughes, San Jose, California  
T. David Wetzl, Sacramento, California  
Penelope Harding, Sacramento, California  
Dean DeCocker, Turlock, California  
Katie Thomas / Richard Lawrence, Sacramento, California  
Beth & Steve Jones, Sacramento, California  
Dr Stephen Dorfman, Sacramento, California